

# **NABAGRAM AMAR CHAND KUNDU COLLEGE**

**Nabagram, Murshidabad**

Department of English

## **HOME ASSIGNMENT**

**Semester - IV, Session-2020-2021**

### **For Honours Course Students**

<b>PAPER</b>	<b>TOPIC</b>	<b>DETAILS OF SUBMISSION</b>
<b>ENGH-CC-T-3</b>	1. "Hayavadana had effectively demonstrated how Indian English drama could revitalize itself by employing experimental models." Explain with reference to the text. or 2. Analyse the character of Deven in Anita Desai's In Custody.	<a href="mailto:nackc.english@gmail.com">nackc.english@gmail.com</a>
<b>ENGH-CC-T-4</b>	1. Give a critical analysis of Banquet scene in Macbeth. or 2. Comment on Dr Faustus as a Renaissance tragedy.	
<b>For Program Course Students</b>		
<b>ENGG-CC-T-2</b>	Answer any one question 1) What does the title "The Way of the World" mean and how does the title foreshadow the action of the play? 2) In Gulliver's Travels, Part 1, Chapter 1, what is unusual about Gulliver's reaction to meeting the Lilliputians?	