

Nabagram Amar Chand Kundu College

Department of English

Course Outcome: Session 2019-2020 (CBCS Pattern); English General

Semester	Course Title	Course Code	Course Outcome
Semester I	Indian Writing in English	ENGH-G-LCCT-1	The aim of the course is to provide the students with a basic outline of Indian writing in English. With meticulous class room teaching of the prescribed texts, they become familiar with the vast range of Indian Writing in English spanning from the 19th century to the mid-20th century and including poetry, drama, fiction and non-fiction writings
	British Poetry and Drama:17th and 18th Centuries	ENGH-G-CC-T1	The four texts prescribed in this course are representative of the 17th and 18th century British literature. A thorough teaching of them provides the students with a firm understanding of the great heritage of English poetry and drama as represented by Milton and Webster
	English Communication (L1)	ENGH-GAECC-T-1	The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions. The teachers tend to address these aims through an interactive mode of teaching learning process and by focusing on various dimensions of communication skills, especially on the idea of Language of Communication and Speaking, Reading and Writing skills.
SEMESTER II	British Literature:18th Century	ENGH-G-CC-T2	The texts in this course portray adequately the typicality and colourfulness of the 18th century British literature. With classroom teaching and tutorials, teachers intend to enable the students to explore the versatility of the literature of the Restoration Age and onward. Thus, the attempt of making a holistic chronological approach towards English literature is continued through this Semester.

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SEMESTER III	Literature of the British Isles	ENGH-G-LCCT-2	The aim is to enhance the general students' familiarity with the heritage of English literature without causing them much stress. The short literary pieces, i.e., poems and short stories/essays are taught to them with minute details and they get an overall idea of the transition of English literature through a considerable span of time
	British Romantic Literature	ENGH-G-CC-T3	All the texts prescribed in the course are representative of the Romantic Age, a crucial juncture in literary and cultural history. These texts are also taught in the Honours Course. To make the students appreciate the Romantic sensibility and sensitivity through these texts is the teachers' primary aim, which they tend to address not only by classroom teaching and tutorials, but also through general discussions and Q&A sessions.
	English Language Teaching	ENGH-G-SECT-1	ELT is one of the most important topics in today's teaching world. As a good many of the students intend to join the teaching profession after leaving the college, we put special emphasis on this course on ELT. The special areas in this regard are structures of English Language, methods of teaching English Language and Literature and using technology in Language Teaching. We also try to make the most use of the Language Laboratory in this purpose
SEMESTER IV	British Literature: 19th Century	ENGH-G-CC-T4	The representative texts of Victorian literature are taught with minute details to the students. Not only the texts themselves, but their contextual ambit is also explained to the students through in-depth lectures. As British literature and culture of this period is essentially rooted in British imperialism, the students are also introduced to the colonial history of England and India from a new angle in this connection.

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	Soft Skills	ENGH-G-SECT-2	In this course emphasis is put on development of the students' ability of using English and soft skill in their future professional life. The areas of focus are team work, emotional intelligence, adaptability, leadership and problem solving.
SEMESTER V	Modern Indian Writing in English Translation	ENGH-G-DSET-1	The aim of this course is to introduce the students to literature written in various Indian languages through English. The students are made especially aware that in this course English plays the role of the language of communication, as English is not the principal language in which these texts are written. In this context, they are also introduced to the basics of translation studies, apart from the regional/vernacular literature of India
	Academic Writing and Composition	ENGH-G-GE-T1	The aim of this course is to prepare the students for higher academics and research works in future. The teachers, many of them involved in researches themselves, take great care in introducing to the students the concept of writing process, the conventions of academic writing, the importance and art of writing in one's own words, the most important ways of critical thinking and the methods of citing resources. With constant exercises and coaching, the students become promising in this course.
	Business Communication	ENGH-G-SECT-3	This course is also designed with the aim of enabling the students to cope with the corporate future career. We tend to coach them on theories and practice of business communication, writing reports, summarizing reports, writing meeting minutes. Special care is given to writing with proper citations and composing ecorrespondences. Besides, emphasis is also given on spoken English and making oral presentations

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SEME STERVI	Partition Literature	ENGH-G- DSET-2	Partition is one of the most moving and significant events in modern Indian history and culture, the effects of which are still current in Indian lives. In this course the teachers attempt to make the students aware of the hugeness of that event through the prescribed texts. Discussions Q&A sessions on the influence of the partition on current Indian lives and individual micronarratives also follow certain classroom lectures
	Contemporary India: Women and Empowerment	ENGH-G- GE-T2	This course aims at making the students aware of the changing position of women and women empowerments in the Indian society. Beside teaching the theoretical backgrounds of Feminism and the chronological description of women's movement in India, the teachers also explore the legal, social, environmental stance of our country vis-à-vis women. The students get to know about the position of women in Indian society through literature and introduced to critical thinking regarding the same in the current scenario.
	Technical Writing	ENGH-G- SECT-4	The course is a job-based one, therefore the students are introduced to and coached on communication and writing skills. Special emphasis is put on Linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing. They are also exposed to various kinds of scientific and technical subjects, formal and informal writings. It is well taken care of that the students do not make linguistic errors common to such writings.

English Honours: 2019-20 onwards,CBCS Pattern

Programme Specific Outcome:

Upon successful completion of degree in English Literatures, students gain competence in the following ways:

- i) Demonstrate a clear understanding of primary literary texts and develop a familiarity with the social and cultural situatedness of the texts.
- ii) Account for the role of context(s) in the production, reception, and transmission of literary and cultural texts (across periods, histories, geographic or national spaces, and cultural differences.
- iii) Grow a basic understanding of the prevalent literary theories and their application in appreciation of a variety of texts.

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iv) inculcate a research acumen through exposure to academic resources provided by the library, and a cursory training in research methodology.

v) manage sophisticated writing and research projects, including planning, documenting, completing, and assessing work on time and within the constraints of the project.

Course Outcome: Session 2019-20 onwards (CBCS Pattern); English Honours

Semester	Course Title	Course Code	Course Outcome
Semester I	Indian Classical Literature	ENGH -H - CC -T-1	The course aims to provide the students with a brief overview of the history and heritage of Indian Classical literature. The teachers through detailed, analytical classroom teaching of the prescribed texts in this course intend to enlighten the students with the legacy of Indian Classical literature.
	European Classical Literature	ENGH-H-CC-T-2	The objective of this course is to make the students aware of the different elements of European Classical Literature through a detailed study of the selected European Classical texts ranging in diverse genres namely tragedy, comedy, epic and satire.
	Academic Writing and Composition	ENGH-H-GE-t-1	The aim of this course is to prepare the students for higher academics and research works in future. The teachers, many of them involved in researches themselves, take great care in introducing to the students the concept of writing process, the conventions of academic writing, the importance and art of writing in one's own words, the most important ways of critical thinking and the methods of citing resources. With constant exercises and coaching, the students become promising in this course.

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	English Communication	EGH-H-AECC-T-1	The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions. The teachers tend to address these aims through an interactive mode of teaching learning process and by focusing on various dimensions of communication skills, especially on the idea of Language of Communication and Speaking, Reading and Writing skills.
Semester II	Indian Writing in English	ENGH-H-CC-T-3	this course intends to introduce the students to the basic idea and concept of the Indian Writing in English language through an in-depth analysis of certain significant texts.
	British Poetry and Drama: 14 th -17 th centuries	ENGH-CC-T-4	the aim of this course is to provide the students a comprehensive understanding of the distinctive features of the British literature pertaining to this period. And in doing so, a brief discussion of the then contemporary socio-cultural-political and historical background of the said ages are also done.
	Text and Performance	ENGH-H-GE-T-2	It introduces different theory of performance regarding drama.
Semester III	American literature	ENGH-H-CC-T-5	the purpose of this course is to impart the students a basic idea of the history of American Literature and its significant characteristic features through a comprehensive reading of certain important literary texts belonging to this period.
	Popular Literature	ENGH-H-CC-T-6	the aim of this course is to introduce the students to this interesting genre of literature that includes the study of detective fiction, graphic novel, coming-of- age novel and memory play.
	British Poetry and Drama: 17th and 18th centuries	ENGH-H-CC-T-7	the aim of this course is to provide the students a comprehensive understanding of the distinctive features of the British literature pertaining to this period. And in doing so, a brief discussion of the then contemporary socio-cultural-political and historical background of the said ages are also done.

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	Language and Linguistics	ENGH-H-GE-T-3	It enables the students to acquire knowledge regarding language structure.
	English Language Teaching	ENGH-H-SEC-T-1	ELT is one of the most important topics in today's teaching world. As a good many of the students intend to join the teaching profession after leaving the college, we put special emphasis on this course on ELT. The special areas in this regard are structures of English Language, methods of teaching English Language and Literature and using technology in Language Teaching. We also try to make the most use of the Language Laboratory in this purpose
SEMESTER IV	British Literature: 18 th Century	EENGH-H-CC-T-8	From this course the students get a detailed overview of the 18 th century British literature and its distinctive characteristic features through a detailed analytical study of various literary genres like poetry, drama, novel etc.
	British Romantic Literature	ENGH-H-CC-T-9	The aim of this course is to introduce the students to the history of the one of the most crucial juncture in literary and cultural history that is the Romantic Age. It intends to make the students appreciate the Romantic sensibility and sensitivity through an in depth reading and analysis of the prescribed texts in the syllabus.
	British Literature: 19 th Century	ENGH-H-CC-T-10	the purpose of this course is to enlighten the students with the background, culture and context of Victorian literature. The teachers try to accomplish the above purpose through a detailed analysis of the representative texts of the Victorian literature.

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	Contemporary India: Women and Empowerment	ENGH-G-GE-T4	This course aims at making the students aware of the changing position of women and women empowerments in the Indian society. Beside teaching the theoretical backgrounds of Feminism and the chronological description of women's movement in India, the teachers also explore the legal, social, environmental stance of our country vis-à-vis women. The students get to know about the position of women in Indian society through literature and introduced to critical thinking regarding the same in the current scenario.
	Soft Skills	ENGH-H-SEC-T2	In this course emphasis is put on development of the students' ability of using English and soft skill in their future professional life. The areas of focus are team work, emotional intelligence, adaptability, leadership and problem solving.
	Women's Writing	ENGH-H-CC-T-11	The course intends to introduce students regarding the plethora of women's literature
Semester V	British Literature: The Early 20th Century	ENGH-H-CC-T-12	this offers an idea of the modern British literature of canonical texts.
	Modern Indian Writing in English	ENGH-H-DSE-T-1	This paper offers a basic introduction to the modern indian literature from different parts of India in translated form
	British Literature Post World War II	ENGH-H-DSE-T-2	This offers an idea of Post Modernism through the study of select post war literary texts.
	Literary Criticism	ENGH-H-DSE-T-3	The course makes the students get introduced to the idea of literary criticism through some canonical essays from nineteenth century to modern literature
Semester VI	Modern European Drama	ENGH-CC-T-13	This course enlightens the students with different dynamics of modern European stage and performance through thematic studies of select plays.
	Post Colonial Literatures	ENGH-CC-T-14	The aim of this course is to highlight different aspects of colonialism and post colonialism as represented in different colonial narratives.

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	Literary Theory	ENGH-DSE-T-4	This course introduces students to the diverse literary theoretical paradigms of different social and cultural movements.
	Partition Literature	ENGH-H-DSE-T-5	The paper aims at foregrounding the aftermath of partition on mass psyche through literary representations.
	Research Methodology	ENGH-DSE-T-6	It enables the students to acquire knowledge regarding research aptitude such as conceptualising research proposal, writing term paper and so on.