

সাটিফিকেট কোর্স : বাংলা ভাষায় অনুবাদ

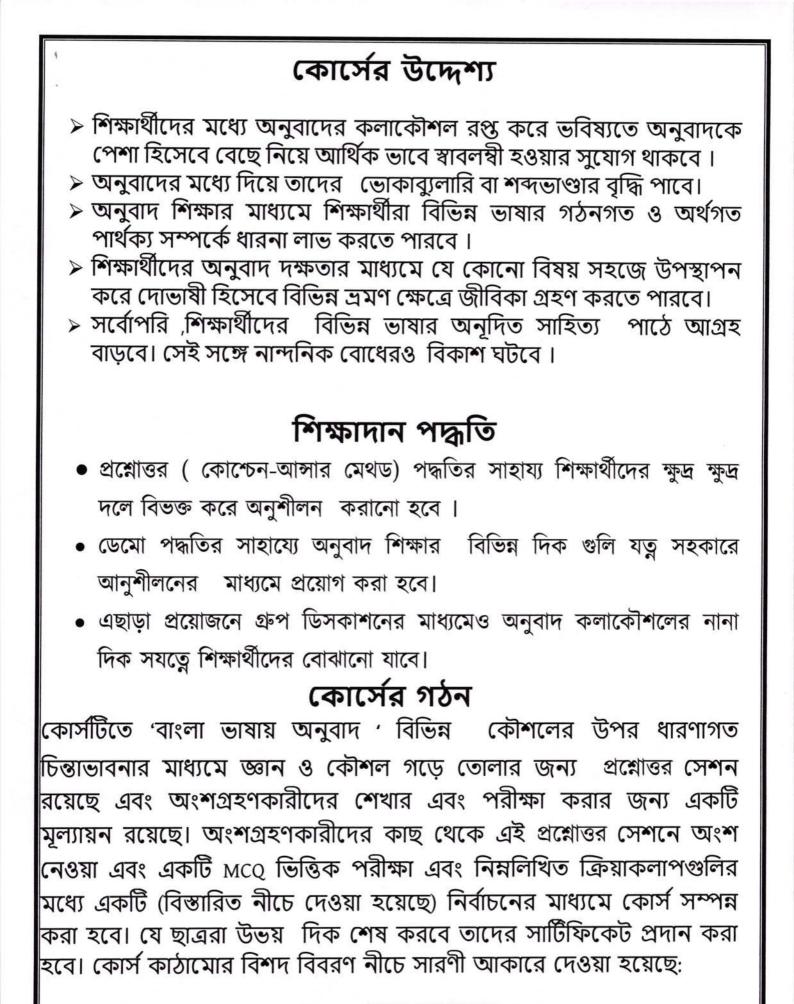
- কার্সের নাম :- বাংলা ভাষায় অনুবাদ
- কার্স ফি :- কলেজের ছাব্রছাব্রী দের জন্য বিনামূল্যে
- 💠 ক্লাসের ধরন :- অনলাইন ও অফলাইন
- 💠 কোর্সের সময়সীমা :- ৬ সপ্তাহ / ৩২ ঘণ্টা
- 🔹 মোট ক্লাস :- ৩০ টি
- ৬ ভর্তির নিয়ম :- প্রথমে নাম নথিভুক্ত করলে অগ্রাধিকার ও সাক্ষাৎকারে উত্তীর্ণ
 হতে হবে।
- 🔅 আসন সংখ্যা :- ৫৫ টি
- কোর্সটির যোগ্যতা :- কলেজের বাংলা বিভাগসহ অন্যান্য বিভাগের সকল সেমিস্টারের ছাত্র ছাত্রী দের জন্য।

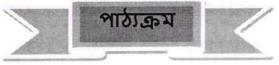
samitra Kg Principal

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

কোর্সের <u>পরিদর্শন</u>

- আমাদের Add-on course এর আলোচ্য এককের মাধ্যমে আমাদের ছাত্র ছাত্রীরা ' বাংলা ভাষায় অনুবাদ' সম্পর্কে প্রাথমিক ধারণা লাভ করতে পারবে। এবং বর্তমান যুগে ' বাংলা ভাষায় অনুবাদ' পাঠের উপযোগিতা অনুভব করতে পারবে। এযুগের আলোকে ' বাংলা ভাষায় অনুবাদ' সম্পর্কে তারা অবহিত হবে। তাদের মানস জগত যুগোপযোগী হয়ে উঠবে। এ ভাবেই ছাত্রসমাজ ' বাংলা ভাষায় অনুবাদ' কে পাথেয় করে নিজেদের ভবিষ্যতের পথ চলাকে সুগম করতে পারবে। তাঁর মূল্যবোধের আলোকে আলোকিত হয়ে ভবিষ্যতের সমাজ গড়ার কাজে অগ্রণী ভূমিকা নিতে পারবে।
- বাংলা ভাষায় অনুবাদ<sup>
 </sup> সার্বিক ভাবে জীবনে পূর্ণতা দান করে। ছাত্রদের মন
 ও প্রয়োজনের জীবনকে সমাজে সুস্থ ভাবে বেঁচে থাকার উপযোগী করে
 তোলার উদ্দেশ্য নিয়েই এই এককের পরিকল্পনা।
- গাংলা ভাষায় অনুবাদ' সুগভীর ও সুচিন্তিত মতামতকে বর্তমানের ভাবনার নিরিখে উপস্থাপন করে ছাত্রদের মনে লোক শিল্প ও সংস্কৃতির ভাবনাকে সতেজ করে আত্মবিশ্বাসে পরিপূর্ণ করে তোলা এই এককের পাঠক্রমের উদ্দেশ্য।
- জীবন চর্যায় মুদ্রিত লেখার সঙ্গে দৃশ্য-শ্রাব্য মাধ্যমোপযোগী লিখন- উচ্চারণ ও স্বরক্ষেপণের তফাৎ দেখানোও জরুরি হয়ে পড়ে। বৃত্তির প্রশ্নেই প্রুফ-দেখা, সম্পাদনা, শিক্ষামূলক ভ্রমণ ইত্যাদি বিষয় সম্পর্কে প্রাথমিক ধারণা-দেওয়া আবশ্যিক বলে বিবেচিত হয়। ছাত্রছাত্রীদের বৃহত্তর কর্মজীবনে প্রণোদিত করাই এই অতিরিক্ত পাঠ-পরিকল্পনার একমাত্র লক্ষ্য
 সম্পাদনার বিদ্যুদ্য বিরুদ্ধে মন্দ্রে মন্দ্র মন্দ্র কর্বেরে গ্রেম্বা
- সমগ্রতার সাধনাকে শিক্ষান্তে বৃত্তিমুখিনতার সঙ্গে যুক্ত করতে গেলে ভাষা ও সাহিত্যের পাঠক্রমে একদিকে যেমন প্রতিযোগিতামূলক পরীক্ষার পক্ষে অতীব প্রয়োজনীয় বানানের মতো প্রাথমিক ব্যাকরণ রাখতে হয়, তারই সঙ্গে নিজের ভাষা কে জানার জন্য তার উৎস ও গঠনের নানা পর্যায় সম্পর্কে ওয়াকিবহাল থাকতে হয়। সেই উদ্দেশ্য সফলে সহায়তা করবে বর্তমান এককের পাঠক্রম।





পাঠ্যক্রম		
	অধ্যায়	মোট
		ক্লাস
	 অনুবাদের সংজ্ঞা ও প্রাথমিক ধারণা 	2
	 অনুবাদের শ্রেনীবিভাগ ও বৈশিষ্ট্য 	২
	• ভাবানুবাদ	2
	 মূলানুবাদ 	২
	 আক্ষরিক অনুবাদ 	২
	 কবিতার অনুর্বাদ 	২
	• অনুবাদের সমস্যা সমূহ	2
একক	 অনুবাদের সংস্কৃতি 	2
	 অনুবাদের রাজনীতি 	2
-	 অনুবাদের প্রাকৃতিক পরিবেশ 	2
	 মূল ধারার প্রতি বিশ্বস্ততা কথাবলার অভ্যাস 	2
	 কথাবলার অভ্যাস ব্যবহারিক প্রয়োগ 	2
	 ইংরেজি থেকে বাংলা 	2
	 হংয়োও বেকে বাংলা হিন্দি থেকে বাংলা 	2
	 শরাক্ষামূলক পর্যবেক্ষণ 	2
	• ามามามู่ของ กอเจางา	2
		৩২

কোর্সের ফলাফল

- শিক্ষার্থীদের মধ্যে অনুবাদের কলাকৌশল রপ্ত করে ভবিষ্যতে অনুবাদকে পেশা হিসেবে বেছে নিয়ে আর্থিক ভাবে স্বাবলম্বী হতে পারবে । বিভিন্ন ভাষার প্রতি শ্রদ্ধাবোধ ও মমত্ববোধ জন্মাবে।
- অনুবাদ শিক্ষার মাধ্যমে শিক্ষার্থীরা বিভিন্ন ভাষার ব্যাকরণ ও শব্দভাণ্ডার সম্পর্কে ধারনা লাভ করবে। বিভিন্ন পেশাগত পরীক্ষায় ভাষা সম্পর্কে এই ব্যুৎপত্তি প্রয়োগ করে সাফল্য লাভ করবে।
- সর্বোপরি ,শিক্ষার্থীদের বিভিন্ন ভাষার অনূদিত সাহিত্য পাঠেও আগ্রহ বাড়বে। সেই সঙ্গে নান্দনিক বোধেরও বিকাশ ঘটবে।

বাংলা ভাষায় অনুবাদ পরিবেশনের কলা-কৌশল শেষে সমস্ত শ্রেণীকক্ষের শিক্ষার্থীদের দক্ষতা ও শব্দভাণ্ডারগত দক্ষতার লিখিত পরীক্ষা নেওয়া হবে। কোর্স শেষ হলে প্রার্থীদের একটি গ্রেড দেওয়া হবে।

শংসাপত্র প্রদান

কোর্সটি সফলভাবে সমাপ্ত করার পরে, অংশগ্রহণকারীরা সমাপ্তির একটি শংসাপত্র পাবেন, যা তাদের শেখার স্তর প্রদর্শন করতে এবং সাধারণভাবে কবিতা আবৃত্তি শিখন বোঝার জন্য ব্যবহার করা যেতে পারে।

কোর্সে যুক্ত হওয়ার নিয়ম

কোর্স এবং ভর্তি প্রক্রিয়া সম্পর্কে আরও তথ্যের জন্য আগ্রহী শিক্ষার্থীদের কলেজের নোটিশ বোর্ড দেখতে হবে এবং প্রোগ্রামের সমন্বয়কারী বা বাংলা বিভাগের এর সাথে যোগাযোগ করতে বলা হয়েছে।

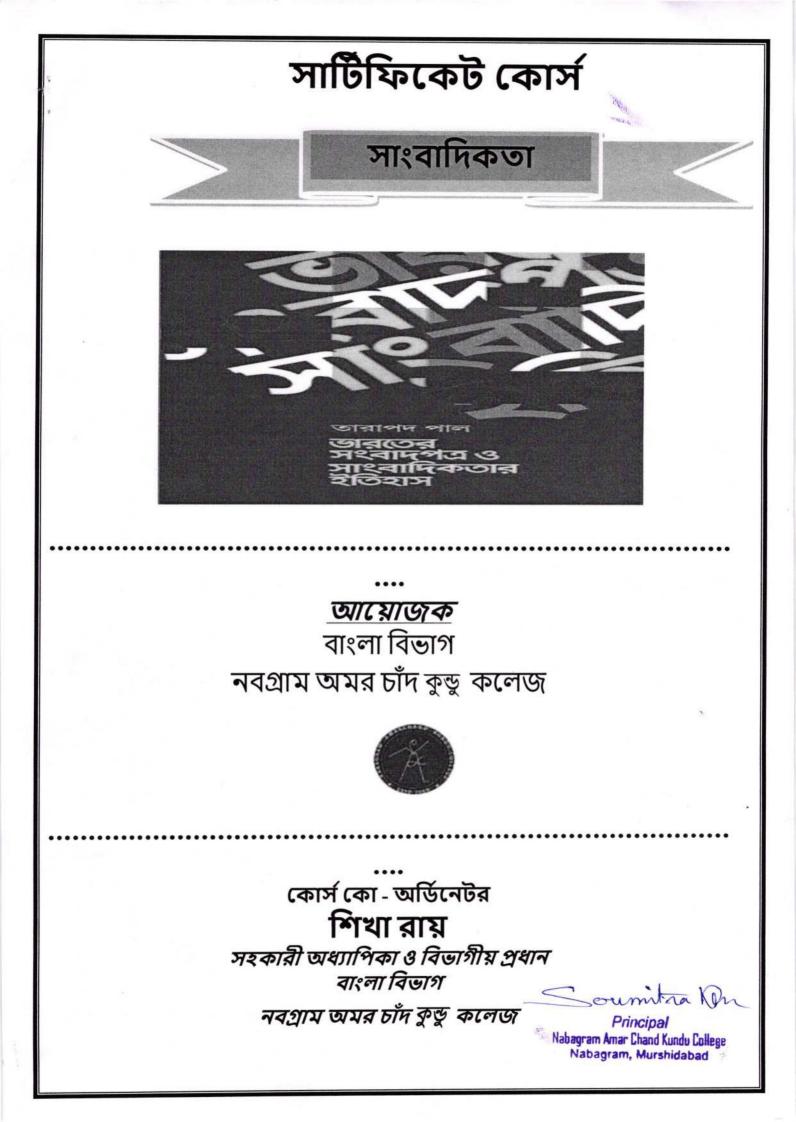
অভিজিৎ ভট্টাচার্য ভারপ্রাপ্ত-অধ্যক্ষের স্বাক্ষর স্বাক্ষর Teacher-in-Charge Rabagram Amar Chand Kundu College Nabagram, Murshidabad

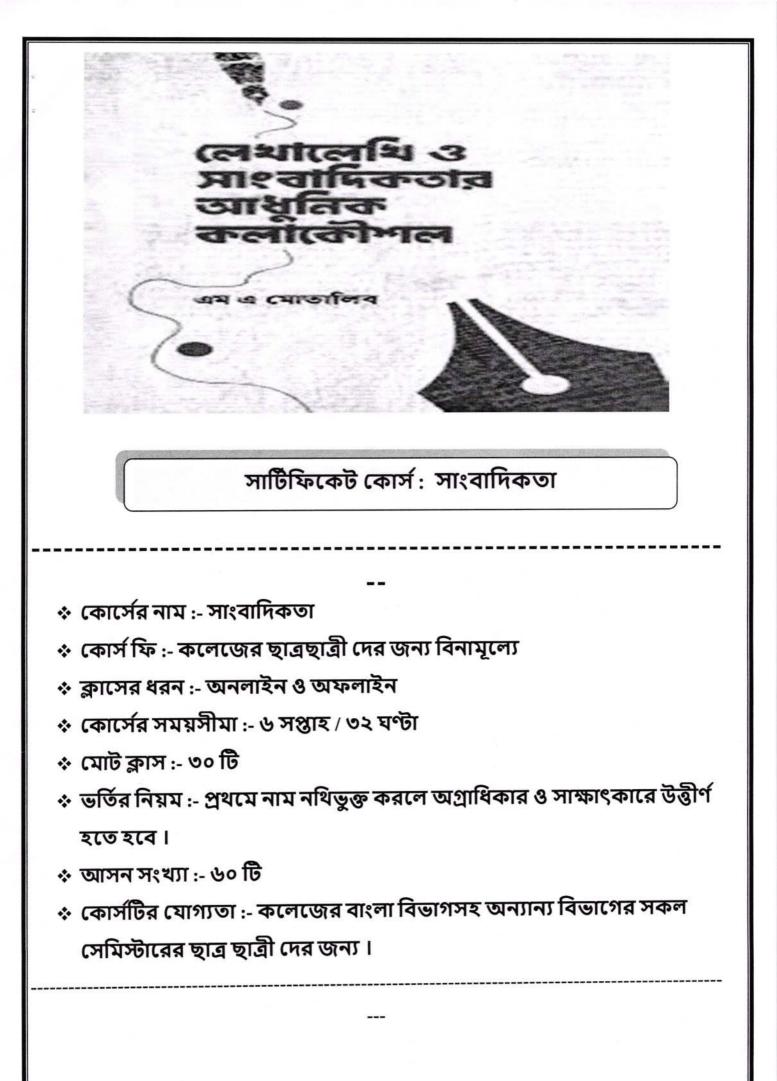
Sikha Roy

শিখা রায় বিভাগীয় প্রধান / কোর্স কো – অর্ডিনেটরের

Soumitra Ron

Principal Nabagrem Amär Chand Kundu College Nabagram, Murshidabad





কোর্সের উদ্দেশ্য

বর্তমান এককের পাঠক্রম।

কর্মজীবনে প্রণোদিত করাই এই অতিরিক্ত পাঠ-পরিকল্পনার একমাত্র লক্ষ্য সমগ্রতার সাধনাকে শিক্ষান্তে বৃত্তিমুখিনতার সঙ্গে যুক্ত করতে গেলে ভাষা ও সাহিত্যের পাঠক্রমে একদিকে যেমন প্রতিযোগিতামূলক পরীক্ষার পক্ষে অতীব প্রয়োজনীয় বানানের মতো প্রাথমিক ব্যাকরণ রাখতে হয়, তারই সঙ্গে নিজের ভাষা কে জানার জন্য তার উৎস ও গঠনের নানা পর্যায় সম্পর্কে ওয়াকিবহাল থাকতে হয়। সেই উদ্দেশ্য সফলে সহায়তা করবে

- জীবন চর্যায় মুদ্রিত লেখার সঙ্গে দৃশ্য-শ্রাব্য মাধ্যমোপযোগী লিখন- উচ্চারণ ও স্বরক্ষেপণের তফাৎ দেখানোও জরুরি হয়ে পড়ে। বৃত্তির প্রশ্নেই প্রুফ-দেখা, সম্পাদনা, শিক্ষামূলক ভ্রমণ ইত্যাদি বিষয় সম্পর্কে প্রাথমিক ধারণা-দেওয়া আবশ্যিক বলে বিবেচিত হয়। ছাত্রছাত্রীদের বৃহত্তর কর্মজীবনে প্রণোদিত করাই এই অতিরিক্ত পাঠ-পরিকল্পনার একমাত্র লক্ষ্য
- 'সাংবাদিকতা' সুগভীর ও সুচিন্তিত মতামতকে বর্তমানের ভাবনার নিরিখে উপস্থাপন করে ছাত্রদের মনে লোক শিল্প ও সংস্কৃতির ভাবনাকে সতেজ করে আত্মবিশ্বাসে পরিপূর্ণ করে তোলা এই এককের পাঠক্রমের উদ্দেশ্য।
 জীবন চর্যায় মদিত লেখার মন্দে দেশা প্রারা মাধ্যমোগসেয়ে বিখান
- 'সাংবাদিকতা' সার্বিক ভাবে জীবনে পূর্ণতা দান করে। ছাত্রদের মন ও প্রয়োজনের জীবনকে সমাজে সুস্থ ভাবে বেঁচে থাকার উপযোগী করে তোলার উদ্দেশ্য নিয়েই এই এককের পরিকল্পনা।
- আমাদের Add-on course এর আলোচ্য এককের মাধ্যমে আমাদের ছাত্র ছাত্রীরা ' সাংবাদিকতা' সম্পর্কে প্রাথমিক ধারণা লাভ করতে পারবে। এবং বর্তমান যুগে ' সাংবাদিকতা' পাঠের উপযোগিতা অনুভব করতে পারবে। এযুগের আলোকে ' সাংবাদিকতা' সম্পর্কে তারা অবহিত হবে। তাদের মানস জগত যুগোপযোগী হয়ে উঠবে। এ ভাবেই ছাত্রসমাজ ' সাংবাদিকতা' কে পাথেয় করে নিজেদের ভবিষ্যতের পথ চলাকে সুগম করতে পারবে। তাঁর মূল্যবোধের আলোকে আলোকিত হয়ে ভবিষ্যতের সমাজ গড়ার কাজে অগ্রণী ভূমিকা নিতে পারবে।

কোর্সের পরিদর্শন

	া দিক শেষ করবে তাদের সার্টিফিকেট প্রদান করা হ শদ বিবরণ নীচে সারণী আকারে দেওয়া হয়েছে: পাঠ্যক্রম	বে৷ কোর্স
একক - ১	অধ্যায় • সংবাদের ধারণা • সংবাদ প্রতিবেদনের প্রকারভেদ আলোচনা • সংবাদ প্রতিবেদনের প্রকারভেদ আলোচনা গুণাবলী আলোচনা • সংবাদ সূত্রের ভূমিকা ও গুরুত্ব • সাক্ষাৎকারের প্রকার ও কৌশল • সমালোচনামূলক রিপোর্টিং :সংগীত, সিনেমা, নাটক, প্রদর্শনী • চিত্র সাংবাদিকতা • সংবাদ প্রবাহ ও সম্পাদনা :শিরোনাম ও ইন্ট্রো • সংবাদ গেরিক সমস্যা :শক্ষপাত বা নিরপেক্ষতা বজায় • গণমাধ্যমে বিভিন্ন শৈলীর ব্যবহার • সংবাদকপি সম্পাদনা (পরিকল্পনা ও দৃশ্যায়ন) • সংবাদ সঞ্চালনার নানা দিক • সাংবাদিকতার পরীক্ষামূলক প্রয়োগ	মোট ক্লাস ২ ২ ২ ২ ২ ২ ২ ২ ২ ২ ২ ২ ২ ২ ২ ২ ২ ২ ২

কোর্সের ফলাফল

- শিক্ষার্থীদের মধ্যে সাংবাদিকতা কলাকৌশল রপ্ত করে ভবিষ্যতে সাংবাদিকতা পেশা হিসেবে বেছে নিয়ে আর্থিক ভাবে স্বাবলম্বী হওয়ার সুযোগ থাকবে।
- সাংবাদিকতা মাধ্যমে বিভিন্ন দেশের ধর্ম,সংস্কৃতি, রুচি ও ভাবের আদান প্রদানে সাম্প্রদায়িক সম্প্রীতিবোধের জাগরণ ঘটবে।
- সাংবাদিকতা করতে গিয়ে ভারতের মতো বহু জাতিক বৈচিত্র্যময় দেশের প্রতি ঐক্যবোধ জন্মাবে। যা তাকে দেশের সু-নাগরিক সম্পদ হিসেবে গড়ে তুলবে।
- > জনসচেতনতা মূলক ও কল্যাণমূলক বিভিন্ন সামাজিক দায়িত্ব পালনে এগিয়ে আসবে।
- সর্বোপরি ,শিক্ষার্থীদের সাংবাদিকতার সূত্রে বিভিন্ন দেশ ভ্রমণের মধ্যে দিয়ে নান্দনিক বোধেরও বিকাশ ঘটবে।

মূল্যায়ন

সাংবাদ পরিবেশনের কলা-কৌশল রপ্ত করার শেষে শ্রেণীকক্ষের সমস্ত শিক্ষার্থীদের দক্ষতা ও সাংবাদ পরিবেশনের নানা দিকের জ্ঞান যাচাইয়ের জন্ লিখিত পরীক্ষা নেওয়া হবে। কোর্স শেষ হলে প্রার্থীদের একটি গ্রেড কার্ড দেওয়া হবে।

শংসাপত্র প্রদান

কোর্সটি সফলভাবে সমাপ্ত করার পরে, অংশগ্রহণকারীরা একটি শংসাপত্র পাবেন, যা তাদের শেখার স্তর প্রদর্শন করতে এবং সাধারণভাবে সাংবাদ পরিবেশনের কলা-কৌশল শিখনের দক্ষতা বোঝার জন্য ব্যবহার করা যেতে পারে।

কোর্সে যুক্ত হওয়ার নিয়ম

কোর্স এবং ভর্তি প্রক্রিয়া সম্পর্কে আরও তথ্যের জন্য আগ্রহী শিক্ষার্থীদের কলেজের নোটিশ বোর্ড দেখতে হবে এবং প্রোগ্রামের সমন্বয়কারী বা বাংলা বিভাগের এর সাথে যোগাযোগ করতে বলা হয়েছে।

Thattechanyya

ভারপ্রাপ্ত- অধ্যক্ষের স্বাক্ষর

স্বাক্ষর Teacher-in-Charge Nabagram Amar Chand Kundu College Nabagram, Murshidabad

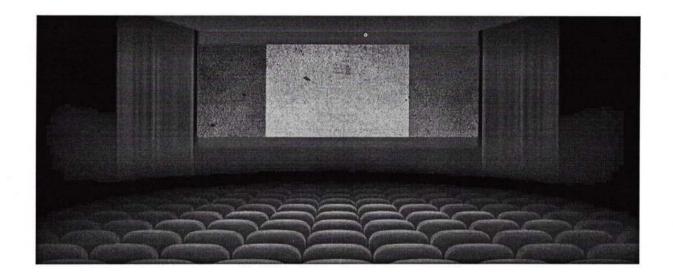
Sikha Rof

শিখা রায় বিভাগীয় প্রধান /কোর্স কো – অর্ডিনেটরের

oumina Rom

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

CERTIFICATE COURSE On LANGUAGE OF CINEMA



Conducted by

DEPARTMENT OF ENGLISH

Nabagram Amar Chand Kundu College



Course Coordinator

Mr. Abhijit Bhattacharyya Assistant Professor, Dept. of English, Nabagram A.C.K. College

Kon soumitra

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

Certificate Course in Language of Cinema

Course name : Certificate in Language of Cinema

Course fee : Free for Students of NACK College

Class format : Online and offline (Blended mode)

Course duration : Two months (February - March)

Number of lectures :

Admission Process : Interview with first come first admission

Total Intake : 100

Eligibility for the course : Only bonafide and regular students of the college, who is enrolled for a Graduation courses in any discipline, are eligible.

.....

Course Description

The interactive and practical nature of this course is intended for students of all subject backgrounds. It is designed to provide, through lectures, filmviewing, interactive discussions, readings and presentations a deeper understanding of film analysis from the perspective of film history, genres, film movements, and film as art and film as product. Film being a visual medium, film viewing will form a large part of the course. Films, from the inception of this form through its growth and to its present postmodern format, will be carefully curated and recommended.

Necessity of the Course

The course is necessary to kindle the interest of students in all aspects of cinema, from its technical aspects to the aesthetic and ideological nuances. It is designed to teach the students to deconstruct and appreciate the appeal, power and potential of the cinematic medium.

Course Objectives

The objectives of this course are as follows:

- 1. To enable students to appreciate film in a more informed manner.
- 2. To introduce early film history.
- 3. To understand film as a genre.
- 4. To provide a general introduction to the concept of film as art and the role of the auteur
- 5. To understand new methods of identifying film ideology through spectatorship theory

Teaching Methodology

The course will be conducted using a combination of lectures, group discussions, role plays, and field works as projects. For theoretical lessons the course will mostly emphasize the classroom lectures; and for getting the practical experience the students will be instructed to do some kind of field work based on their theoretical learning.

Course Structure

The course contains lecture sessions to build knowledge and understanding through conceptual thinking on the different dimensions of the film appreciation, and an assessment, to test the learning and understanding levels of the participants. It is expected from the participants to attend these lecture sessions and take an MCQ based test plus one of the following activities (details are given below). The certificate shall be awarded to the students who will finish both tasks. The details of the course structure are given below in tabular form:

Units	Topics	No of Lectures
1	 Introduction Film as a genre, Early film history, development of film as a form, narrative structure in film making from the point of view of specific film clips. Survey of European Film Movements: Should be taught from the perspective of form and narrative structure with reference to how these have influenced the development of cinematic techniques. Suggested Film Screenings: 	10 hrs
	 Battleship Potemkin (1925) Sergei Eisenstein Modern Times (1936) Charlie Chaplin The Cabinet of Dr Caligari (1920), Robert Weine Bicycle Thieves (1948)Vittorio de Sica Pather Panchali (1955) Satyajit Ray The 400 Blows (1959) Francois Truffaut 	
2	 Film Aesthetics The following should be taught by demonstration using examples from films. They should be studied from the perspective of writing a film review. The focus of this unit should be on how cinema uses these techniques for effective visual storytelling. a. The Language of Cinema: Cinematography/Mise-en-scene: Framing and Composition, Shots, Establishing Shot b. Editing Techniques: How does editing affect the narrative? Editing -Early Cinema -Films of Sergei Eisenstein. c. Montage, Standard cut, Jump cut, Cross Dissolve,Fade in-Fade out, J/L Cuts, Cutting on Action, Cross cutting (Parallel Editing), Match cuts, Cutaways, Smash Cuts, Invisible Cuts, Wipe. 	10 hrs
3	Film Analysis Three films (not more than one per category) are to be analysed through viewing of select scenes followed by detailed discussion based on the perspective suggested in the heading. Learners are expected to watch the entire films on their own.	10 hrs

.....

 $\overline{\nabla}$

Auteur fims

Breathless (1960) Jean-Luc Godard Subarnarekha (1965) Ritwik Ghatak Padatik(1973) Mrinal Sen

<u>Sci fi</u>

Metropolis(1927) Fritz Lang E.T. the Extra Terrestial (1982) Steven Spielberg Hirak Rajar Deshe (1980) Satyajit Ray

Film Noir

Rififi (1955) Jules Dassin In the Mood for Love (2000) Wong Kar Wai Gangs of Wasseypur (2012 Anurag Kashyap

Course Outcomes

On the completion of the Film Appreciation Course students are expected

- 1. To be able to demonstrate a more-than-average level of proficiency in writing about film in a more informed manner
- 2. To have some level of expertise in identifying film vocabulary, techniques of filmmaking, styles
- 3. To appreciate the role of film as a powerful visual medium in shaping our personal and cultural identity
- 4. To demonstrate some knowledge of film history and the process of film making

Assessment

Student performance will be based on MCQ pattern examinations at the end of all the classroom lectures and the field works. Candidates will be awarded a Grade on completion of the course.

Evaluation Pattern

A) MCQ Type Examination (50 marks)

Certificate

Upon successful completion of the course, participants will receive a Certificate of Completion, which can be used to demonstrate their level of learning and understanding the environmental issues in general.

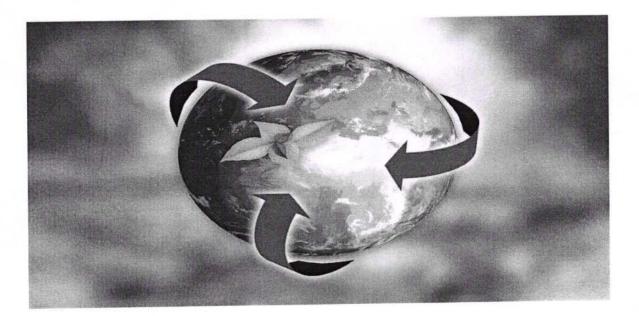
How to Join the Course

For further information regarding the course and the admission process interested students are asked to see the college notice board and contact the coordinator of the programme or HOD of the English Department.

Soumitra Ron

Principal Habagram Amar Chand Kundu College Nabagram, Murshidabad

CERTIFICATE COURSE In ENVIRONMENTAL HUMANITIES



Conducted by

DEPARTMENT OF ENGLISH

Nabagram Amar Chand Kundu College



Course Coordinator

Mr. Abhijit Bhattacharyya Assistant Professor, Dept. of English, Nabagram A.C.K. College

oumitar Ran

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

Certificate Course in Environmental Education

Course name : Certificate in Environmental Education and Awareness(CEEA)

Course fee : Free for Students of NACK College

Class format : Online and offline (Blended mode)

Course duration : 6 weeks / 32 hours

Number of lectures :

Admission Process : Interview with first come first admission

Total Intake : 100

Eligibility for the course : Only bonafide and regular students of the college, who is enrolled for a Graduation courses in any discipline, are eligible.

Course Overview

In a time of increasing globalization, where human activity is now seen to have far reaching, often adverse, implications for the world's ecosystems it is essential to have the awareness, knowledge, skill and experience to address these issues. Environmental understanding, protection and remediation are significant, growing concerns in today's society. Certificate course in Environmental Studies at Nabagram Amar Chand Kundu College is an interdisciplinary program within different departments of the college. A basic knowledge of environment is today considered useful for all students. It would motivate them to understand the critical environmental concerns as well as enable them to cope with related developmental needs. The Certificate Programme in Environmental Studies reinforces this basic educational need for integrating ecological values of development with main stream academic curriculum. The present programme aims at fostering environmental awareness and concern among the students in general and a better understanding of how environmental issues may be approached for initiating correctives.

Course Objectives

The beginner-level certificate course on environmental awareness focuses on introducing and building knowledge of students, participants, and learners on topics related to the environment, and sensitising them. The course which is interdisciplinary in nature encourages students from diverse disciplines such as science, arts, humanities, and language to participate in large numbers. Our goal is to create a better, more educated, environmentally sensitive, and sustainable society. We believe that with our efforts we can build a safer, environmentally friendly, more peaceful, and mindful society in the present and for future generations. The specific objectives of the course are following:

- Awareness: To acquire an awareness and sensitivity to the total environment
- Knowledge: To gain a variety of experiences in and acquire a basic understanding of the environment and its associated problems
- Attitudes: To acquire a set of values and feelings of concern for the environment and motivation for actively participating in environmental improvement and protection
- Skills : To acquire the skills for identifying and solving environmental problems
- Participation: To encourage students to be actively involved at all levels in working toward resolution of environmental problems

Teaching Methodology

The course will be conducted using a combination of lectures, group discussions, role plays, and field works as projects. For theoretical lessons the course will mostly emphasize the classroom lectures; and for getting the practical experience the students will be instructed to do some kind of field work based on their theoretical learning.

Course Structure

The course contains lecture sessions to build knowledge and understanding through conceptual thinking on the different dimensions of the environment, and an assessment, to test the learning and awareness levels of the participants. It is expected from the participants to attend these lecture sessions and take an MCQ based test plus one of the following activities (details are given below). The certificate shall be awarded to the students who will finish both tasks. The details of the course structure are given below in tabular form:

 Overview of Environmental Humanities: Interdisciplinary approach integrating literature, philosophy, ecology, and anthropology. 	02
integrating literature, philosophy, ecology, and anthropology.	
 Importance of Literature in Environmental Discourse. 	
iterary Representations of Nature	02
 Historical perspectives on nature in literature: Romanticism, Transcendentalism, and the Sublime. Reading and discussing key texts (e.g., Wordsworth, Thoreau). 	
Cco-Criticism and Literary Theory	03
 Introduction to Eco-Criticism: Analyzing literature through an environmental lens. Case studies and critical approaches. 	
ndigenous Ecologies	03
Indigenous perspectives on nature and the environment.Literature from Indigenous writers and scholars.	
nvironmental Justice Narratives	03
 Literature addressing environmental justice issues. Intersectionality and marginalized communities. 	
limate Fiction (Cli-Fi)	03
Emergence of Cli-Fi as a genre.Analyzing contemporary climate fiction texts.	
thics and Philosophy of Nature	
 Philosophical foundations: Ethics of environmental stewardship. Literary responses to environmental ethics. 	03
Jrban Ecologies	03
• Literature and the city: Urbanization and its environmental impact.	05
Jrb	Literary responses to environmental ethics. an Ecologies

Envir	onmental Memoirs	03
:	Personal narratives and environmental consciousness. Autobiographical writings on nature and environment.	
Ecolo	gical Crisis and Resilience	0
	Literature in times of ecological crisis. Narratives of resilience and hope.	
Geno	ler and Ecology	0
•	Eco-feminism: Gender perspectives on nature and environment. Literature exploring gendered environmental experiences.	
Glob	al Perspectives on Environmental Literature	0
:	International voices in environmental literature. Comparative analysis of global eco-literature.	
Inter	rdisciplinary Approaches	0
•	Collaboration between literature and other disciplines (e.g., science, policy). Synthesizing knowledge across disciplines.	
Final	Reflections and Conclusions	0
•	Summative discussion on key themes and ideas covered throughout the course. Future directions for environmental humanities in literature.	

Course Outcomes

At the completion of the course, participants will be able to:

- Define terms associated with the environment.
- Understand Interdisciplinary approach towards environmental Studies
- Understand the relationship between nature and Humanities
- Recognise the things that do effect the environment.
- Promote environmental practices
- Describe what is being done and what we all can do to help
- Prevent harm to the environment.

Assessment

Student performance will be based on examinations in the form of MCQ examination at the end of all the classroom lectures and the field works. Candidates will be awarded a Grade on completion of the course.

Certificate

Upon successful completion of the course, participants will receive a Certificate of Completion, which can be used to demonstrate their level of learning and understanding the environmental issues in general.

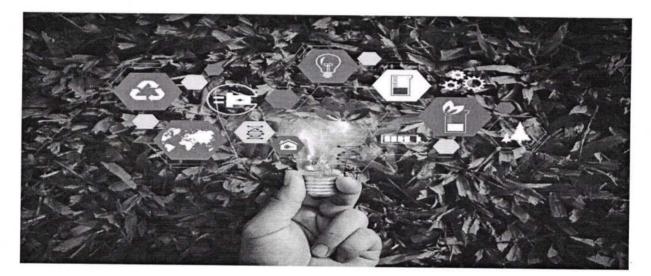
How to Join the Course

For further information regarding the course and the admission process interested students are asked to see the college notice board and contact the coordinator of the programme or HOD of the English Department.

Soumitra Kon

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

CERTIFICATE COURSE In SUSTAINABLE DEVELOPMENT PRACTICE



Conducted by

DEPARTMENT OF ENGLISH

Nabagram Amar Chand Kundu College



Course Coordinator

Supriyo Mondal SACT, Dept. of English, Nabagram A.C.K. College

soumitra Kon Principal Nabagram Amar Chand Kundu College

Nabagram, Murshidabad

Certificate Course in Sustainable Development Practice

Course name : Certificate in Sustainable Development Practice Course fee : Free for Students of NACK College Class format : Online and offline (Blended mode) Course duration : 6 weeks / 32 hours Number of lectures : Admission Process : Interview with first come first admission Total Intake : 100 Eligibility for the course : Only bonafide and regular students of the college, who is envalled for a Creduction second in a line in the students of the college,

who is enrolled for a Graduation courses in any discipline, are eligible. Last date for application :

Commencement date :

Course Overview

Sustainable development is the process of meeting present needs while nurturing the wellbeing of future generations. It is rooted in the idea that environmental, social, and economic factors are interdependent. Sustainable development aims to strike a balance between the three, promoting long-term sustainability. It involves adopting responsible practices such as reducing emissions, implementing eco-friendly production methods, promoting social equity, and embracing ethical governance, leading to benefits like a favorable reputation, cost savings, and increased competitiveness. Sustainable Development is about how we live today for a better tomorrow, by meeting the present needs without compromising the chances of our future generations to able to meet their needs. Hence the survival of our societies on our planet depends on a more sustainable individual and communities of world. There are three different Development Activities Pillars economic growth, social inclusion and environmental protection which are forever in motion - if one or two fall the world dies and this is not the legacy we wish to leave for the future generations. Certificate Course in Sustainable Development is an innovative initiative focusing on preparing the new generation youth towards sustainable development goal. This course aims to create and strengthen the skills and competencies in implementing and managing the sustainable development practices. This course is an interdisciplinary program within different departments of the college. A basic knowledge of sustainable lifestyle practices is today considered useful for all students. It would motivate them to understand the critical aspects of sustainable development as well as enable them to cope with related developmental needs.

Course Objectives

The purpose of this course is:

- To develop the theoretical and knowledge foundation for sustainable development
- To gain understanding of emerging Indian challenges in sustainable development processes and societal governance systems (our socialisation and cultural patterns)
- To build up the capacity to understand and assess the gaps within the systems to develop sustainable solutions for communities in the socioeconomic and political realm
- To create a professional cadre skilled in Needs Assessment, implementing and managing development programmes for socio-economic and political empowerment.

The course coverage

The course is designed to provide focus on conceptual understanding of sustainable development. The course would enable the learners to become well acquainted with understanding the development needs, needs based inputs and implementation and monitoring.

- Ecosystem to Sustainable Development
- Dimensions to Sustainable Development
- Gauging Sustainable Development
- Critical Perspective and Sustainable Development
- Case Studies and Projects on Rural Sustainable Development (Indian Village Perspective)

Teaching Methodology

The course will be conducted using a combination of lectures, group discussions, role plays, and field works as projects. For theoretical lessons the course will mostly emphasize the classroom lectures; and for getting the practical experience the students will be instructed to do some kind of field work based on their theoretical learning. Online sessions will be scheduled with experts and faculty and shared with the participants. There will be ample opportunities for two way interactions with the faculty for experience sharing and query. Reading material and references and handouts will be share with the participants.

Course Structure

	Introduction to sustainable development: Understanding the	
1	principles and importance of sustainable development in the context	
	of environmental, social, and economic dimensions.	
	Sustainable development goals (SDGs): Exploring the United	
2	Nations' SDGs, including their recommendations and indicators to	
	address global challenges, such as poverty, inequality, climate change,	
	and sustainable consumption.	
	Environmental sustainability: Examining strategies and practices	
2	for conserving natural resources, mitigating climate change,	
3	promoting biodiversity, managing waste, and achieving sustainable	
	land and water management.	
	Social sustainability: Analyzing social equity, human rights, social	
	justice, and community development within the framework of	
4	sustainable development, with a focus on topics like gender equality,	
	education, health, and poverty alleviation.	
	Economic sustainability: Investigating sustainable economic	
F	systems, circular economy models, responsible business practices,	
5	green finance, sustainable entrepreneurship, and the role of markets	
	in achieving sustainability goals.	
	Sustainable urban development: Learning about sustainable cities	
~	and communities, urban planning, transportation, green	
6	infrastructure, sustainable architecture, and the integration of social,	
	economic, and environmental aspects in urban contexts.	
	Energy and resource management: Studying renewable energy	
7	sources, energy efficiency, sustainable transportation, sustainable	
/	agriculture, resource conservation, and the transition to a low carbon	
	economy.	
	Sustainable consumption and production: Emphasizing patterns	
8	of responsible consumption, sustainable supply chains, eco-labeling,	
0	product life cycle assessment, and circular economy approaches to	
	minimize waste and environmental impact.	
	Governance and policy for sustainability: Discovering policy	
9	frameworks, national and international governance mechanisms,	
	stakeholder engagement, and policy instruments for promoting	
	sustainable development at different levels.	
10	Sustainable development and global partnerships: Honing in on	
	the role of international organizations, public-private partnerships,	
	civil society, and grassroots movements in advancing sustainable	
	development globally.	

The course contains lecture sessions to build knowledge and understanding through conceptual thinking on the different dimensions of the sustainable development, and an assessment, to test the learning and awareness levels of the participants. It is expected from the participants to attend these lecture sessions and take an MCQ based test plus one of the following activities (details are given below). The certificate shall be awarded to the students who will finish both tasks. A sustainable development course covers a wide range of topics related to the principles, challenges, and implementation of sustainability.

¥

Throughout the course, learners will have opportunities to analyze real-world examples of successful sustainable development initiatives, sharing lessons learned and best practices from different sectors and regions. The details of the course structure are given below in tabular form:

Course Outcomes

At the end of this 3 months course the participants will be equipped with:

- How socio-economic and political developmental considerations can actually be imbibed within the individual and community for sustainable change processes
- How existing sustainable development tools can be effectively modified for the change processes
- How to design sustainability performance indicators to assess the impact on the community's sustainable development
- How to design feedback systems to readjust the pathways of processes and procedures to ensure success in implementing sustainable development initiatives
- How to empower communities set sustainability targets using appropriate indicators

Assessment

Evaluation would be done through MCQ Examination.

Certificate

Upon successful completion of the course, participants will receive a Certificate of Completion, which can be used to demonstrate their level of learning and understanding the sustainable development issues in general.

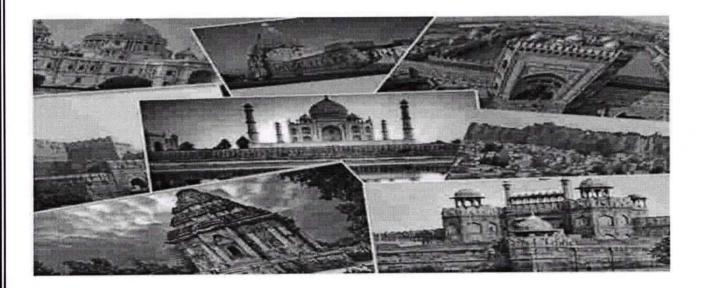
How to Join the Course

For further information regarding the course and the admission process interested students are asked to see the college notice board and contact the coordinator of the programme or HOD of the English Department.

oumitra Ran

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

CERTIFICATE COURSE IN ARCHAEOLOGY: ITS CONSERVATION AND PRESERVATION



CONDUCTED BY

DEPARTMENT OF HISTORY

NABAGRAM AMAR CHAND KUNDU COLLEGE

Course Co-Ordinator

Mrs. Papia Biswas

HOD Dept. Of History

NABAGRAM AMAR CHAND KUNDU COLLEGE



Soumitra Nor

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

CERTIFICATE COURSE IN

ARCHAEOLOGY: ITS CONSERVATION AND PRESERVATION

Course Name: Certificate In Archaeology: Its Conservation And Preservation

Course Fee: Free for Students of NACK College

Format: Offline

Course Duration: 6 weeks / 32 hours

Number of Lectures: 30

Admission Process: Enroll with the Course Coordinator

Total Intake: 40

Eligibility for the Course: Only bonafide and regular students of the college, who are enrolled for Graduation courses in any discipline, are eligible.

COURSE OVERVIEW

Archaeology, the fascinating study of our past, holds immense importance in unraveling the mysteries of ancient civilizations and understanding our own origins. The certificate course in Archaeology: Its Conservation and Preservation, offered by Nabagram Amar Chand Kundu College, aims to impart foundational knowledge in safeguarding historical artifacts and sites for future generations. Although focusing solely on theory without practical sessions, this course equips learners with essential insights into the principles and techniques of preservation. By emphasizing the significance of archaeology and instilling skills in conservation, it empowers students to contribute to the protection and interpretation of our rich cultural heritage.

COURSE OBJECTIVE

The Certificate Course in Archaeology: Conservation and Preservation, aims to provide participants with a solid theoretical foundation in the principles and practices of safeguarding archaeological heritage. Through an exploration of key concepts and methodologies, students will develop a comprehensive understanding of the significance of conservation in preserving cultural artifacts and sites for future generations. The specific objectives of the course are the following:

- > Understand the importance of conservation and preservation of historical and cultural heritage
- > The course aims to provide students with an understanding of the principles and practices
- > involved in the conservation and preservation of archaeological materials and sites
- Equips students with the essential skills and knowledge required for a career in the conservation and preservation of archaeological heritage, ensuring they can protect and manage historical artifacts and Sit.

TEACHING METHODOLOGY

The course includes classroom lectures, where teachers explain the topics and group discussions, where students talk together to share ideas and learn from each other.

COURSE STRUCTURE

The Certificate Course in Archaeology: Conservation and Preservation emphasizes theoretical learning through lectures and a comprehensive assessment. Students will engage in informative lectures covering essential topics such as the importance of preserving archaeological heritage,

conservation principles etc. Upon completion of the course, it is expected from the participantsto undergo a final assessment in the form of multiple-choice questions (MCQs), ensuring a solid understanding of the material covered. Through this structured approach, students will gain a thorough theoretical foundation in archaeology, conservation, and preservation practices, equipping them with the knowledge and skills necessary for future endeavors in the field. The certificate was distributed to participants from the college after successful completion of the course. The details of the course structure are given below in tabular form

UNITS	TOPICS	NO. OF LECTURES
1	INTRODUCTION TO ARCHAEOLOGY Definition and scope of archeology The role of archaeologist Importance of archaeology in understanding human history	4
2	HISTORY OF ARCHAEOLOGY Development of archaeology as a discipline Major archaeological discoveries Notable archaeologist and their contributions	4
3	TYPES OF ARCHAEOLOGICAL SITES Classification of sites (Pre- historic, Historic, Underwater, Urban) Examples of significant archaeological sites worldwide Criteria for the significance of a site	4
4	ARCHAEOLOGICAL EXCAVATION Purpose and method of excavation Steps in conducting excavation Recording and documenting finds	3
5	INTRODUCTION TO CONSERVATION Definition and goals of conservation Difference between conservation and restoring The importance of conserving archaeological materials	3
6	CAUSES OF DETERIORATION Environmental factors (temperature , humidity , light etc) Biological factor (mould , insects , plants etc Human factor (vandalism , pollution etc)	3
7	SITES PRESERVATION Strategies for preserving archaeological site in situ Importance of site management plans Role of government and organizations in site preservation	3
8	LEGAL AND ETHICAL ISSUE International conventions and laws protecting cultural heritage Case studies of legal and ethical issues in archaeology	3
9	PUBLIC ARCHAEOLOGY AND EDUCATION Importance of public engagement in archaeology Methods of educating the public about archaeology The role of museums and heritage sites in public education	3

REFERENCES:

"Archaeology: Theories , Methods and Practice" by Colin Renfrew and Paul Bahn "Heritage Conservation: Preservation and Restoration of Monuments" by N. L Batra "The Conservation of Indian Heritage" by B . Allchin , R. R . Allchin , and B . K Thapar "Preserving Our Heritage : Perspectives from Antiquity to the Digital Age" by Michele "Valerie Cloonan "Conservation of Archaeological Sites and Monuments" by J. Jokilehto "Archaeology : An Introduction" by Kevin Green Archaeology Survey Of India <u>https://asi.nic.in/</u>

COURSE OUTCOME

At the completion of the course, participants will be able to:

- Introduce students to the field of archeology and its significance
- Explore the processes and methods used in archeological conservation and preservation
- Students will understand the ethical issue and legal framework surrounding the conservation and preservations of cultural heritage
- Students will appreciate the importance of interdisciplinary approach, intergrading insights from archeology, chemistry, art history and environmental science in conservation efforts
- Students will opportunities and be prepared in career in museums, heritage organizations and archaeological research institutions

ASSESSMENT

Student performance will be based on examinations in the form of written, at the end of all the classroom lectures. Candidates will be awarded a Grade on completion of the course.

CERTIFICATE

Upon successful completion of the course, participants will receive a Certificate of Completion, which can be used to demonstrate their level of learning and understanding the environmental issues in general.

HOW TO JOIN THE COURSE

For further information regarding the course and the admission process interested students are asked to see the college notice board and contact the coordinator of the programme.

Shittedary ye.

Signature of Teacher-in-Charge

Teacher-in-Charge Nabagram Amar Chand Kundu College Nabagram, Murshidabad

Papia Biscort

Signature of Co-Ordinator

oumitra Don

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

CERTIFICATE COURSE

In

Environmental Friendly Values, Ethics, and **Practices for Sustainability**

Course offered by

Nabagram Amar Chand Kundu College

Course Fee: Free for Students of NACK College

Class Format: Online and offline (Blended mode)

Course Duration: 6 weeks / 32 hours

Admission Process: Enrol with the course Co-Ordinator

Intake Capacity: 200

Eligibility for the course: Regular Students

Course- Co-Ordinator: Mr. Hirak Chakrabarty

than Ko

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

Course Overview

In an increasingly globalized world, environmental understanding, protection, and remediation are crucial. The Certificate course in "Environmental Friendly Values, ethics and practices for Sustainability" at Nabagram Amar Chand Kundu College offers an interdisciplinary program aimed at fostering environmental awareness and concern among students, providing them with the necessary knowledge and skills to address critical environmental issues.

Course Objectives

The beginner-level certificate course on "Environmental Friendly Values, ethics and practices for Sustainability" aims to introduce and enhance participants' knowledge of environmental topics and raise their awareness. This interdisciplinary course encourages students from various fields to take part. Our goal is to create a more educated, environmentally sensitive, and sustainable society. We believe that our efforts can contribute to building a safer, more environmentally friendly, peaceful, and mindful society for both the present and future generations

- Understanding: Understand the environmental challenges and crisis for mankind
- Application: Acquire knowledge, acquire information for the neighbourhood, identify the area of concern
- Analyze: Analyze the extent of the concern, and find ways to resolve it
- Apply : Utilize the knowledge and skill for solving the issues starting from local society
- Evaluate : Evaluation, and planning for remedial measures in a bigger scale

Teaching Methodology

The course will include lectures, group discussions, and fieldwork projects. Classroom lectures will cover theoretical lessons, while practical experience will be gained through fieldwork based on theoretical learning.

Course Structure

The course contains lecture sessions to build knowledge and understanding through conceptual thinking on the different dimensions of the environment, and an assessment, to test the learning and awareness levels of the participants.

Course Content:

Unit	Topics	No of lecture
1	Fundamentals of Environmental Science	4
2	Environmental and Human: challenges and Social responses	4
3	Environmental sustainability: definition, history, present and future	6
4	Environmental sustainability: Sustainable Development- Importance and need, relations with the economy. Strategies and practices for sustainable development.	6
5	Values and Ethics for Environmental Sustainability	4
6	Social Awareness and Responsibility	4
7	Restoration of Environmental damages: Scope and Challenges	4
	Evaluation	

References:

- The Upcycle: Beyond Sustainability- Designing for Abundance, Author: William McDonough & Michael Braungart
- Zero Waste Home: The Ultimate Guide to Simplifying Your Life By Reducing Your Waste Author: Bea Johnson
- 3. The Climate Book: The Facts and The Solutions, Author: Greta Thunberg
- 4. Climate Justice: Hope, Resilience and The Fight for a Sustainable Future, Author: Mary Robinson

Course Outcome:

- 1. Develop a comprehensive understanding of various aspects of the environment
- 2. Understand the interdependency of environment and human society
- 3. Identify environmental challenges, analyze the crisis, and design measures for remedy.
- 4. Develop moral and ethical values for respecting and the components of nature.
- 5. Acquire knowledge about environmental sustainability for the existence of humans.
- 6. Act as the missing link between the environmental need and human consciousness.

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

CERTIFICATE COURSE In **ENVIRONMENTAL EDUCATION**



Conducted by

Nabagram Amar Chand Kundu College

Course Coordinator

Mr. Hirak Chakrabarty

comita De

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidaba

Certificate Course in Environmental Education

Course name: Certificate in Environmental Education and Awareness (CEEA)

Course Fee : Free for Students of NACK College

Class Format : Online and offline (Blended mode)

Course Duration : 6 weeks / 32 hours

Number of lectures : 30

Admission Process : Interview with first come first admission

Total Intake : 150

Eligibility for the course : Only bonafide and regular students of the college, who is enrolled for a Graduation courses in any discipline, are eligible.

Course Overview

In a time of increasing globalization, where human activity is now seen to have far-reaching, often adverse, implications for the world's ecosystems it is essential to have the awareness, knowledge, skill and experience to address these issues. Environmental understanding, protection and remediation are significant, growing concerns in today's society. The certificate course in Environmental Studies at Nabagram Amar Chand Kundu College is an interdisciplinary program within different departments of the college. A basic knowledge of the environment is today considered useful for all students. It would motivate them to understand the critical environmental concerns as well as enable them to cope with related developmental needs. The Certificate Programme in Environmental Studies reinforces this basic educational need for integrating ecological values of development with main stream academic curriculum. The present programme aims at fostering environmental awareness and concern among the students in general and a better understanding of how environmental issues may be approached for initiating correctives.

Course Objectives

The beginner-level certificate course on environmental awareness focuses on introducing and building knowledge of students, participants, and learners on topics related to the environment, and sensitising them. The course which is interdisciplinary in nature encourages students from diverse disciplines such as science, arts, humanities, and language to participate in large numbers. Our goal is to create a better, more educated, environmentally sensitive, and sustainable society. We believe that with our efforts we can build a safer, environmentally friendly, more peaceful, and mindful society in the present and for future generations. The specific objectives of the course are following:

- Awareness: To acquire an awareness and sensitivity to the total environment
- Knowledge: To gain a variety of experiences in and acquire a basic understanding of the environment and its associated problems
- Attitudes: To acquire a set of values and feelings of concern for the environment and motivation for actively participating in environmental improvement and protection
- Skills : To acquire the skills for identifying and solving environmental problems
- Participation: To encourage students to be actively involved at all levels in working toward resolution of environmental problems

Teaching Methodology

The course will be conducted using a combination of lectures, group discussions, role plays, and field works as projects. For theoretical lessons, the course will mostly emphasize the classroom lectures, and to get the practical experience the students will be instructed to do some kind of fieldwork based on their theoretical learning.

Course Structure

The course contains lecture sessions to build knowledge and understanding through conceptual thinking on the different dimensions of the environment, and an assessment, to test the learning and awareness levels of the participants. It is expected that the participants to attend these lecture sessions and take an MCQ-based test plus one of the following activities (details are given below). The certificate shall be awarded to the students who will finish both tasks. The details of the course structure are given below in tabular form:

Units	Topics	No of Lectures
	Introduction to environmental studies	
1	 Multidisciplinary nature of environmental studies 	2
	 Scope and importance; Concept of sustainable development 	
	Ecosystems	
	 What is an ecosystem? Structure And function of ecosystem; 	
2	 Energy Flow in an ecosystem; Food chains, food webs and ecological succession. 	2
2	Case studies of the following ecosystems:	3
	a) Forest ecosystem b) Grassland ecosystem c) Desert ecosystem d) Aquatic ecosystems	
	(ponds, streams, lakes, rivers, oceans, estuaries)	
	Natural Resources: Renewable and Nonrenewable Resources	
	 Land resources and land use change; Land degradation, soil erosion and 	
	desertification.	
	 Deforestation: Causes and impacts due to mining, dam building on environment, 	
3	forests and biodiversity.	3
	 Water: Use and overexploitation of surface and ground water. 	
	• Energy resources: Renewable and non-renewable energy sources, Use of alternate	
	energy sources, Growing energy needs	
	Case studies	
	Biodiversity and Conservation	
	 Levels of biological diversity :genetic, species and ecosystem diversity; 	
	 Biogeography zones of India; Biodiversity patterns and global biodiversity hot spots 	
	Endangered and endemic species of India	
4	 Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts, 	4
	biological invasions; Conservation of biodiversity.	
	 Ecosystem and biodiversity services: Ecological, economic, social, ethical, aesthetic 	
	and Informational value	
	Environmental Pollution	
	• Environmental pollution: types, causes, effects and controls; Air, water, soil and noise	
	pollution etc.	
5	 Nuclear hazards and human health risks 	3
0	Solid waste management	5
	 Control Measures of urban and industrial waste. 	
	Pollution case studies.	
	Environmental Policies & Practices	
	Climate change, global warming, ozone layer depletion, acid rain and impacts on	at .
	human communities and agriculture.	
~	Environment Laws : Environment Protection Act; Air (Prevention & Control of	5
6	Pollution) Act; Water (Prevention and control of Pollution) Act; Wildlife Protection	5
	Act; Forest Conservation Act; International agreements; Montreal and Kyoto protocols	
	and conservation on Biological Diversity (CBD). The Chemical Weapons Convention	
	(CWC).	

.

	Human Communities and the Environment	
	Human population and growth: Impacts on environment, human health and welfares.	
	Carbon foot-print.	
	 Disaster management: floods, earthquakes, cyclones and landslides. 	
7	 Environmental movements: Chipko, Silent valley, Bishnios of Rajasthan. 	5
	Environmental ethics: Role of Indian and other religions and cultures in environmental conservation.	
	 Environmental communication and public awareness, case studies. 	
	Environmental Humanities	
	Ecological Philosophy	
	Literature and Environment: Understanding the Climate Fiction, Dystopian and	
	Utopian fiction, Anthropocene fiction, Apocalyptic and Post-apocalyptic fiction;	
	Poems about nature, ecology and environment	
	Building eco-consciousness through stories: Understanding Eco-constructive and Eco-	
	destructive stories;	
	Language and Ecology	
	Environmental Non-fiction writings	
	Field work	
	 Visit to an area to document environmental assets; river/forest/flora/fauna, etc. 	
8	 Visit to a local polluted site – Urban/Rural/Industrial/Agricultural. 	5
3	 Study of common plants, insects, birds and basic principles of identification. 	
	Study of simple ecosystems-pond, river	

Course Outcomes

. . .

At the completion of the course, participants will be able to:

- > Define terms associated with the environment.
- Understand current impact on the environment.
- > Outline the processes that effect the environment.
- Recognise the things they do effect the environment.
- Promote green practices at home and at work.
- > Describe what is being done and what we all can do to help
- Prevent harm to the environment.

Soumitra Kon

Principal Nabagram Amar Chand Kundu College Nabagram, Mursh

Assessment

·

Student performance will be based on examinations in the form of written, vive-voce and practicum basis at the end of all the classroom lectures and the field works. Candidates will be awarded a Grade on completion of the course.

Certificate

Upon successful completion of the course, participants will receive a Certificate of Completion, which can be used to demonstrate their level of learning and understanding the environmental issues in general.

How to Join the Course

For further information regarding the course and the admission process, interested students are asked to see the college notice board and contact the coordinator of the program or HOD of the English Department.

AE hattacheony yo

Mr. Abhijit Bhattacharyya

Signature of Principal TIC

Teacher-in-Charge Nabagram Amar Chand Kundu College Nabagram, Murshidabari

Hirak Chakrabaoky

Mr. Hirak Chakrabarty Signature of HOD/Coordinator

Soumitra Du

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidab

A CERTIFICATE COURSE

ON

LAWN MAINTENANCE AND GARDENING

Conducted by

DEPARTMENT OF EDUCATION

NABAGRAM AMAR CHAND KUNDU COLLEGE

Course coordinator

DR AKHTAR HOSSAIN

Assistant professor, Dept. of Education, Nabagram Amar Chand Kundu College

NO 5 oun

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

CERTIFICATE COURSE ON LAWN MAINTENANCE AND GARDENING Course name: Lawn Maintenance and Gardening

Course fee: Free for student of student of NACK College

Mode of class: online/offline (blended mode)

Course duration: 6 Weeks/30 hours

Number of lectures: 30

 \mathcal{T}_{i}

Level /Year at Which the Course is offered: B.A

Admission process: First come first admission

Total intake: 100

Eligibility for the course: Bonafide and regular students of the college who is enrolled for a graduation courses in any discipline, are eligible.

COURSE DESCRIPTION:

This course provides an introduction to lawn maintenance and gardening, focusing on practical skills and knowledge required for successful lawn care and garden management. Topics include soil preparation, plant selection, pest control, fertilization, irrigation, and sustainable gardening practices

COURSE OBJECTIVES:

By the end of this course, students will:

- 1. Understand the principles of lawn maintenance and gardening.
- 2. Identify and select appropriate plants for different environments.
- Develop skills in soil preparation and plant cultivation.
- Learn methods for pest control and disease management.
- 5. Implement sustainable and eco-friendly gardening practices.

TEACHING METHODOLOGY

The course will be conducted using the combination of lecture method, group discussion, field works or project method.

COURSE STRUCTURE

	Unit				TAUGHT BY
DATE		ТОРІС	NO OF LECTURES	HOURS	
FEB 3,5	1 a)	Introduction to Lawn Maintenance and Gardening	4	4	S.I
FEB 7,	b)	Soil Preparation and Testing	2	2	S.M
FEB 14,	2.a)	Plant Selection and Layout	2	2	A.H
FEB 19,	b)	Planting Techniques	2	2	S.M
FEB 24,	3a)	Fertilization and Irrigation	2	2	A.H
MARCH 3,	b)	Pest and Disease Control	2	2	A.H
MARCH 8,	4 a)	Sustainable Gardening Practices	2	2	A.H
MARCH 15,	b)	Fall Break – No Classes	2	2	
MARCH 22,	5a)	Lawn Maintenance Techniques	2	2	S.M
MARCH 29,	b)	Weed Control Methods	2	2	S.M
APRIL 5,	c)	Seasonal Garden Care	2	2	S.M
APRIL 9,	6 a)	Advanced Plant Care	2	2	A.H
APRIL 19, 21	b)	Composting and Soil Health	4	4	S.M

COURSE OUTCOME

At the end of this course participant will be able to

- · Define the terms associated with the lawn maintaining and gardening
- Understand the different process and techniques of gardening
- Identify different types of soil favorable for different seasonal plants
- · Act as an skilled helper in gardening and lawn maintenance .

ASSESSMENT

Assessment will be made on the basis of written examination, classroom interaction and project work at the end of the all classroom lectures. Candidate will be awarded grade on completion of the course.

CERTIFICATE

Upon successful completion of the course ,participants will receive a certificate of completion, which can be used to demonstrate their level of learning and understanding the course.

HOW TO JOIN THE COURSE

For more detail information regarding this course and the admission process interested students are asked to see the college notice board and contact the course coordinator of programme or HOD of the Department of Education.

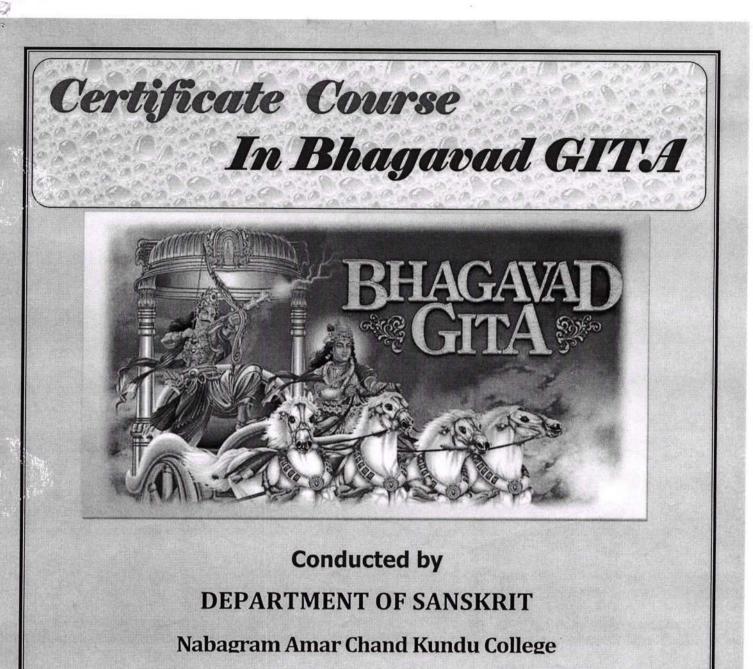
Ehattucha91721

Signature of principal Teacher-in-Charge Nabagram Amar Chand Kundu College Nabagram, Murshidabad

signature of course coordinator

oumitra De

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad





Course Coordinator

Mrs. Madhuri Chakraborty SACT, Dept. of Sanskrit, Nabagram A.C.K. College

> Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

mitra Ag

72-2

Certificate Course In GITA

Course name : Certificate in Gita : What You Learn

Course fee :Rs. 100

Class format : Online and offline (Blended mode)

Course duration : 6 weeks / 32 hours

Number of lectures : 10

Admission Process : First come first admission

Total Intake : 50

Eligibility for the course : All Graduate Students are eligible.

How to join the course : Any information regarding the course and the admission process students are asked to see the College Notice board and contact the course co-ordinator

Course Introduction

The Bhagavadgita puts a great emphasis on the central of the mind .

The mind is likened to the sixth sense, and described as fickle and

Unstable by nature . As an aspect of nature , the human mind

Personified the phenomenal work its impermanence and instability.

Course overview

The Gita present a summarization of key sanatani concept of self (Atma) and the Supreme self (Brahman). While also synthesizing the ideas of moral duties (Dharma), action (Karma), Devotion (Bhakti) and spiritual liberation (Moksha)

This course equip the students with powerful life tools which empowers one to set the rights goals and make clear decision.

Course Objectives

The beginner-level certificate course on Gita introduction and building knowledge of students. The course which is based on Gita emphasized the importance of selfrealization and the pursuit of knowledge as a means to attain spiritual enlightenment. It teaches that true wisdoms lies in understanding the impermanence of the material World and recognizing the eternal nature of the Soul.

Teaching Methodology

The course will be conducted using a combination of lectures, and group discussions, The course will mostly emphasize the class room lecture learning.

Course Structure

- 1. Introduction to Bhagad Gita
- 2 Brief storyline of Mahabharata context of Kurukshetra war.
- 3. Course of Conflict.
- 4. Nature of war.
- 5. Weakness of mind
- 6. Controlling the mind with meditation.
- 7. Detach form Maya and Attach to Divine.
- 8. Balanced life.
- 9. Control over senses.
- 10. Process of decision making

Serial No.	Unit/Module	No of Lecture	Resource Person
1	Introduction	One	Supriya Roy
2	Brief Storyline	One	Madhuri Chakraborty
3	Causes of	One	Urmila Islam
4	Nature of	One	Supriya Roy
5	weakness	One	Urmila Islam
6	control	One	Madhuri Chakraborty
7	Detach from	One	Madhuri Chakraborty
8	Balanced	One	Supriya Roy
9	Control over	One	Urmila Islam
10	Process	One	Madhuri Chakraborty

Course Outcomes

The purpose of practicing eightfold Yoga is to Central the mind in Order to make it a friend in discharging the human mission unless The mind is controlled, the practice of Yoga is simply a waste of time. One who cannot control his mind lives always with the greatest enemy and thus his life and its mission are spoiled. the Constitutional position of the living entity is to carry out the order of the superior. As long as one's mind remains an unconquered enemy, one has to serve the dictations of lust, anger, avarice, illusion etc. But when the mind is conquered, one voluntarily agrees to abide by the dictation of the personality of Goddhead, who is situated within the heart of everyone as "Paramatma :Real Yoga practice entails meeting the 'Paramatma' within the heart and then following his dictation. Far one who takes to Krishna consciousness directly, perfect surrender to the dictation of the Lord follows automatically.

Assessment

Student performance will be based on examinations in the form of written, oral basis at the end of all the classroom lectures. Candidates will be awarded a Grade on completion of the course.

Certificate

All successful participant of the course will received a certificate of completion

Soumitra Ka

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

Certificate Course In Culinary Arts (Food Production)



Organized by

Department of Arabic

Session 2022 – 2023



Course Co-Ordinator: Ms. Umme Rokeya (HOD Dept. Of Arabic)

NABAGRAM AMAR CHAND KUNDU COLLEGE

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

CERTIFICATE COURSE IN CULINARY ARTS

Course Name: Certificate In

Fees: 100

Format: offline

Course Duration: 6 weeks / 32 hours

Number of Lectures: 10

Admission Process: Enrol with the Course Co-Ordinator

Total Intake: 50

Eligibility for the Course: Only bonafide and regular students of the college, who are enrolled in Graduation courses in any discipline, are eligible.

COURSE OVERVIEW

This course is designed to meet. The demand for trained workers in the culinary arts. Food service industry. Student will learn how to prepare food in a professional learning environment that is much like a cooking academy. Practical experience is gained through the application of skills in food preparation, menu planing, serving meals, customer retention, nutrition and sanitation. Student will learn in a well equipped modern kitchen, and also prepare food for school fiction and events. This course includes classroom instruction practical lab work in a commercial kitchen.

COURSE OBJECTIVE

Culinary Arts focuses on food service and the artistic presentation of foods. Students will be involved in preparation steps ranging from meal planning to adding that last garnishing touch, building on the knowledge and skills learned by successful completion of a previously-taken Foods & Nutrition class. Research and incorporation of regional and/or foreign foods will add cultural interest. Skills in food decorating will be introduced and developed

TEACHING METHODOLOGY

Effective teaching methods used in theoretical classes.	Lecture/ student interaction.	Audio visual means.	Internet use	Discussion	Class room presentation.
Criteria used to choose a particular teaching method.	Class dynamic	Audio visual means and internet.	Student involvement.	Topic to be thought.	Learning environment.
Effective learning for theoretical.	Gain kotha and skills.	Development competencies	Behavioral change improvement	Apply knowledge and use new skills.	Long term learning.

COURSE STRUCTURE

COURSE -1(THEORY PAPER)

COURSE CODE	COURSE TITLE	CREDIT	FULL MARKS
CFP-01	CERTIFICATE IN CULINARY ARTS	4	50

SL NO	TOPIC	CLASS(HOUR)	
1)	Introduction to catering industry.	1(1 hour)	
2)	Amis and objectives of cooking and Bakery.	2(2hours)	
3)	Preparation of ingredients.	1(1hour)	
4)	Culinary and Bakery terms.	1(1 hour)	
5)	Menu planning-principal and application	2(2hour)	
6)	Kitchen organization	3(hours)	
7)	Stocks and soups- definition and classification	3(hours)	
8)	Sauce cooking	2(hours)	
9)	Eggs- structure,selection,quality	1 hour	

COURSE -2(PRACTICAL PAPER)

COURSE CODE	COURSE TITLE	CREDIT	FULL MARKS
CFP-02	CERTIFICATE IN CULINARY ARTS	4	50

SL NO	TOPIC	CLASS(HOUR)	
1)	Methods of mixing food.	1(1 hour)	
2)	Methods of cooking	3(3hours)	
	,boiling,rosting,griling,baking,fring		
	microwave cooking.		
3)	Sauces cooking	1(1hour)	
4)	Vegetable cooking-	2(2hours)	
	classification,maintence of large		
	equipment		
5)	Cuts of meat,fish and chicken and	2(2hour)	
	methods of cooking.		
6)	A traditional thali served with	3(hours)	
	continental style.		
7)	Stocks and soups- definition and	3(hours)	
	classification		
8)	Shammi kabab/tandoori chicken	2(hours)	

COURSE OUTCOME

1.Create dishes using the classical cooking and baking techniques that from the foundation of the professional kitchen.

2.describe and apply techniques to ensure the safe. Handling and storage food and kitchen.

3.analyes contemporary business and financial issues of a professional kitchen.

4.plan and create recipes and menus that match the scale and finances of various commercial/ professional institution.

ASSESSMENT

The culinary arts assessment consists of three sections.

1.the first section is Reading comprehension in this section you will be given a short reading passage and questions to answer.

2.the second section is math skills. The math section included word problems that relate to recipes and food preparation.

3.the third section is a writing skills section. In this section your writing skills will be evaluated based on questions about your interest in the culinary arts program.

CERTIFICATE

Culinary arts certification gives students the ability of become a good chef apart from this, if you get a graduation course along with that, you can apply for kitchen manager, banquet manager, private chef, unit manager posts.

Signature of Principal

Teacher-in-Charge Nabagram Amar Chand Kundu College Nabagram, Murshidabad

Umme Roke

Signature of Co-Ordinator

Xa oumitra

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidahad

Certificate Course In Artificial Ornament Making



Conducted by DEPARTMENT OF SANSKRIT

Nabagram Amar Chand Kundu College



Session 2022-2023

COURSE CO-ORDINATOR:

Mrs. Madhuri Chakraborty (HOD Dept. Of Sanskrit)

NABAGRAM AMAR CHAND KUNDU COLLEGE

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabed

Kbg

CERTIFICATE COURSE

IN

ARTIFICIAL ORNAMENT MAKING

Course Name: Certificate In Artificial Ornament Making

Course Fee: 100

Format: Offline

Course Duration: 6 weeks / 32 hours

Number of Lectures: 20

Practical: 10

Admission Process: Enrol with the course coordinator

Total Intake: 98

Eligibility for the Course: Only bonafide and regular students of the

college, who are enrolled for Graduation courses in any discipline, are eligible.

Course overview

The artificial ornament making course for college students teaches how to create beautiful decorations using simple materials like clay, beads, and wire. You'll learn basic techniques such as moulding, shaping, and decorating through fun, hands-on projects. The course is designed to be easy to follow, so no prior experience is needed. It also offers creative and practical skills that can be applied in various fields, making it perfect for enhancing your college experience. By the end, participants will be able to make own unique ornaments for home decor, gifts, or even entrepreneurial ventures.

Course objective

1. Teach students how to create beautiful and unique decorations using simple materials.

2. Develop basic skills in moulding, shaping, and decorating.

3. Encourage creativity and craftsmanship.

4. Enable students to produce their own ornaments for personal use.

5. Provide skills for creating ornaments as gifts.

6. Offer knowledge for small business opportunities.

TEACHING METHODOLOGY

The course will comprise lectures, group discussions and practical. Classroom sessions will focus on imparting theoretical knowledge and understanding of various concepts related to jewellery design, including materials, techniques, and design principles. Practical experience will be gained through hands-on exercises, and workshop sessions where students will apply the theoretical concepts learned in class to create jewellery pieces. This approach ensures that students develop both theoretical understanding and practical skills essential for success in the field of jewellery design.

COURSE STRUCTURE

The course structure encompasses lectures aimed at imparting foundational knowledge and understanding of jewellery designing, complemented by practical sessions designed to encourage students to apply these methods in hands-on practice. Attendance is mandatory for both lecture and practical sessions, it is expected from the participants to attend these lecture and practical sessions and take an MCQ based test plus one of the following activities (details are given below). After Successful completion of both tasks will result in the award of the certificate. Further details regarding the course structure are outlined in the table below.

Unit	Topic	No. of. lectures
1	Basic jewellery making	3
2	Ornament making with chemical beads and cotton beads.	5
3	Artificial jewellery making with jute and cotton beds.	5
4	Specialization on flower jewellery, bangles, earrings and finger ring making	5
5	About comprehensive understanding of entrepreneurship, networking and career opportunities within the jewellery sector	2
6	Practical	10

COURSE OUTCOME

- 1. Ability to create various types of artificial ornaments.
- Proficiency in basic techniques such as moulding, shaping, and decorating.
- 3. Enhanced creativity and craftsmanship.
- 4. Skills to make unique ornaments for home decor and gifts.
- 5. Knowledge to potentially start a small ornament-making business.
- 6. Increased confidence in using simple materials to create beautiful decorations.

ASSESSMENT

Student performance will be based on examinations in the form of written, vive-voce and practicum basis at the end of all the classroom lectures and practical sessions. Candidates will be awarded a Grade on completion of the course.

CERTIFICATE

Upon successful completion of the course, participants will receive a Certificate of Completion, which can be used to demonstrate their level of learning and understanding the Jewellery designing in general.

HOW TO JOIN THE COURSE

For further information regarding the course and the admission process, interested students are asked to see the college notice board and contact the coordinator of the programme.

Scamitra Don

Signature of Principal /TIC Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

Madhuri Chakrabarty

Signature of Coordinator

amitra X Principal

Nabagram Amar Chand Kundu Colle Nabagram, Murshidabad

CERTIFICATE COURSE

IN

JEWELLERY DESIGNING



IN COLLABORATION WITH

DEPARTMENT OF

HISTORY AND SANSKRIT

NABAGRAM AMAR CHAND KUNDU COLLEGE



SESSION: 2022 - 2023

COURSE CO-ORDINATOR: Mrs. Papia Biswas (HOD Dept. Of History) Mrs. Madhuri Chakraborty (HOD Dept. Of Sanskrit)

NABAGRAM AMAR CHAND KUNDU COLLEGE

Principal Nabagram Amar Chand Kundu College Nabagram Murabidat

soundra

Kgh

CERTIFICATE COURSE

IN

JEWELLERY DESIGNING

Course Name: Certificate In Jewellery Designing

Course Fee: 100

Format: Online and offline (Blended mode)

Course Duration: 6 weeks / 32 hours

Number of Lectures: 20

Numbers of Practical: 10

Admission Process: Enroll with the Course Coordinator

Total Intake: 160

Eligibility for the Course : Only bonafide and regular students of the college, who are enrolle Graduation courses in any discipline, are eligible.

COURSE OVERVIEW

The Jewellery Designing certificate course offered in collaboration by the Department of History and Sanskrit,teaches students to create handmade jewellery using traditional methods and materials like beads, clay, and natural fibres etc., It focuses on making jewellery that's beamtiful and has meaning. Students learn skills like beadwork, shapingetc.to design pieces inspired by current trends and personal stories. This course opens up career opportunities in various sectors such as jewellery design, boutiques, online platforms etc. They can also explore opportunities in marketing, entrepreneurshipetc leveraging their creative skills and understanding of contemporary design trends.

COURSE OBJECTIVE

This course equips students with the necessary skills and knowledge to create unique and missara jewellery pieces using simple methods. Through hands-on training and theoretical that diut students will learn beadwork, shaping with materials like beads, clay, and nation. The set Bi emphasizing creativity and craftsmanship, the course aims to empower students to design invellent opening up opportunities for careers in jewellery design, artisanal markets etc. The second objectives of the course are following:

1) Introducing students to the fundamentals of jewellery design

2) Teaching basic techniques and skills required for jewellery design

- 3) Providing an understanding of various materials, tools and equipment in jewellery-making
- Encouraging creativity and innovations
- Preparing students for potential career opportunity in the jewellery induentrepreneurship

TEACHING METHODOLOGY

The course will comprise lectures, practical and group discussions. Classroom sessions will foc on imparting theoretical knowledge and understanding of various concepts related to jewelter design, including materials, techniques, and design principles. Practical experience, will be gaine through hands-on exercises, and workshop sessions where students will apply theoretical concepts learned in class to create jewellery pieces. This approach ensures that students develop both theoretical understanding and practical skills essential for success in the field of invellery. design.

COURSE STRUCTURE

E) OF

The course structure encompasses lectures aimed at imparting foundational knowledge and understanding of jewellery designing, complemented by practical sessions designed to enco students to apply these methods in hands-on practice. Attendance is mandatory for and practical sessions, it is expected from the participants to attend these lecture sessions and take an MCQ based test plus one of the following activities (details a

Successful completion of both tasks will result in the award of the certificate. Fur regarding the course structure are outlined in the table below.

UNIT	TOPIC	NO
		LECTURES
1	Fundamental concept of jewellery making	6
2	Basic jewellery making	NIN/
3	Fabric jewellery, silver and Jute jewellery making	8
4	Practical	1 - 10 - 1

COURSE OUTCOME

At the completion of the course, participants will be able to:

1) Gain knowledge in design principles such as balance, portion and symmetry as

apply to jewellery

- 2) Develop creativity and artistic abilities through practical design
- 3) Lay the foundation for further learning and skill development in the fu

design either through additional courses, workshop or self-study

 Effectively conveys the idea of networking by connecting with instructors students and opening doors for collaborations or mentorship

ASSESSMENT

Student performance will be based on examinations in the form of written, servoce and practicum basis at the end of all the classroom lectures and practical sessions. Candidates will be awarded a Grade on completion of the course.

CERTIFICATE

Upon successful completion of the course, participants will receive a Certificate Completion, which can be used to demonstrate their level of learning and understanding the Jewellery designing in general.

HOW TO JOIN THE COURSE

For further information regarding the course and the admission process, interested as asked to see the college notice board and contact the coordinator of the programme.

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

Certificate Course [%] CONSUMER PROTECTION



Department of Political Science

Nabagram Amar Chand Kundu College

(Affiliated under the University of Kalyani) Nabagram, Murshidabad



Course Coordinator

Mr. Tanmoy Dutta Assistant Professor, Dept. of Political Science, Nabagram A.C.K. College With effect from the Academic Session 2021-2022

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

Introduction

In developing countries like India, the issues of consumer have become more problematic. The goal of consumer education is to prepare students for their role as consumers, activists in consumer protection movement and professionals in NGOs and other concerned bodies. It is expected that after going through this programme the students apart from becoming aware of consumer affairs will be able to become consumer activists, participate and work in non-governmental organisations, file and plead own cases in consumer courts forums, work in Industries and governmental bodies and institutions connected with consumer affairs and redressal.

Duration of the course: 3 months/30 hours Eligibility : Any registered student of this college Medium: Bengali or English

Syllabus Part 1 Full marks-50

UNIT- 1: Consumer: The Basics Evolution of the Consumer and Consumerism, Profile of the Consumer, Consumer Environment, Consumer Behaviour in a Market Economy, Consumer Dynamics (5 hours)

UNIT- 2: Consumer Movement Origin and Growth, Consumer Movement: Features, Issues and Trends, Consumer Movement in India, Consumer Movement: Global Scenario (6 hours)

UNIT- 3: Consumer Protection Consumer Rights, Consumer Responsibilities, Consumer Education in India, Consumer and Corporate Social Responsibility (CSR) (6 hours)

UNIT- 4: Consumer Protection Legislations and Redressal Mechanism Under Consumer Protection Act, 1986 Evolution of Consumer Protection Laws, Consumer Protection Act, 1986 - Basic Features, Consumer Protection Act. 1986 - Limitations and Guidelines for Filing Consumer, Complaints, Grievance Redressal Mechanisms and their Limitations (10 hours)

Assessment

There will be a final test carrying 50 marks, based on multiple choice questions, and each question carrying 2 marks i.e. students have to answer 25 questions.

Course outcome

After successfully completion of the course, it will help students in following manner;-

- 1. This course will help to be conscious and aware consumer. So that it will help to prevent exploitation as consumer.
- 2. It will help to analyse consumer affair more effectively.
- 3. Students will gather knowledge to conduct research activities in consumer affairs.
- 4. Students will acquire skills to be employed as consumer activist in different NGOs.

Reference Books:

- 1. Mehta SC, (1973) Indian Consumer, Tata MacGraw Hill Publishing Company, New Delhi
- 2. Singh, SS, Misra, Suresh and Chadha, Sapna (2010), Consumer Education and Empowerment, Laws, Policies and Strategies, Abhijeet Publications, Delhi
- 3. Consumer Protection Act, 1986,<u>https://www.indiacode.nic.in/bitstream/123456789/17060/1/the-consumer-</u> protection-act-1986.pdf
- 4. Sanjay Kaptan, Consumer Movement in India: Issues and Problems (Sarup and Sons, New Delhi, 2003)

Signature of TIC Teacher-in-Charge Nabagram Amar Chand Kundu College Nabagram, Murshidabad

Jamey Sutor

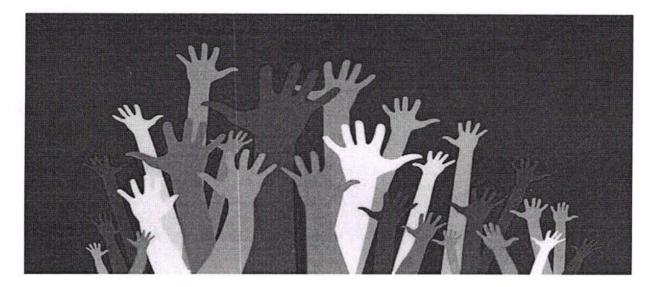
Signature of Coordinator

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

CERTIFICATE COURSE

in

Human Rights in India



Conducted by

DEPARTMENT OF POLITICAL SCIENCE Nabagram Amar Chand Kundu College Nabagram, Murshidabad



Course Coordinator

Mr. TANMOY DUTTA Assistant Professor, Dept. of POLITICAL SCIENCE, Nabagram A.C.K. College

With effect from the Academic Session 2021-2022

Kb

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

Certificate Course in Human Rights in India

Course Name : Certificate Course In Human Rights in India

Course fee : Free for Students of NACK College

Class format : Offline & online (Blended mode)

Course duration : 6 weeks / 32 hours

Number of lectures : 30

Admission Process : Interview with first come first admission

Total Intake : 100

Eligibility for the course : Only bona fide and regular students of the college, who is enrolled for a Graduation courses in any discipline, are eligible.

Course Overview

Human Rights is a broad area of study which focuses on basic freedoms and rights to which every person is entitled. Education in human rights is itself a fundamental human right and also a responsibility. Every citizen should be aware of his/her constitutional rights and duties. This will help to be good responsible citizens. This course will help the students to prevent legal, political and social exploitation

Course Objective

Human Rights education offers exciting career options as the course covers a variety of topics. Those who wish to make positive change in the world by advocating for people's rights and freedom, can choose this certificate course. Human Rights professionals can find work in NGOs, governmental social work organisations, law firms and even international

social service organisations. This course is a right choice for students who want to specialise in research and data analysis in Human Rights or social work. Beyond making an impact in the world Human Rights education also provides and opportunity to engage at local and individual level. For those interested in investing in their local communities and bettering the people around them, human rights studies may be a good place for them to start.

Teaching Methodology

The course will be conducted using a combination of lectures, group discussions, role plays, and field works as projects. For theoretical lessons the course will mostly emphasize the classroom lectures; and for getting the practical experience the students will be instructed to do some kind of field work based on their theoretical learning.

Course Structure

The course contains lecture sessions to build knowledge and understanding through conceptual thinking on the different dimensions of human rights, and an assessment, to test the learning and awareness levels of the participants. It is expected from the participants to attend these lecture sessions and take an MCQ based test.

- 1. The universalization of human rights—the Universal Declaration of Human Rights (4 hours)
- 2. Basic Features of the Constitution of India (3 hours)
- 3. Fundamental Rights, Directive Principles of State Policy, Fundamental Duties.(5 hours)
- 4. Protection & enforcement of human rights and duties(3 hours).
- 5. National and State Human Rights Commission.(3 hours)
- 6. Human Rights of special category and Marginal Groups: (10 hours)
- a. Rights of the Women,
- b. Rights of the Children
- c. Rights of the Dalit and Tribes
- d. Rights of Minorities
- e. Rights of Old and Disabled
- f. Rights of unorganized Labour & Displaced Persons
- 7. Film show.(2hours)

Course Outcomes

Course outcome: After successfully completion of this course , it will help students in following manner;-

- Students will be able to make positive change in the world by advocating for people's rights and freedom.
- > The course will help to specialise in research and data analysis in Human.
- Students will be more democratically aware.
- Students will get opportunities in different NGOs to work as data collector related to human rights.

Assessment

Student performance will be based on examinations in the form of written, vive-voce and practicum basis at the end of all the classroom lectures and the field works. Candidates will be awarded a Grade on completion of the course. Full marks for written test will be 50. Total 25 questions need to be answered carrying 2 marks each.

How to Join the Course

For further information regarding the course and the admission process interested students are asked to see the college notice board and contact the coordinator of the programme or HOD of the Political Science Department.

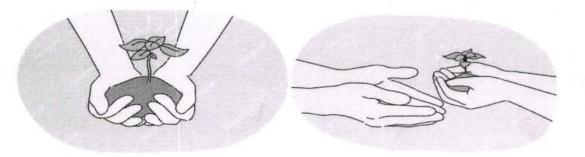
Signature of TIC Teacher-in-Charge Nabagram Amar Chand Kundu College Nabagram, Murshidabad

- AUE

Signature of HOD/Coordinator

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

CERTIFICATE COURSE *M* Horticulture Nursery



Conducted by Nabagram Amar Chand Kundu College (Affiliated under the University of Kalyani) Nabagram, Murshidabad



Academic session 2022-2023

Course Coordinator-TANMOY DUTTA, ASSISTANT PROFESSOR, DEPARTMENT OF POLITICAL SCIENCE Course Name : Certificate Course In Horticulture Nursery

Course fee : Free for Students of NACK College Class format : Offline Course duration : 6 weeks / 32 hours Number of lectures : 30 Admission Process : Interview with first come first admission Total Intake : 30

Eligibility for the course : Only bona fide and regular students of the college, who is enrolled for a Graduation courses in any discipline, are eligible.

Objectives:

- Understand the importance of horticulture in human welfare.
- Understand the propagation and cultural practices of useful vegetable, fruit and garden plants.
- Understand the impact of modern technologies in biology on horticultural plants.
- Understand the basic concepts of landscaping and garden designing.
- Inculcate interest in landscaping, gardening and flower and fruit culture.

Horticulture Nursery

Module 1: Introduction (10 hrs)

Introduction to horticulture: definition, history; classification of horticultural plants, disciplines of horticulture. Soil: formation, composition, types, texture, pH and conductivity. Garden tools and implements.

Preparation of nursery bed; manures and fertilizers - farm yard manure, compost, vermicompost, biofertilizers; chemical fertilizers - NPK; time and application of manures and fertilizers, foliar spray. Irrigation methods - surface, sub, drip and spray irrigations - advantages and disadvantages - periodicity of irrigation

Module 2: Propagation of plants (10 hrs)

Propagation of horticultural plants - by seeds; seed development and viability, seed dormancy, seed health, seed testing and certification. Growing seedlings in indoor containers and field nurseries, seed bed preparation, seedling transplanting; advantages and disadvantages of seed propagation.

Vegetative propagation - organs used in propagation - natural and artificial vegetative propagation; methods - cutting, layering, grafting and budding; advantages and disadvantages of vegetative propagation; micro-propagation.

Module 3: Gardening (10 hrs)

Gardening - ornamental gardens, indoor gardens, kitchen gardens- terrestrial and aquatic gardens - garden adornments; garden designing; garden components - lawns, shrubs and trees, borders, hedges, edges, drives, walks, topiary, trophy, rockery; famous gardens of India. Landscape architecture - home landscape design, urban planning, parks, landscaping and public buildings, industrial and

highway landscaping. Physical control of plant growth - training and pruning - selection of plant, bonsai containers and method of bonsai formation.

Module 4: Floriculture (6 hrs)

Introduction, commercial floriculture - jasmine, orchid, anthurium, rose, gladiolus; production of cut flowers, quality maintenance, packing, marketing. Flower arrangements - basic styles - upright and slanting - japanese ikebana, dry flower arrangement.

Module 5: Olericulture (4 hrs)

Olericulture - types of vegetable growing - home gardens and market gardens; cultivation practices of leafy vegetable, tuber (Potato), fruit (Tomato), flower (Cauliflower).

Module 6: Pomology (4 hrs)

Pomology - cultivation of fruit crops - mango, banana and pine apple - preparation of land, spacing, planting, irrigation, hormones, harvest and storage. Factors affecting duration of storage. Principles of preservation - temporary and permanent - agents for fruit preservation. Preparation of pickles, jams, jellies and squashes using locally available fruits.

Module 7: Gardening – additional features (4 hrs)

Garden friends - honey bees, ladybirds, frogs, spiders, earthworms, centipedes and millipedes. Garden foes pests, pathogenic fungi, bacteria, virus. Control measures - pesticides and fungicides; neem tobacco decoction. Hazards of chemical pesticides; equipments used in controlling horticultural pests- sprayers, dusting equipments - sterilization, fumigation.

Weeds - annual, perennial; weed control - prevention, eradication - hand weeding, tillage, burning, mowing, biological control, use of herbicides - selective and non selective - mechanisms involved in herbicidal actions.

EVALUATION MODALITIES:

Theory- 20 marks, based on 10 multiple choice questions Practical-20marks Attendance & Class Performance: 10

Referred books:

- 1. Plant Nursery Management: How to Start and Operate a Plant Nursery, by P.K. Ray, 2012.
- 2. Essentials of Plant Nursery Management, 2nd Edition, by P.K. Ray · 2020
- 3. The Nursery Book: A Complete Guide to the Multiplication of Plants Paperback by Liberty Hyde Bailey, Roger Chambers, 2018.
- 4. The Easy Way to Start a Home-Based Plant Nursery, David The Good, 2018.

Outcome:

- o Students will acquire knowledge of propagation and cultural practices of useful vegetable, fruit and garden plants.
- o Students will be able to opt nursery as a profession for earning
- Completing course students would be able to work as designing and decorating garden.

Signature of TIC Pallage

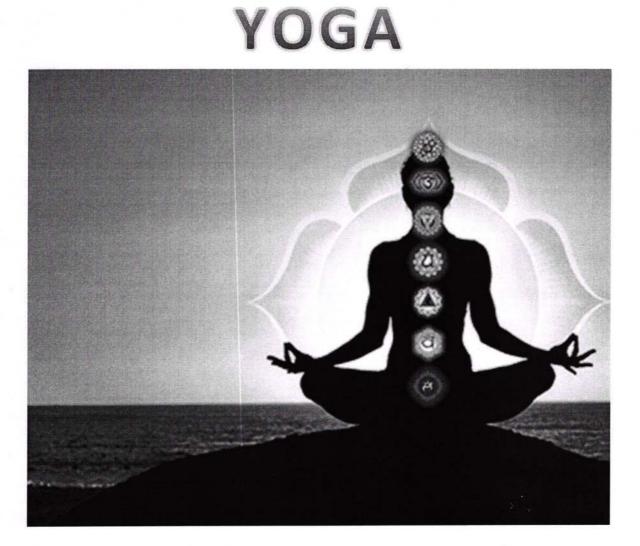
Nabagram Amar Chang Nabagram, Murshidabad

Janmey Jubo Signature of Coordinator

itra kan

Principal Nabagram Amar Chand Kundu College Isbanram, Murshidabad

CERTIFICATE COURSE



Conducted by Nabagram Amar Chand Kundu College Nabagram, Murshidabad, PIN 742184, Affiliated under University of Kalyani Session 2022-23 (Jon to May 23)



Course coordinator-Tanmoy Dutta, Assistant Professor, Department of Political Science

oumitra No

Principal Nabagram Amar Chand Kundu Collego Nabagram, Murshidabad

SYLLABUS

The tradition of yoga has always been passed on individually from teacher to student through oral teaching and practical demonstration. The formal techniques that are now known as Yoga are, therefore, based on the collective experiences of many individuals over many thousands of years. The particular manner in which the techniques are taught and practiced today depends on the approach passed down in the line of teacher's assisting the individual as practitioner. Yoga is essentially a spiritual discipline based on an extremely subtle science, which focuses on establishing harmony between mind, body; thought and action; restraint and fulfilment; harmony between man and nature and a holistic approach to health and well-being. Yoga is becoming popular day by day and has become a wave which is sweeping across the globe. In this course we introduce yoga as a science of Holistic living and not merely as yoga postures. During the course the student will be able to understand the concept of preventive Healthcare, Promotion of Positive Health and Personality Development through Yoga. **TITLE OF THE COURSE:** -

The course shall be called "Certificate Course in Yoga"

AIM OF THE COURSE: -

The aim of the course is to propagate and promote yoga for positive health.

OBJECTIVES OF THE COURSE: -

1. To introduce basic concepts of preventive health promotion through yoga.

2. To develop interest in students about different kinds of Yogic postures, Asanas and their health benefits.

3. To equip students in combating day to day stress and fatigue effectively

DURATION: - Course duration of 32 Hours Or 6 weeks.

ELIGIBILITY: - All enrolled students of Nabagram Amar Chand Kundu College

Intake capacity: 30 students

PROGRAM DETAILS

Subject Title: Introduction to yoga and yoga text (Total Duration of the course 30 classes / 30 Hours)

UNIT 1: Introduction to Yoga and Streams of Yoga (3 Hrs). Concept and meaning of Yoga and its streams

Basic concept of Bhakti yoga, Jana yoga, Karma yoga and Raja yoga.

UNIT-2: Introduction to Patanjali Yoga (3Hrs)

Historical background of Maharshi Patanjali and Patanjali Yoga sutra. Ashtanga Yoga; Yama, Niyama, asana, pranayama, Dharana, Dhyana and samadhi.

Practical Sessions

UNIT-4: Shatkarmas (3 hrs) Dhauti (kunjali), Neti, kapalbhati, Agnisara

UNIT-5: Suryanamaskar (1Hrs)

UNIT-6: Asanas (Yogic Postures) (12Hrs) Standing Postures

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

a. Ardhakati chakrasana b. Ardha chakrasana C. Padahastasana d. Hastottanasana e.
Vriksana f. Kati chakrasana, g. Trikonasana h. Trikonasana
Sitting Postures

a. Padmasana, b. Bhadrasana, c. Vajrayana, d. kagasana,e.Yoga

Mudrasana,f.Ushtrasana,g.Sasankasana

h.Ardhamatsyendrasana,i.Pascimottanasana,j.Supta Vajrasana

Prone Postures

a. Bhujangasana, b. Salabhasana, c. Dhanurasana,iv.Makarasana

Supine Postures

i.Uttanpadasana, ii. Ardha halasana, iii, Setubandhasana, iv, sarvangasana, v. Halasana, vi. Mayurasana, vii. Chakrasana, viii. Matsyasana, ix. Setubandhasana, x. Shavasana

Balancing Posture i.Vrikshasana, ii. Namaskar asana, iii. Natarajasana

UNIT-7: Breathing Practices (4Hrs)

i. Hands in and out ii. Hands stretch, iii. Ankle Stretch, iv. Legs rising, v. Rabbit breathing, vi. Tiger breathing, vii. Breath awareness, viii. Sectional Breathing; Abdominal, Thoracic and Clavicular breathing.

UNIT-8: Pranayama Practices (4Hrs)

i.Nadi shuddhi, ii. Surya Bhedana, iii. Bhastrika, iv. Ujjai, V. Colling pranayama, vi. Bhramari.

EVALUATION MODALITIES:

VIVA VOCE on UNIT 1 and 2: 10 marks Performance of each sub-unit of Practicals: 10X5= 50 Unit 4 Demonstration: 10 Unit 5 Demonstration: 10 Attendance: 10 Class Performance: 10

Referred books:-

- যোগবলে রোগ আরোগ্য, শ্রীমৎ স্বামী শিবানন্দ সরস্বতী, উমাচল প্রকাশনী।
- শরীর বিজ্ঞান ও যোগাসন, স্বামী নিষ্কামানন্দ, পরমানন্দ মিশন প্রেস।
- 3. যোগাসন, জয়ন্ত হোর
- 4. The Complete Book of Yoga: Karma Yoga, Bhakti Yoga, Raja Yoga, Jnana Yoga, Swami Vivekananda.
- 5. The Power of Yoga, Yamini Muthanna.

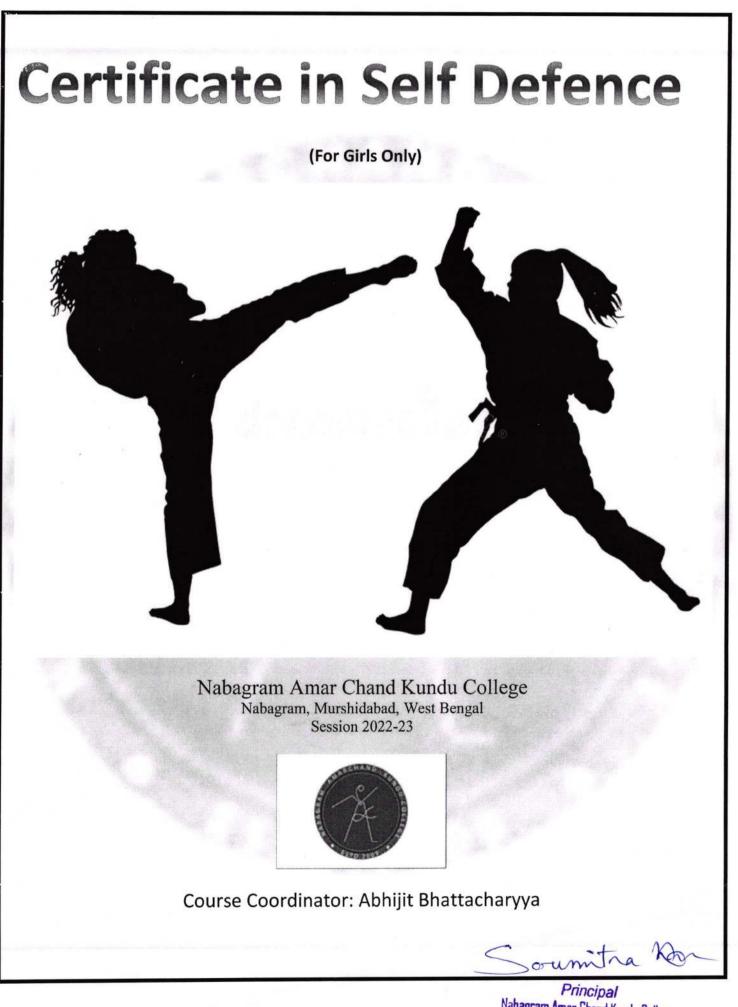
Course outcome:-

After successfully completion of the course students will be able to-

- Acquire control over his/her mind
- Mental concentration will be increased & mental peace will be acquired
- Students will be physically fit to face any adverse situation in life
- Development in his or her area of study will be evident.

Jannoy Suba Signature of Coordinator

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad



Nabagram Amar Chand Kundu College Nabagram, Murshidabad

Objective

- Keeping in mind the persistent attack on the safety of women in the present times, the objective of the course would be to equip our female students with self-defence capabilities.
- Through a focused course delivered by trained professionals in the field it aims to instill confidence among the female students.
- The course is planned to increase the physical strength of our female students so that they can be more prepared to apply for jobs in Police and Defence sector after the completion of their graduation course.

Course Duration: 2months

Trainer: Sizaruddin Sk

Classes: Twice a week

Details

Modules	Activities
Module A	Middle Punch, Face Block, Middle Block, Lower Block, Front Kick
Module B	Face Punch, Lower Punch, Side Kick, One step in and back movement
Module C	Natural Stance, Front Stance, Back Stance, Round Horse Kick
Module D	Kata- Taigyoku Shodan (Basic 1), Front and back movement with hand techniques, Back kick

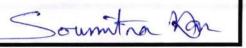
Highlights of the Course(Outcome)

> Trains girls with simple and effective self-defense tactics.

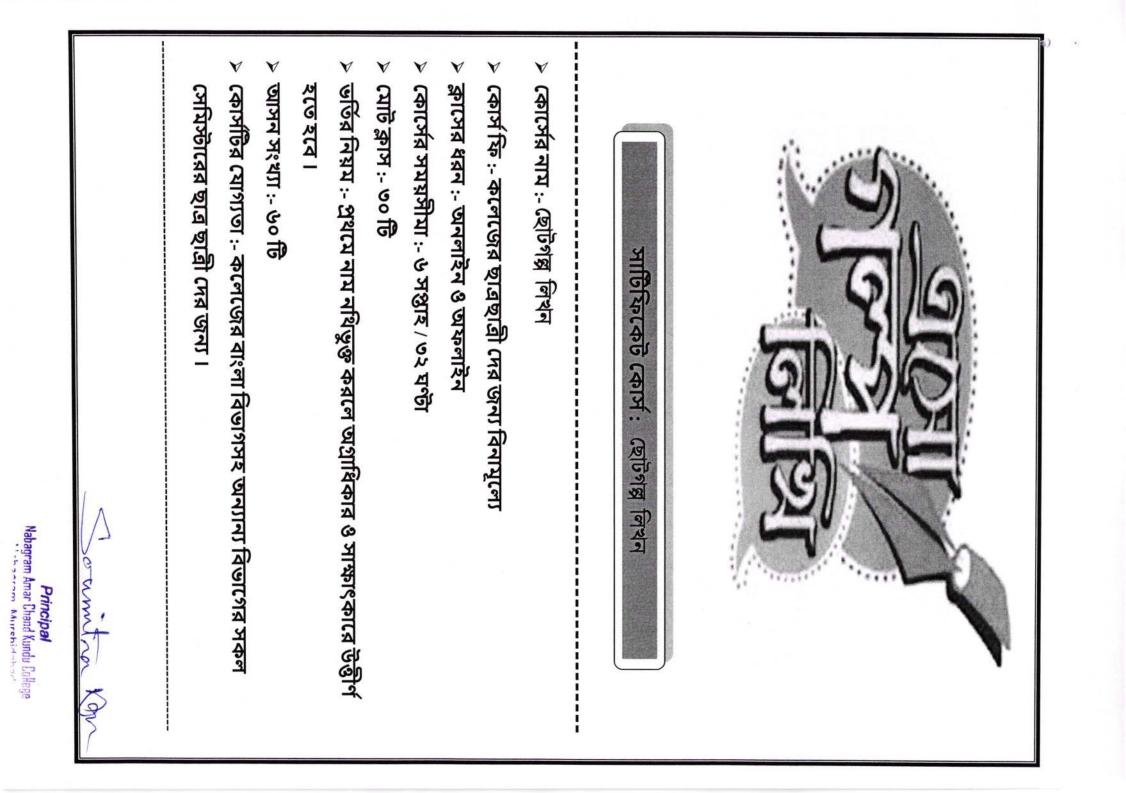
- Builds self-esteem and confidence.
- Reinforces peacefulness and mental balance.
- Develops self-discipline.
- Boosts physical health.

How to apply:

Interested Students are requested to contact the course coordinator for Enrolment form and other details.



Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad



কোর্সের <u>পরিদর্শন</u>

- অামাদের Add-on course এর আলোচ্য এককের মাধ্যমে আমাদের ছাত্র ছাত্রীরা ' ছোটগল্প লিখন ' সম্পর্কে প্রাথমিক ধারণা লাভ করতে পারবে। এবং বর্তমান যুগে ' ছোটগল্প' পাঠের উপযোগিতা অনুভব করতে পারবে। এযুগের আলোকে ' ছোটগল্প' সম্পর্কে তারা অবহিত হবে। তাদের মানস জগত যুগোপযোগী হয়ে উঠবে। এ ভাবেই ছাত্রসমাজ ' ছোটগল্প' কে পাথেয় করে নিজেদের ভবিষ্যতের পথ চলাকে সুগম করতে পারবে। তাঁর মূল্যবোধের আলোকে আলোকিত হয়ে ভবিষ্যতের সমাজ গড়ার কাজে অগ্রণী ভূমিকা নিতে পারবে।
- 'ছোটগল্প' সার্বিক ভাবে জীবনে পূর্ণতা দান করে। ছাত্রদের মন ও প্রয়োজনের জীবনকে সমাজে সুস্থ ভাবে বেঁচে থাকার উপযোগী করে তোলার উদ্দেশ্য নিয়েই এই এককের পরিকল্পনা।
- 'ছোটগল্প' সুগভীর ও সুচিন্তিত মতামতকে বর্তমানের ভাবনার নিরিখে উপস্থাপন করে ছাত্রদের মনে লোক শিল্প ও সংস্কৃতির ভাবনাকে সতেজ করে আত্মবিশ্বাসে পরিপূর্ণ করে তোলা এই এককের পাঠক্রমের উদ্দেশ্য।
 - জীবন চর্যায় মুদ্রিত লেখার সঙ্গে দৃশ্য-শ্রাব্য মাধ্যমোপযোগী লিখন-উচ্চারণ ও স্বরক্ষেপণের তফাৎ দেখানোও জরুরি হয়ে পড়ে। বৃত্তির প্রশ্নেই প্রুফ-দেখা, সম্পাদনা, শিক্ষামূলক ভ্রমণ ইত্যাদি বিষয় সম্পর্কে প্রাথমিক ধারণা-দেওয়া আবশ্যিক বলে বিবেচিত হয়। ছাত্রছাত্রীদের বৃহত্তর কর্মজীবনে প্রণোদিত করাই এই অতিরিক্ত পাঠ-পরিকল্পনার একমাত্র লক্ষ্য
 - সমগ্রতার সাধনাকে শিক্ষান্তে বৃত্তিমুখিনতার সঙ্গে যুক্ত করতে গেলে ভাষা ও সাহিত্যের পাঠক্রমে একদিকে যেমন প্রতিযোগিতামূলক পরীক্ষার পক্ষে অতীব প্রয়োজনীয় বানানের মতো প্রাথমিক ব্যাকরণ রাখতে হয়, তারই সঙ্গে নিজের ভাষা কে জানার জন্য তার উৎস ও গঠনের নানা পর্যায় সম্পর্কে ওয়াকিবহাল থাকতে হয়। সেই উদ্দেশ্য সফলে সহায়তা করবে বর্তমান এককের পাঠক্রম।

কোর্সের উদ্দেশ্য

- > বাংলা সাহিত্যে ছোটগল্প রচনা ও পাঠের প্রয়োজনীয়তা সম্পর্কে ছাত্র-ছাত্রীরা স্পষ্ট ধারণা লাভ করবে।
- > ছোটগল্প পাঠের ফলে তাদের মানসিক ও বৌদ্ধিক উপকারিতা লাভ করবে।
- ছোটগল্প পাঠের কলাকৌশল আয়ন্ত করার সঙ্গে সঙ্গে তারা ছোটগল্প রচনা করতে এবং পেশা হিসেবে ভবিষ্যতে কাজে লাগাতে পারবে।
- ছোটগল্প পাঠের কলাকৌশল সম্পর্কে ছাত্রছাত্রীরা স্পষ্টধারণা পাবে।এছাড়াও তাদের সাংস্কৃতিক ও পরিশীলিত মনন গড়ে উঠবে। যা তাদের নান্দনিক সূক্ষ্ম অনুভূতি বিকাশের সহায়ক হবে।

শিক্ষাদান পদ্ধতি

- এখন ছোটগল্পপাঠকে হৃদয়গ্রাহী ও সার্থক করতে হলে কোন্ পদ্ধতি সর্বাপেক্ষা ফলপ্রসূ সে সম্পর্কে কিছুটা আলোচনা করা প্রয়োজন। ছোটগল্প শিক্ষাদানের জন্য সার্থক শিক্ষণ-পদ্ধতি অবলম্বন করতে হলে নিম্নলিখিত বিষয়গুলির প্রতি বিশেষভাবে লক্ষ্য রাখতে হবে।
- প্রথমতঃ, গল্প বলার পদ্ধতি বা স্টোরি টেলিং মেথড সবথেকে বেশি গ্রহণযোগ্য হবে। এক্ষেত্রে যেসব ছোটগল্প পড়ানো হবে সেগুলির সঙ্গে জীবনের প্রত্যক্ষ যোগ থাকা প্রয়োজন। শিক্ষার্থীদের অভিজ্ঞতার সঙ্গে সংযোগ নেই এমন কোন বিষয়-সংক্রান্ত ছোটগল্প তারা আস্বাদন করতে পারবে একথা ভাবা ভুল। শিক্ষার্থীদের মধ্যে যেন এরকম ধারণা না হয় যে, ছোটগল্প সঙ্গে জীবনের কোন যোগ নেই।
- দ্বিতীয়ত, কয়েকটি লেকচার সেশনের মাধ্যমে ছোটগল্পের উদ্ভব ও ক্রমবিকাশের ধারা নিয়ে তাদেরকে একটু সরগর করা হবে।শিক্ষার্থীরা যেন একথা ভাবতে শেখে যে দৈনন্দিন জীবনের অভিজ্ঞতার মধ্য থেকেই ছোটগল্পের উদ্ভব হয়। এইজাতীয় দৃষ্টিভঙ্গী নিয়ে যদি শিক্ষার্থীদের জন্য ছোটগল্প নির্বাচন করতে হবে।

> তৃতীয়ত, শিক্ষার্থীদের জন্য উৎকৃষ্ট ছোটগল্প নির্বাচন করতে হবে । উৎকৃষ্ট ছোটগল্পের লক্ষণ কি তা জানাতে হবে এবং নিয়মিতভাবে উৎকৃষ্ট ছোটগল্প পড়ার অভ্যাস গঠন করতে হবে।

৮ চতুর্থত, ছোটগল্প শিক্ষাদানের প্রথম পদক্ষেপ হল শিক্ষার্থীর আদর্শ পাঠ। ছোটগল্প শিক্ষাদানের ক্ষেত্রে সরব পাঠের ভূমিকা খুবই গুরুত্বপূর্ণ।

কোর্সের গঠন

কোর্সটিতে 'ছোটগল্পের রূপরেখা ' বিভিন্ন কৌশলের উপর ধারণাগত চিন্তাভাবনার মাধ্যমে জ্ঞান ও কৌশল গড়ে তোলার জন্য প্রশ্নোত্তর ও ছোটগল্প পাঠ সেশন রয়েছে এবং অংশগ্রহণকারীদের শেখার এবং পরীক্ষা করার জন্য একটি মূল্যায়ন রয়েছে। অংশগ্রহণকারীদের কাছ থেকে এই প্রশ্নোত্তর ও ছোটগল্প পাঠ সেশনে অংশ নেওয়া এবং একটি MCQ ভিত্তিক পরীক্ষা এবং নিম্নলিখিত ক্রিয়াকলাপগুলির মধ্যে একটি (বিস্তারিত নীচে দেওয়া হয়েছে) নির্বাচনের মাধ্যমে কোর্স সম্পন্ন করা হবে। যে ছাত্ররা উভয় দিক শেষ করবে তাদের সাটিফিকেট প্রদান করা হবে। কোর্স কাঠামোর বিশদ বিবরণ নীচে সারণী আকারে দেওয়া হয়েছে:



	অধ্যায়	মোট
		ক্লাস
	 ছোটগল্প: একটি সাহিত্য ধারা 	2
	 ক্রিপ্ট: সাহিত্য এবং ভিজ্যুয়াল শিল্পের মধ্যে একটি 	2
	সেতু	2
	 কিভাবে একটি স্ক্রিপ্ট লিখতে হয় 	2
	 চাক্ষুষ শিল্পে বাংলা ছোট গল্পের যাত্রা: একটি 	2
	ইতিহাস	2
	 নাটকের চিত্রনাট্য লেখার স্বাধীনতা 	2
একক	 একটি সাহিত্য শিল্পের রাপান্তর: বিকৃতি বা 	2

ন্যায়বিচারের আখ্যান	2
 ওয়ান অ্যাক্ট প্লে এবং শর্ট স্টোরি: একটি 	2
তুলনামূলক বিচার	
 চলচ্চিত্র থেকে ছোটগল্প: একটি পর্যবেক্ষণ 	2
 ছোটগল্প: বিভিন্ন স্টাইল গল্প না থাকলে ছোটগল্প 	2
 ছোটগল্প এবং এর ক্লাইম্যাক্স 	2
 ছোটগল্পের ভিন্ন ধারা 	2
 পরিবেশ-সমালোচনা এবং ছোটগল্প 	2
 ছোটগল্প লেখার একটি অনুশীলন-দিন-১ 	2
 ছোট গল্প লেখার একটি অনুশীলন-দিন -২ 	
	৩২

কোর্সের ফলাফল

- শিক্ষার্থীদের বিভিন্ন বিষয় সম্পর্কে উৎকৃষ্ট ছোটগল্প পড়তে হবে। কারণ ছোটগল্প সমঝদার না হলে শিক্ষার্থী কখনই সার্থকভাবে ছোটগল্প বুঝতে পারবেন না।
- শিক্ষার্থীদের মধ্যে ছোটগল্প রচনা ও পাঠের কলাকৌশল রপ্ত করে ভবিষ্যতে ছোটগল্প রচনাকে পেশা হিসেবে বেছে নিয়ে আর্থিক ভাবে স্বাবলম্বী হতে পারবে।
- ছোটগল্প রচনা ও পাঠের মাধ্যমে শিক্ষার্থীরা বিভিন্ন ভাষার ব্যাকরণ ও শব্দভাণ্ডার সম্পর্কে ধারনা লাভ করবে।বিভিন্ন পেশাগত পরীক্ষায় ভাষা সম্পর্কে এই ব্যুৎপত্তি প্রয়োগ করে সাফল্য লাভ করবে।
- সর্বোপরি ,শিক্ষার্থীদের বিভিন্ন ভাষার সাহিত্য পাঠেও আগ্রহ বাড়বে। সেই সঙ্গে নান্দনিক বোধেরও বিকাশ ঘটবে।
- শিক্ষার্থীরা তাদের ভাল-লাগা ছোটগল্প একটি খাতায় সংগ্রহ করতে উৎসাহিত হবে।
- ছোটগল্পের কাহিনী অনুযায়ী শিক্ষার্থীগণ ছবি আঁকতে কিংবা ছবি সংগ্রহ করতে উৎসাহিত হবে।

মূল্যায়ন

বাংলা ভাষায় ছোটগল্প পরিবেশনের কলা-কৌশল শেষে সমস্ত শ্রেণীকক্ষের শিক্ষার্থীদের দক্ষতা ও ছোটগল্প পাঠ দক্ষতার লিখিত পরীক্ষা নেওয়া হবে। কোর্স শেষ হলে প্রার্থীদের একটি গ্রেড কার্ড দেওয়া হবে।

শংসাপত্র প্রদান

কোর্সটি সফলভাবে সমাপ্ত করার পরে, অংশগ্রহণকারীরা সমাপ্তির একটি শংসাপত্র পাবেন, যা তাদের শেখার স্তর প্রদর্শন করতে এবং সাধারণভাবে ছোটগল্প পাঠ শিখন বোঝার জন্য ব্যবহার করা যেতে পারে।

কোর্সে যুক্ত হওয়ার নিয়ম

কোর্স এবং ভর্তি প্রক্রিয়া সম্পর্কে আরও তথ্যের জন্য আগ্রহী শিক্ষার্থীদের কলেজের নোটিশ বোর্ড দেখতে হবে এবং প্রোগ্রামের সমন্বয়কারী বা বাংলা বিভাগের এর সাথে যোগাযোগ করতে বলা হয়েছে।

Albhattachasyye.

শ্রী অভিজিৎ ভট্টাচার্য ভারপ্রাপ্ত-অধ্যক্ষের স্বাক্ষর Teacher-in-Charge Nabagram Amar Chand Kundu College Nabagram, Murshidabad

Sikha Koj

শিখা রায় বিভাগীয় প্রধান / কোর্স কো – অর্ডিনেটরের স্বাক্ষর

mitra Dor

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

CERTIFICATE COURSE

STORICAL SITES OF MURSHIDABAD

IN

CONDUCTED BY

CONTRACTOR DE LA CALCOLAR DE LA CALENDAR DE LA CALE

14011160

11

DEPARTMENT OF HISTORY

NABAGRAM AMAR CHAND KUNDU COLLEGE

CO-ORDINATOR

MRS. PAPIA BISWAS HOD DEPT. OF HISTORY NABAGRAM AMAR CHAND KUNDU COLLEGE

KA Principal

Nabagram Amar Chand Kundu College Nabagram, Murshidabad

CERTIFICATE COURSE

IN

HISTORICAL SITES OF MURSHIDABAD

Course name: Certificate In Historical Sites Of Murshidabad

Course fee: Free for Students of this College

Format: offline

Course duration: 6 weeks / 32 hours

Number of lectures:30

Admission Process: Enroll with the course Coordinator

Total Intake: 55

Eligibility for the course: Only bonafide and regular students of the college

COURSE OVERVIEW

Murshidabad, a place rich in historical significance, is the focus of the certificate course in Historical Sites of Murshidabad offered by the Department of History, Nabagram Amar Chand Kundu College. This program provides an in-depth exploration of the region's iconic landmarks, combining historical facts with interactive sessions and field trips. Students not only gain valuable historical knowledge but also open up career opportunities in tourism, heritage management, and cultural preservation. By the end of the course, participants will have a deep appreciation for Murshidabad's heritage and be well-prepared for careers in historical tourism and cultural heritage.

COURSE OBJECTIVE

This course provides students with a comprehensive understanding of Murshidabad's rich history and architectural heritage. Through interactive learning and field trips, the course aims to deepen students' appreciation of the region's cultural significance while equipping them with knowledge and skills for Career paths associated with promoting historical and cultural awareness. The specific objectives of the course are following:

1) Understanding the rich cultural heritage of Murshidabad including its architecture, art and traditions.

2) Trace its historical narratives of past, including its role as the former capital of Bengal during the Mughal era and its subsequent significance during the Nawabi period.

3) Understanding socio-economic and political history of Murshidabad

4) The course helps students gain a comprehensive understanding of tourism by immersing them in the rich historical sites of Murshidabad

TEACHING METHODOLOGY

This course includes classroom lectures, where teachers explain the topics, and group discussion, where students talk together to share ideas and learn from each other's.

COURSE STRUCTURE

The course contains lecture sessions to build knowledge and understanding, complemented by fieldwork that provides hands-on experience at Murshidabad's historical sites. Additionally, projects are included to encourage in-depth study and practical application of the concepts learned. It is expected from the participants to attend these lecture sessions and take an MCQ based test plus one of the following activities (details are given below). The certificate shall be awarded to the students who will finish both tasks. The details of the course structure are given below in tabular form:

UNITS	TOPICS	NO OF LECTURES
1	 ARCHITECTURAL LANDMARKS 1) Hazarduari palace: Architecture, history and significance. 2) Karta Masjid: Architecture, history and significance. 3) Nizamat Imambara: Architecture, history and significance. 4) Others notable mosques, palaces and tomb. 	6
2	 CULTURAL AND SOCIO- ECONOMIC IMPACT 1) Discussion on the cultural and socio-economic impact of historical sites on local communities. 2) Discussion on preservation challenges and conservation efforts for these sites. 	6
3	UNIT IV HIGHLITINGHTING THE ROLE OF TOURISM : POSITIVE OUTCOME 1) Economic growth by generating job opportunities, revenue etc. 2) Cultural exchange. 3) Promotion of heritage.	
4	 HIGHLITINGHTING THE ROLE OF TOURISM : NEGATIVE OUTCOME Overcrowding and environmental degradation Infrastructures strain Cultural erosion by diluting the authenticity of local culture and traditions 	6

REFERENCES

A history of Murshidabad District - J. H Tull Walsh

Profile of a forgotten capital – Murshidabad in the eighteenth century – Sushil Chaudhury

The Musnud of Murshidabad - Purna C .H Majumdar Mughals Murshidabad connection - Debabratha

Maulik Murshidabad in the era of Nawab – Dr . Mohammad Faique

History revisited at Murshidabad – Amitabha Gupta :

https://amitabhagupta.wordpress.com/2015/03/11/history-revisited-at-murshidabad/

EVALUATING THE POTENTIAL OF HISTORICAL SITES FOR THE DEVELOPMENT OF HERITAGE TOURISM IN MURSHIDABAD DISTRICT, WEST BENGAL: <u>https://www.researchgate.net/profile/Syfujjaman-</u>

Tarafder/publication/215531994 EVALUATING THE POTENTIAL OF HISTORICAL SITES FOR THE DE VELOPMENT OF HERITAGE TOURISM IN MURSHIDABAD DISTRICT WEST BENGAL/links/0c960536a8 0b747825000000/EVALUATING-THE-POTENTIAL-OF-HISTORICAL-SITES-FOR-THE-DEVELOPMENT-OF-HERITAGE-TOURISM-IN-MURSHIDABAD-DISTRICT-WEST-BENGAL.pdf

MURSHIDABAD: THE FORGOTTEN CAPITAL OF BENGAL: <u>https://asianartnewspaper.com/murshidabad-</u> the-forgotten-capital-of-bengal/

COURSE OUTCOME

At the completion of the course, participants will be able to:

1) Preserving architectural heritage.

2) Promoting tourism and cultural exchange in Murshidabad, then by fostering economic development and cultural exchange.

3) Inspire research and education as its historical sites serve as resource for the students.

4) Enhancing a sense of civic pride and identity among the local communities, encouraging them to appreciate and safeguard their cultural legacy for future generations.

5) This course helps students gain knowledge about career in the tourism industry and heritage conservation making it a valuable learning experience

ASSESSMENT

Student performance will be based on examinations in the form of written examination at the end of all the classroom lectures and the field works. Candidates will be awarded a Grade on completion of the course.

CERTIFICATE

Upon successful completion of the course, participants will receive a Certificate of Completion, which can be used to demonstrate their level of learning and understanding the Historical Sites Of Murshidabad in general.

HOW TO JOIN THE COURSE

For further information regarding the course and the admission process interested students are asked to see the college notice board and contact the coordinator of the programme.

Hachar

Signature of Teacher-in-Charge Teacher-in-Charge Nabagram Amar Chand Kundu College Nabagram, Murshidabad

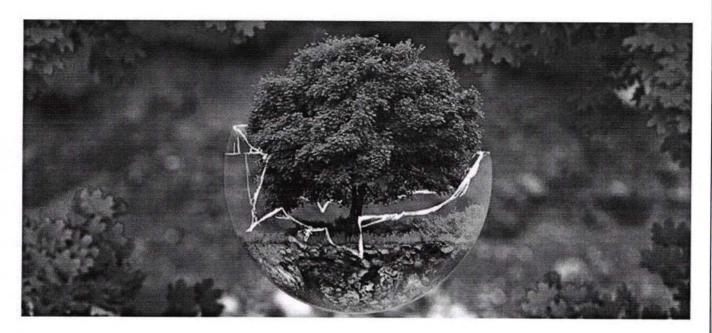
Papia Bisers

Signature of Co-Ordinator

Principal Nabagram Amar Chand Kundu Collegi Nabagram, Murshidabad

CERTIFICATE COURSE IN

ECOLOGICAL AND ENVIROMENTAL HISTORY OF INDIA





CONDUCTED BY

DEPARTMENT OF HISTORY NABAGRAM AMAR CHAND KUNDU COLLEGE



Course Co-Ordinator

Mrs. Papia Biswas

HOD Dept. Of History

NABAGRAM AMAR CHAND KUNDU COLLEGE

Course Duration: 6 weeks / 32 hours Number of Lectures:30 Total Intake: 40

Eligibility: Bonafide and regular students of the college Course Fee: Free for Students of NACK College Format: Offine

Contact course co-ordinator for enrollment.

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

ouman han

COURSE OVERVIEW

The Certificate Course in Ecological and Environmental History of India explores the relationship between India's environment and its historical development. Through this course, students will study how ecological factors have shaped human societies and how historical events have impacted the environment. The program includes lectures, field trips, and research projects, providing a comprehensive understanding of India's environmental history and preparing students for careers in environmental management, conservation, and historical research.

COURSE OBJECTIVE

The course on Ecological and Environmental History of India aims to explore the historical interactions between human societies and the natural environment in the Indian subcontinent. By analyzing cultural, economic, and political influences on environmental changes, students will gain a deeper understanding of current ecological challenges. The course fosters an appreciation for sustainable practices and conservation efforts within a historical context. Students will develop critical insights into the historical roots of India's environmental issues. The specific objectives of the course are the following:

1) This course aims to introduce students to new field of ecological and environmental history.

2) This course also aims to familiarize and educate students with various conservation policies for the environment and ecology that have been implemented since independence.

3) The course helps students to know about the environmental issues in Murshidabad and the initiative taken by the authority to mitigate those problems.4) This course helps students understand the reasons behind different environmental movements that happened in India

TEACHING METHODOLOGY

The course will include lectures, where teachers explain important topics and group discussions , where students talk together to share ideas and learn from each others.

COURSE STRUCTURE

The course contains lecture sessions to build knowledge and understanding through conceptual Thinking about the different dimensions of the environment, and an assessment, to test the learning and awareness levels of the participants. It is expected that the participants to attend these lecture sessions and take an MCQ-based test plus one of the following activities (details are given below). The certificate shall be awarded to the students who will finish both tasks. The details of the course structure are given below in Tabular form:

UNITS	TOPICS	NO OF LECTURES
1	Studying Environmental History: An Introduction	
	1.01 Emergences of Environmental History as a branch of	
	History	6
	1.02 Sources of Study	0
	1.03 Describe the nature human interface.	
	1.04 Geographical background of the Indian Subcontinent	
	The conservation measures introduced during the period following	
2	post-independence	
	2.01 Central Board of Forestry, 1950	4
2	2.02 National Forest Policy, 1952	4
	2.03 Forest Conservation Act, 1980	
	2.04 National Forest Policy, 1988	
	Environmental movements in India/ Environmental conservations	
	3.01 Narmada Bachao Andolan	
	3.02 Save Silent Valley Movement	
3	3.03 Chipko movement	4
	3.04 Jungle Bachao Movement	
	3.05 Tehri Dam Movement	
	3.06 Appiko Movement	
4	Flood and river bank erosion in Murshidabad	
	4.01 Analyze the situation	
	4.02 Understand the cause and its effect	3
	4.04 ways to tackle with problem	
	4.05 Government Initiative	

REFERENCES

Gadgil, M and R, Guha : The Fissured Land: An Ecological History of India, 1992.

: Ecology and Equity, 1998.

: Use and Abuse of Nature (incorporating this Fissured

:Land and Ecology and Equity) 2000.

Rangarajan, M (ed) : Environmental Issues in India: A Reader, New Delhi –2010 Chakrabarti, Ranjan, (ed.) : Situating Environmental History, 2006. Dhavalikar, M.K : Environment and Culture: A Historical Perspective, 2002

Donald Worster : The Ends of the Earth: Perspectives of Modern

Erach Bharucha : Textbook of Environmental Studies, Universities Press India Pvt Ltd, 2005.

Lester R.Brown : Eco-Economy, Orient BlackswanPvt Ltd

Samir Dasgupta :Understanding the Global Environment, Pearson Longman, New Delhi, 2009. Enviromental and social impact assessment:

https://www.wbsedcl.in/irj/go/km/docs/internet/new_website/pdf/Distribution_Projects/Murshida bad.pdf

A case study of Behrampore block : https://www.cibtech.org/J-GEOLOGY-EARTH-

WINONHENTIT ODLIGHTIONO/2012/V01_2_N0_0/20 020....Tondal...Tuman...Approach.pdf

COURSE OUTCOME

At the completion of the course, participants will be able to:

- 1) Understand environmental history.
- 2) Describe human interference in nature.
- 3) Explain how people have affected nature.
- 4) Know about the policies taken by the government to protect our mother earth.
- 5) Understand the roots of various environmental movements that occurred in India.
- 6) Analyses the cause of environmental problems with special reference to flood and river bank erosion in Murshidabad.
- 7) Offer suggestions to deal with the environmental problems of Murshidabad

ASSESSMENT

Student performance will be based on examinations in the form of written, at the end of all the classroom lectures. Candidates will be awarded a Grade on completion of the course.

CERTIFICATE

Upon successful completion of the course, participants will receive a Certificate of Completion, which can be used to demonstrate their level of learning and understanding the environmental issues in general.

HOW TO JOIN THE COURSE

For further information regarding the course and the admission process, interested students are asked to see the college notice board and contact the coordinator of the programme.

Signature of Teacher-in-Charge

Teacher-in-Charge Nabagram Amer Chand Kundu College Nabagram, Murshidabad

Popia Biscost

Signature of Co-Ordinator

Soum non Nor

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

CERTIFICATE COURSE

In

Environmental Values for Society & Sustainability

Course offered by

Nabagram Amar Chand Kundu College

Course Fee: Free for Students of NACK College

Class Format: Online and offline (Blended mode)

Course Duration: 6 weeks / 32 hours

Admission Process: Enrol with the course Co-Ordinator

Intake Capacity: 200

Eligibility for the course: Regular Students

Principal Nabagram Amar Chand Kundu Colleg: Nabagram, Murshidabad

Course- Co-Ordinator: Mr. Hirak Chakrabarty

Course Overview

In an increasingly globalized world, environmental understanding, protection, and remediation are crucial. The Certificate course in Environmental Values for Society & Sustainability at Nabagram Amar Chand Kundu College offers an interdisciplinary program aimed at fostering environmental awareness and concern among students, providing them with the necessary knowledge and skills to address critical environmental issues.

Course Objectives

The beginner-level certificate course on Environmental Values for Society & Sustainability aims to introduce and enhance participants' knowledge of environmental topics and raise their awareness. This interdisciplinary course encourages students from various fields to take part. Our goal is to create a more educated, environmentally sensitive, and sustainable society. We believe that our efforts can contribute to building a safer, more environmentally friendly, peaceful, and mindful society for both the present and future generations

- Understanding: Understand the environmental challenges and crisis for mankind
- Application: Acquire knowledge, acquire information for the neighbourhood, identify the area of concern
- Analyze: Analyze the extent of the concern, and find ways to resolve it
- Apply : Utilize the knowledge and skill for solving the issues starting from local society
- Evaluate : Evaluation, and planning for remedial measures in a bigger scale

Teaching Methodology

The course will include lectures, group discussions, and fieldwork projects. Classroom lectures will cover theoretical lessons, while practical experience will be gained through fieldwork based on theoretical learning.

Course Structure

The course contains lecture sessions to build knowledge and understanding through conceptual thinking on the different dimensions of the environment, and an assessment, to test the learning and awareness levels of the participants.

Course Content:

Unit	Topics	No of lecture
1	Basic concepts including Definition, nature, scope, composition and importance of environment	
2	Environmental and social challenges, implications on common people	
3	Environmental sustainability: definition, history, present and future	
4	Environmental sustainability: Sustainable Development- Importance and need, relations with the economy. Strategies and practices for sustainable development.	
5	Environmental sustainability in the global landscape	
6	Environmental values: Environment and ethics. Indian perspective	
7	Environmental Values: Students and Society	4
	Evaluation	

References:

- 1. The Upcycle: Beyond Sustainability- Designing for Abundance, Author: William McDonough & Michael Braungart
- 2. Zero Waste Home: The Ultimate Guide to Simplifying Your Life By Reducing Your Waste Author: Bea Johnson
- 3. The Climate Book: The Facts and The Solutions, Author: Greta Thunberg
- 4. Climate Justice: Hope, Resilience and The Fight for a Sustainable Future, Author: Mary Robinson

Course Outcome:

- 1. Develop a comprehensive understanding of various aspects of the environment
- 2. Understand the interdependency of environment and human society
- 3. Identify environmental challenges, analyze the crisis, and design measures for remedy.
- 4. Develop moral and ethical values for respecting and the components of nature.

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

minn

CERTIFICATE COURSE ON: WHAT METAPHOR MEAN?

Instructor	DR. TATHAGATA BISWAS, Independent Scholar in Philosophy and Humanities	
Date/Time	19 th June- 31 st August 2020/ 4:30-6:30pm	
Coordinators	 Abhijit Bhattacharyya, Assistant Professor, Nabagram Amar Chand Kundu College, Nabagram Md. Dilwar Hossain, Assistant Professor, Dwijendralal College, Krishnanagar Sudipto Mukhopadhyay, Assistant Professor, Subhas Chandra Bose Centenary College, Murshidabad 	
Interactive Platform	Google Meet	

OBJECTIVE:

The primary objective of the certificate course is to critically engage with the speech acts and the figurative languages. We would initiate our philosophical intervention into Metaphor through the critical reading of Donald Davidson's essay- "What Metaphors Mean" and while reading we intend to traverse through certain philosophical traditions and practices. This Certificate course has been envisaged as an induction program that would compliment certain critical readings in philosophy of language and Literary Theory which feature in the UG/PG syllabi of University of Kalyani. The learning outcome of the certificate course would be to enhance the analytical and writing skills and build an enhanced appreciation of literary studies, philosophy and humanities.

Soumitra Non

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

OUTLINE OF THE CERTIFICATE COURSE

Session	Date	Method
I	19 th June, 2020	Introductory Lecture
П	26 th June, 2020	Introductory Lecture
ш	3 rd July, 2020	Certificate course/Interactive Lecture
IV	10 th July, 2020	Interactive Lecture
v	17 th July, 2020	Interactive Lecture
VI	24 th July, 2020	Interactive Lecture
VII	27 th July, 2020	Technical Session on Academic Writing
VIII	31 st July, 2020	Interactive Lecture
IX	6 th August, 2020	Interactive Lecture
X	10 th August, 2020	Interactive Lecture
XI	14 th August, 2020 (4-8pm)	Interactive Lecture
XII	23 rd August, 2020	Group Presentation I
XIII	24 th August, 2020	Group Presentation II
XIV	25 th August, 2020	Individual Presentation I
	31 st August,2020	Submission of Term Paper by Groups (1 st Draft)
Term Paper Submission	3 rd September, 2020	Submission of Term Paper by individual presenters (1 st Draft)
	15 th September, 2020	Submission of Term Paper (final draft)

PRIMARY READING (FOR ALL PARTICIPANTS)

Davidson, Donald. "What Metaphors Mean." Critical Inquiry 5, no. 1 (1978): 31-47. http://www.jstor.com/stable/1342976

SUGGESTED READINGS

- Black, Max. "Metaphor." Proceedings of the Aristotelian Society 55 (1954 1955): 273-294. http://www.jstor.org/stable/4544549.
- Cavell, Stanley. "Aesthetic Problems of Modern Philosophy." In *Must We Mean What We* Say.73-96. Cambridge: Cambridge University Press, 1976.
- Frege, Gottlob. "On Sense and Reference." *THE PHILOSOPHICAL REVIEW* 57, NO. 3. (1948): 209-230. http://links.jstor.org/sici?sici=0031-8108%28194805%2957%3A3%3C209%3ASAR%3E2.0.CO%3B2-X
- Goodman, Nelson. Languages of Art: An Approach to the Theory of Symbols. 71-85. USA: The Bobbs-Merrill Company Inc, 1968.
- Henle, Paul. "Metaphor." In *Philosophical Perspectives on Metaphor*. edited by Mark Johnson. 83-104. Minneapolis: University of Minnesota Press, 1981.
- Hosper, John. "Meaning and Definition." In *An Introduction to Philosophical Analysis*. 3rd ed. 1-18. New Delhi: Allied Pub, 1971.
- Johnson, Mark. Ed. "Introduction." In *Philosophical Perspectives on Metaphor*. 1-47. Minneapolis: University of Minnesota Press, 1981.
- Miller, Alexander. Philosophy of Language. 1-87. 2nd ed. London & New York: Routledge. 2007.
- Richards, I.A. "Metaphor." In *The Philosophy of Rhetoric*. 87-112. New York: Oxford University Press. 1936.

Instructions for the participants:

- The first two sessions are open for all. The rest of the certificate course would remain closed to the registered participants only.
- The certificate course would have a basic academic rigour and would demand full attention from the participants for all the days.
- \checkmark We would work in smaller groups with the student participants and a mentor in each.

- ✓ Each group would have to write and submit an Assignment of around 3000 words and give an oral presentation of the same. This would be entirely a collective effort guided by the certificate course instructor and the faculty mentors.
- ✓ We would like to encourage our participants to write an individual term paper apart from the term paper prepared through the respective group work. This is entirely a voluntary exercise, not mandatory.
- ✓ For the individual Term Papers one has to submit an abstract of 300-500 words on your preferred topic/proposal latest by 25th August, 2020, 11:45pm. You would have to submit the title of your paper, an abstract, and a tentative bibliography (if possible).
- Plagiarism is not endorsed by us. Separate guidelines would be provided for the Presentation and submission of Assignment.
- ✓ Please follow the deadlines as per instructed.
- ✓ E-Certificates would be provided to those who have successfully completed the course and submitted the final Project/Term Paper.
- ✓ We might as well take selected papers for publication.
- ✓ To register please fill up the details in the link provided here by 1st July, 2020: <u>https://docs.google.com/forms/d/e/1FAIpQLSdgWcyJF48qDVrAXfN8Mh6CMpE5vDv</u> <u>VyXaaOmPyCgEYMuzumA/viewform</u>
- ✓ No registration fees required for the certificate course.
- ✓ For any queries or correspondences write to us : <u>scbcc.englishdepartment@gmail.com</u>
- ✓ Feedback form would be distributed at the end of the certificate course. However one could always write to us on the official mail Id. <u>https://docs.google.com/forms/d/e/1FAIpQLSdTOnV7mPrS_d4NYLKTIV71UqitEY3C8</u> <u>owyi-nGzzl6UCIk8Q/viewform?vc=0&c=0&w=1&flr=0</u>

LIST OF PARTICIPANTS

GROUP A

TOPIC: WHETHER METAPHORS ARE PARAPHRASABLE?

SERIA L NO.	PARTICIPANTS	INSTITUTION	CLASS	
1.	AMIT PRAMANICK DWIJENDRALAL COLLEGE		2 ND SEM	
2.	ASHA KHATUN	SUBHAS CHANDRA BOSE CENTENARY COLLEGE	4 th Sem	
3.	KETAKI CHAKRABARTI	SCBC COLLEGE	4 th SEM	
4.	MAHASWETA RAHA	RABINDRA BHARATI UNIVERSITY	МА,4 ^{тн} SEM	
5.	SNEHA DAS	DWIJENDRALAL COLLEGE	4 th SEM	
ME		ARYYA, AMAR CHAND KUNDU NABAGRAM	COLLEGE,	

PRIMARY READING (FOR ALL PARTICIPANTS)

Davidson, Donald. "What Metaphors Mean." Critical Inquiry 5, no. 1 (1978): 31-47. http://www.jstor.com/stable/1342976

SUGGESTED READINGS:

- Cavell, Stanley. "Aesthetic Problems of Modern Philosophy." In *Must We Mean What We* Say.73-96. Cambridge University Press, 1976.
- Henle, Paul. "Metaphor." In *Philosophical Perspectives on Metaphor*. edited by Mark Johnson. 83-104. Minneapolis: University of Minnesota Press, 1981.

GROUP B

TOPIC: IS THERE ANY DIFFERENCE BETWEEN AMBIGUITY AND METAPHOR?

SERIA L NO.	PARTICIPANTS	INSTITUTION	CLASS	
1.	AHANA SAHA	DWIJENDRALAL COLLEGE	2 ND SEM 4 TH SEM 2 ND SEM	
2.	ANURUPA PAL	SCBC COLLEGE		
3.	BODHISATTWA PAL	DWIJENDRALAL COLLEGE		
4.	RUMANA SARKAR	DWIJENDRALAL COLLEGE	2 ND SEM	
5.	SOHINI CHAKROBORTY	INDEPENDENT SCHOLAR		
		ATTERJEE, DWIJENDRALAL CO RISHNANAGAR	OLLEGE,	

SUGGESTED READINGS:

- Goodman, Nelson. Languages of Art: An Approach to the Theory of Symbols. 71-85. USA: The Bobbs-Merrill Company Inc, 1968.
- Hosper, John. "Meaning and Definition." In An Introduction to Philosophical Analysis. 3rd ed. 1-18. New Delhi: Allied Pub, 1971.

GROUP C

TOPIC: WHAT IS THE CORRELATION BETWEEN SIMILE AND METAPHOR?

SERIA L NO.	PARTICIPANTS	INSTITUTION	CLASS	
1.	ANWESA BHADRA	SCBC COLLEGE	3 RD YEAR	
2.	BHASWATI MONDAL	DWIJENDRALAL COLLEGE	3 RD YEAR 2 ND SEM	
3.	FARJANA KHATUN	DWIJENDRALAL COLLEGE		
4.	SAMPRITI RAHA	DWIJENDRALAL COLLEGE	4 TH SEM	

SUGGESTED READINGS:

- Black, Max. "Metaphor." Proceedings of the Aristotelian Society 55 (1954 1955): 273-294. http://www.jstor.org/stable/4544549.
- Goodman, Nelson. Languages of Art: An Approach to the Theory of Symbols. 71-85. USA: The Bobbs-Merrill Company Inc, 1968.

GROUP D

TOPIC: WHY DO WE USE METAPHORS- FOR DECORATIVE PURPOSE OR COGNITIVE PURPOSE?

SERIA L NO.	PARTICIPANTS	NTS INSTITUTION		
1.	DEBALIKA PAL	RISHI BANKIM CHANDRA College	MA, 4 ^{тн} sem 4 ^{тн} sem	
2.	DIVYANGANA MONDAL	KATWA COLLEGE		
3.	KUNAL ROY	SCBC COLLEGE	4 th SEM	
4.	MONISHITA PAL	SCBC COLLEGE	4 th SEM	
5.	SHRABONI DAS	PURNIDEVI CHOWDHURY COLLEGE	4 th SEM	
MEN		HYAY, SUBHAS CHANDRA BOS E, MURSHIDABAD	E CENTENARY	

SUGGESTED READINGS:

- Black, Max. "Metaphor." Proceedings of the Aristotelian Society 55 (1954 1955): 273-294. http://www.jstor.org/stable/4544549.
- Cavell, Stanley. "Aesthetic Problems of Modern Philosophy." In *Must We Mean What We* Say.73-96. Cambridge: Cambridge University Press, 1976.
- Goodman, Nelson. Languages of Art: An Approach to the Theory of Symbols. 71-85. USA: The Bobbs-Merrill Company Inc, 1968.
- Johnson, Mark. Ed. "Introduction." In *Philosophical Perspectives on Metaphor*. 1-47. Minneapolis: University of Minnesota Press, 1981.
- Richards, I.A. "Metaphor." In *The Philosophy of Rhetoric*. 87-112. New York: Oxford University Press. 1936.

GROUP E

TOPIC: "Metaphor is a legitimate device not only in literature but in science, philosophy, and the law; it is effective in praise and abuse, prayer and promotion, description and prescription."- Analyse the statement. How metaphor works on in any Archaeological text.

ERIAL NO.	PARTICIPANT	INSTITUTION	
1.	ARPITA BISWAS	INDEPENDENT SCHOLAR	
	MENTOR: DR. TATHAGAT	A BISWAS, INDEPENDENT SCHOLAR	

Certificate course Exercises

Exercise I:

Q. Identify the Metaphors in the poem "The Tyger" by William Blake a paraphrase them in your own words. Discuss the methods of paraphrasing.

Deadline for submission: 14th July, 2020

Exercise II:

Q. Describe your life situation under Covid19 without using any figures of speech. (500 words (approx)

Deadline for submission: 22nd July, 2020.

Exercise III:

Q. What are the metaphors that Davison uses while analysing the concept of Metaphor itself? Why he is using such metaphor instead of talking literally about metaphors? Are those metaphors used only for decorative purposes or they are meant to provide new information about Metaphor? If he is using such metaphors to give us new information about the concept of Metaphor, what are that new information??

Deadline for submission: 2nd August, 2020

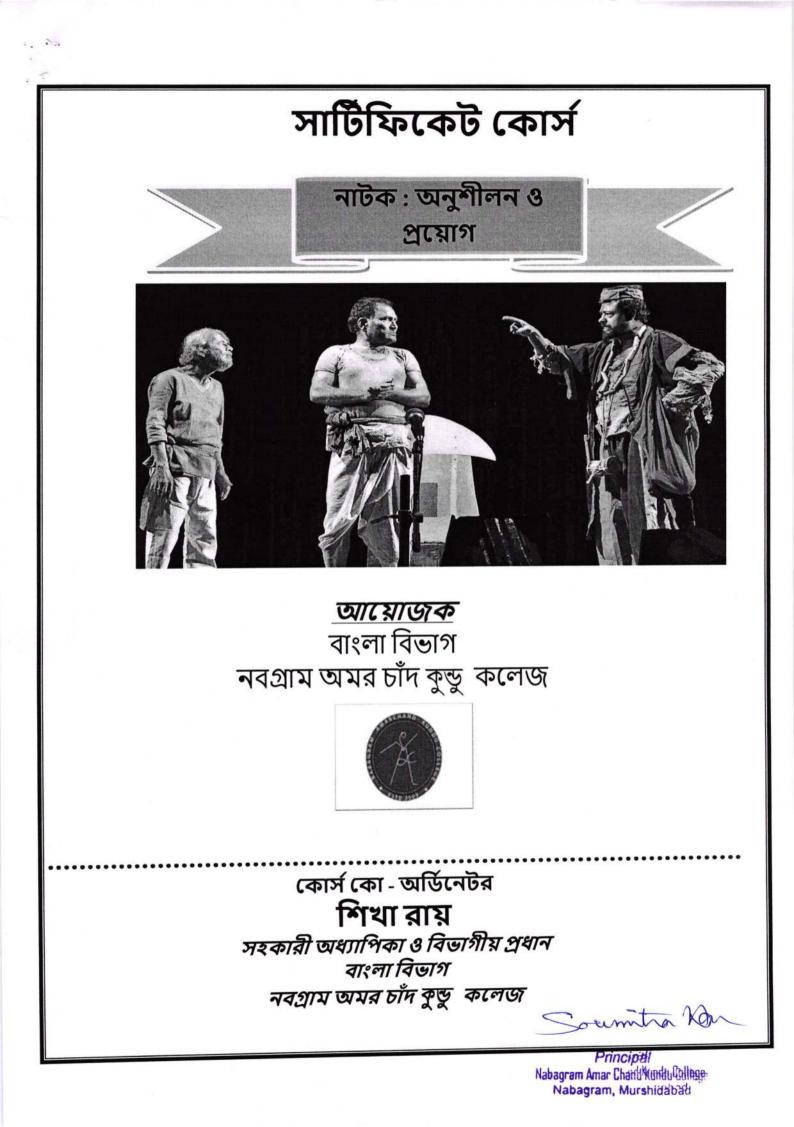
Exercise IV:

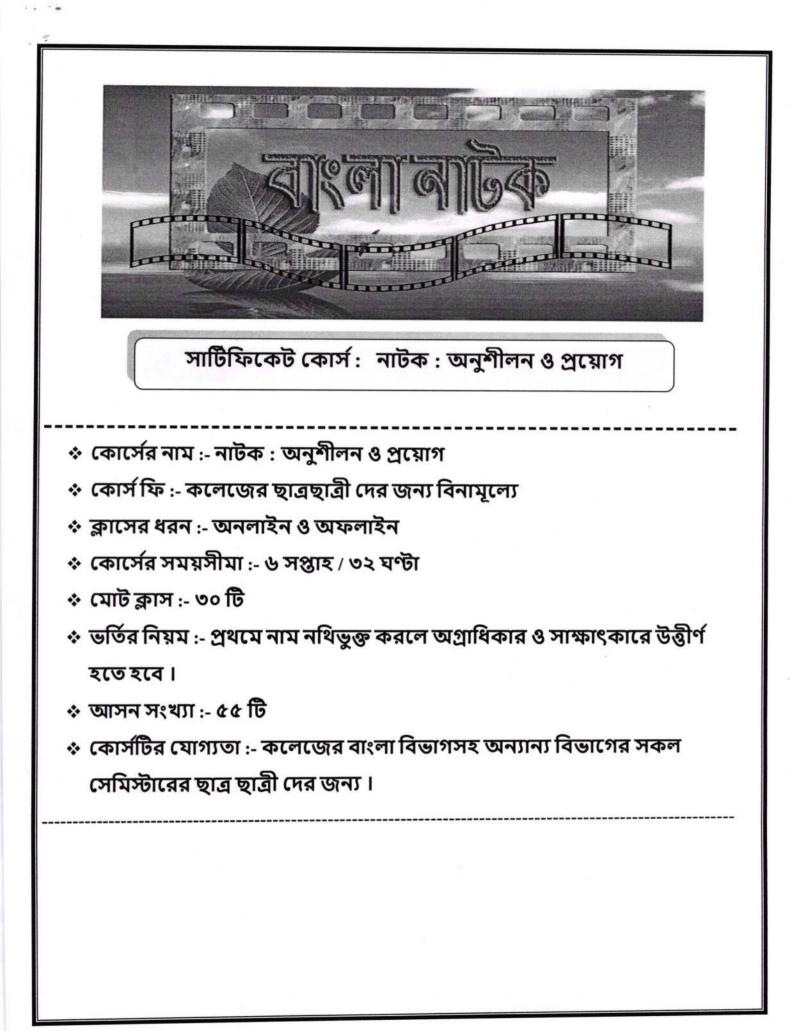
Q. Identify and discuss the metaphors used in T.S. Eliot's poem "Hippopotamus".

Deadline for submission: 17th August, 2020

oumitra Xar

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad





কোর্সের <u>পরিদর্শন</u>

- আমাদের Add-on course এর আলোচ্য এককের মাধ্যমে আমাদের ছাত্র ছাত্রীরা ' নাটক : অনুশীলন ও প্রয়োগ' সম্পর্কে প্রাথমিক ধারণা লাভ করতে পারবে। এবং বর্তমান যুগে ' নাটক : অনুশীলন ও প্রয়োগ'' পাঠের উপযোগিতা অনুভব করতে পারবে। এযুগের আলোকে 'নাটক : অনুশীলন ও প্রয়োগ' সম্পর্কে তারা অবহিত হবে। তাদের মানস জগত যুগোপযোগী হয়ে উঠবে। এ ভাবেই ছাত্রসমাজ ' নাটক : অনুশীলন ও প্রয়োগ' কে পাথেয় করে নিজেদের ভবিষ্যতের পথ চলাকে সুগম করতে পারবে। তাঁর মূল্যবোধের আলোকে আলোকিত হয়ে ভবিষ্যতের সমাজ গড়ার কাজে অগ্রণী ভূমিকা নিতে পারবে।
 ' নাটক : অনুশীলন ও প্রয়োগ' সার্বিক ভাবে জীবনে পূর্ণতা দান করে। ছাত্রদের মন ও প্রয়োজনের জীবনকে সমাজে সুস্থ ভাবে বেঁচে থাকার উপযোগী করে তোলার উদ্দেশ্য নিয়েই এই এককের পরিকল্পনা।
- ' নাটক : অনুশীলন ও প্রয়োগ' সুগভীর ও সুচিন্তিত মতামতকে বর্তমানের ভাবনার নিরিখে উপস্থাপন করে ছাত্রদের মনে লোক শিল্প ও সংস্কৃতির ভাবনাকে সতেজ করে আত্মবিশ্বাসে পরিপূর্ণ করে তোলা এই এককের পাঠক্রমের উদ্দেশ্য।
- > জীবন চর্যায় মুদ্রিত লেখার সঙ্গে দৃশ্য-শ্রাব্য মাধ্যমোপযোগী লিখন- উচ্চারণ ও স্বরক্ষেপণের তফাৎ দেখানোও জরুরি হয়ে পড়ে।
- সমগ্রতার সাধনাকে শিক্ষান্তে বৃত্তিমুখিনতার সঙ্গে যুক্ত করতে গেলে ভাষা ও সাহিত্যের পাঠক্রমে একদিকে যেমন প্রতিযোগিতামূলক পরীক্ষার পক্ষে অতীব প্রয়োজনীয় বানানের মতো প্রাথমিক ব্যাকরণ রাখতে হয়, তারই সঙ্গে নিজের ভাষা কে জানার জন্য তার উৎস ও গঠনের নানা পর্যায় সম্পর্কে ওয়াকিবহাল থাকতে হয়। সেই উদ্দেশ্য সফলে সহায়তা করবে বর্তমান এককের পাঠক্রম।

राष्ट्रमार्फार्फ इस्गाका

- ► শিক্ষাথীদের মধ্যে অভিনয়ের কলাকৌশল রশ্ত করে ভবিষ্যতে আর্থিক ভাবে
- স্থাবলস্থী হবে। ৯ অভিনয়ের মধ্যে দিয়ে তাদের দৈহিক, মানসিক ও সাংস্কৃতিক বিকাশ ত্বরান্তিত হবে।
- ৯ অভিনয় শিক্ষার মাধ্যমে শিক্ষারীরা ধৈর্যশীল , আশাবাদী ও বাচনিক দিক দিয়ে স্থপ্রতিভ হবে ।
- > শিক্ষার্থীদের সমাজে স্থান-কাল-পাত্র বিবেচনা করে যে কোনো বিষয় সহজে উপস্থাপন করতে পারবে।
- । চ্যন্যদ শেকচা হাধ্যচে কলিন্দা দেশবিদ্ধেশি রিশিটামে <

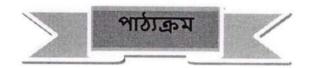
WHERE PIPICE

এক্ষেত্রে প্রাথমিক কাজ শিক্ষার্থীকে লালন করতে শেখা। এ কথা একশোবার সতা যে, সাধারণ যে কোন মানুষের চেয়ে শিল্পী মানস একটু পাপড়ী- গুলি শতদলে বিকশিত হয়, ঠিক তেমনি সামান্যতম অবহেলা বা অশ্রদ্ধাতে তা চিরকালের জন্য সংকুচিত হতেও দ্বিধা বোধ করে না। এ কথা মনে রেখে আমরা এক্ষেত্রে

- সিম্যুলেশন পদ্ধতির সাহায্য শিক্ষার্থীদের ক্ষুদ্র ক্ষুদ্র দলে বিভক্ত করে অনুকরীলন করানো হবে। কেননা, সিম্যুলেশন হল একটি প্রক্রিয়া বা র্যাপক অর্থে সিম্যুলেশন প্রায়ই মডেলের সাথে বিনিময়যোগ্যভাবে ব্যবহার করা বেতে শারে।
- ভেমো পদ্ধতির সাহায্যে অভিনয় শিক্ষার বিভিন্ন দিক গুলি যদ্র সহকারে প্রয়োগ করা হবে।
- এছাড়ো প্রয়োগনের সমজে তিসকাশনের মাধ্যমেও আভিনয় • এছাড়ো প্রয়োগনের তিসকাশনের মাধ্যমেও আভিনয়

कलात्क्रिभत्लं नाना मिक अयत्र्व क्रिक्श्वीतित्व त्वात्या यात्व।

কোর্সটিতে 'নাটক : অনুশীলন ও প্রয়োগ' বিভিন্ন কৌশলের উপর ধারণাগত চিন্তাভাবনার মাধ্যমে জ্ঞান ও কৌশল গড়ে তোলার জন্য অনুশীলন ও প্রয়োগ সেশন রয়েছে এবং অংশগ্রহণকারীদের শেখার এবং পরীক্ষা করার জন্য একটি মূল্যায়ন রয়েছে। অংশগ্রহণকারীদের কাছ থেকে এই অনুশীলন ও প্রয়োগ' সেশনে অংশ নেওয়া এবং একটি MCQ ভিন্তিক পরীক্ষা এবং নিম্নলিখিত ক্রিয়াকলাপগুলির মধ্যে একটি (বিস্তারিত নীচে দেওয়া হয়েছে) নির্বাচনের মাধ্যমে কোর্স সম্পন্ন করা হবে। যে ছাত্ররা উভয় দিক শেষ করবে তাদের সার্টিফিকেট প্রদান করা হবে। কোর্স কাঠ্যমোর বিশদ বিবরণ নীচে সারণী আকারে দেওয়া হয়েছে:



	অধ্যায়	মোট
		ক্লাস
	 নাট্যাভিনয়়: সাধারণ আলোচনা 	2
	 অভিনয়কলা অনুশীলন ও পাঠ 	2
	 নাটক / নাট্যাভিনয় -এর উদ্দেশ্য : মনোরঞ্জন ও 	2
	লোকশিক্ষা	2
	 নাটকের শ্রেণীবিভাজন 	2
	 নাট্যাভিনয়ের ইতিহাস 	2
	 নাট্যাভিনয়ের সঙ্গে চলচিত্রের যোগাযোগ 	2
একক - ১	 নাট্য প্রযোজনা : মঞ্চস্থাপত্য, মঞ্চসজ্জা, 	2
	আলোকসম্পাত, রূপসজ্জা, আবহরচনা	ર
	• সংলাপের গুরুত্ব	2
	 নাট্যাভিনয়ে সঙ্গীতের গুরুত্ব 	2
	 নাট্যাভিনয়ের সঙ্গে যাত্রার সংযোগ 	2
	• নাত্যাভনরের সঙ্গে বাজার সংবোগ স্ট্রন্টন্রহের প্রজ্ঞান্থার সংবোগ	2
	 নাট্যাভিনয়ের পাশাপাশি নাটক পাঠ 	2
	 একটি নাটক পাঠ 	2
	 একটি নাটকের অভিনয় (প্রথম দিন) 	٤
	 একটি নাটকের অভিনয় (দ্বিতীয় দিন) 	৩২
	 পরীক্ষামূলক পর্যবেক্ষণ 	-

পরীক্ষামূলক পর্যবেক্ষণ

কোর্সের ফলাফল

শিক্ষার্থীদের মধ্যে অভিনয়ের কলাকৌশল রপ্ত করে ভবিষ্যতে আর্থিক ভাবে স্বাবলম্বী হবে। শুধু তাই নয়,অভিনয়ের মধ্যে দিয়ে তাদের দৈহিক, মানসিক ও সাংস্কৃতিক বিকাশ ত্বরান্বিত হবে। আর শিক্ষার্থীদের সমাজে স্থান-কাল-পাত্র বিবেচনা করে যে কোনো বিষয় সহজে উপস্থাপন করার দক্ষতা বৃদ্ধি পাবে। সর্বোপরি, শিক্ষার্থীদের নান্দনিক বোধেরও বিকাশ ঘটবে । সে দেশের একজন শিক্ষিত-মার্জিত সুনাগরিক হয়ে উঠবে।

মূল্যায়ন

সমস্ত শ্রেণীকক্ষের নাটক : অনুশীলন ও প্রয়োগ' পরিবেশনের কৌশল শেষে শিক্ষার্থীদের দক্ষতা ও কৌশল ক্ষমতা লিখিত, প্রাণবন্ত এবং অনুশীলনের ভিত্তিতে পরীক্ষা নেওয়া হবে। কোর্স শেষ হলে প্রার্থীদের একটি গ্রেড দেওয়া হবে।

শংসাপত্র প্রদান

কোর্সটি সফলভাবে সমাপ্ত করার পরে, অংশগ্রহণকারীরা সমাপ্তির একটি শংসাপত্র পাবেন, যা তাদের শেখার স্তর প্রদর্শন করতে এবং সাধারণভাবে কবিতা আবৃত্তি শিখন বোঝার জন্য ব্যবহার করা যেতে পারে।

কোর্সে যুক্ত হওয়ার নিয়ম

কোর্স এবং ভর্তি প্রক্রিয়া সম্পর্কে আরও তথ্যের জন্য আগ্রহী শিক্ষার্থীদের কলেজের নোটিশ বোর্ড দেখতে হবে এবং প্রোগ্রামের সমন্বয়কারী বা বাংলা বিভাগের এর সাথে যোগাযোগ করতে বলা হয়েছে।

Sitha Roy

শিখা রায় বিভাগীয় প্রধান / কোর্স কো – অর্ডিনেটরের স্বাক্ষর

Soumitra Ko

Principal Nabagram Amar Chand Kundu Bolloop Nabagram, Murshido

Nabagram, Murshidabad ভারপ্রাপ্ত-আধ্যদক্ষর भाष

A CERTIFICATE COURSE

ON

EDUCATION FOR DIFFERENTLY ABLED CHILDREN

Conducted by

DEPARTMENT OF EDUCATION NABAGRAM AMAR CHAND KUNDU COLLEGE

Course coordinator

DR AKHTAR HOSSAIN

Assistant professor, Dept. of Education, Nabagram Amar Chand Kundu College

Soamitra Kor

Principal Nabagram Amar Chand Kundu Colleg-Nabagram, Murshidabad

CERTIFICATE COURSE ON EDUCATION FOR DIFFERENTLY ABLED CHILDREN Course name: EDUCATION FOR DIFFERENTLY ABLED CHILDREN

Course fee: Free for student of student of NACK College

Mode of class: online/offline (blended mode)

Course duration: 6 Weeks/30 hours

Number of lectures:30

5

Level /Year at Which the Course is offered: B.A

Admission process: First come first admission

Total intake: 100

Eligibility for the course: Bonafide and regular students of the college who is enrolled for a graduation courses in any discipline, are eligible.

COURSE DESCRIPTION:

The value added course on 'Education for Differently Abled Children' is Particularly needed because it creates awareness among learner to takes decisions and act responsibility for Differently Abled Children and understand how the terms 'special educational needs', 'disablity' are used. know about the duties of school and staff relating to disability.

COURSE OBJECTIVES:

By the end of this course, students will:

- To know about special education, integration and inclusion
- To make aware about types of differently abled children.
- To identify the differently abled children in classroom.
- To make aware about policy for differently abled children.
- To know about method of teaching for differently abled children.

TEACHING METHODOLOGY

The course will be conducted using the combination of lecture method, group discussion, field works or project method.

COURSE STRUCTURE

Week	Date	Module	Торіс	No of lectures	Hour	Taught by
1	Aug 24,27, 30,	1	Special education, integration and inclusion:concept,meaning,and definition	6	6	A.H
2	Sep 3, 5,7	2	Types of differently abled children: visual impairment, hearing impairment, intellectual disability, autism and cerebral palsy	6	6	S.M
3	Sep 10, 12,14	3	Characteristics and symptoms of differently abled children	6	6	A.H
4	Sep 17, 19,21	4	PWD Act 1992,RPWD Act 2016	6	6	A.H
5	Sep 24, 26,28	5	Method of teaching for differently abled children	6	6	S.M

COURSE OUTCOME

At the end of this course participant will be able to

- · Define the terms associated with the special education, inclusive education, integration
- Understand the different laws and acts about children with special needs
- Identify the requirement of assistance for different category of disabled children.
- Act as an skilled helper in the management of disabled children.

ASSESSMENT

Assessment will be made on the basis of written examination, classroom interaction and project work at the end of the all classroom lectures. Candidate will be awarded grade on completion of the course.

CERTIFICATE

Upon successful completion of the course , participants will receive a certificate of completion, which can be used to demonstrate their level of learning and understanding the course.

HOW TO JOIN THE COURSE

For more detail information regarding this course and the admission process interested students are asked to see the college notice board and contact the course coordinator of programme or HOD of the Department of Education.

Signature of principal / T IC Teacher-in-Charge Nabagram Amar Chand Kundu College Nabagram, Murshidabad signature of course coordinator

Dassam

intra Kor

Principal Nabagram Amar Chand Kundu Colleg. Nabagram, Murshidabad

A CERTIFICATE COURSE

1

ON

EMPOWER YOURSELF: A COURSE ON SELF-COUNSELING"

Conducted by

DEPARTMENT OF EDUCATION NABAGRAM AMAR CHAND KUNDU COLLEGE

Course coordinator

DR AKHTAR HOSSAIN

Assistant professor, Dept. of Education, Nabagram Amar Chand Kundu College

Soumitra Kon

Principal Nabagram Amar Chand Kundu Colleg Nabagram, Murshidabad

CERTIFICATE COURSE ON EMPOWER YOURSELF: A COURSE ON SELF-COUNSELING"

Course name: Empower Yourself: A Course on Self-Counseling"

Course fee: Free for student of student of NACK College

Mode of class: online/offline (blended mode)

Course duration: 6 Weeks/30hours

Number of lectures: 30

1

Level /Year at Which the Course is offered: B.A

Admission process: First come first admission

Total intake: 100

Eligibility for the course: Bonafide and regular students of the college who is enrolled for a graduation courses in any discipline, are eligible.

COURSE DESCRIPTION:

Welcome to "Empower Yourself: A Course on Self-Counseling," where you'll embark on a journey of self-discovery and personal growth. This course is designed to equip you with the tools and techniques needed to navigate life's challenges with resilience and confidence

COURSE OBJECTIVES:

By the end of this course, students will:

- 1. Understand the Fundamentals of Self-Counseling
- 2. Enhance Self-Awareness.
- 3. Develop Effective Coping Strategies.
- 4. .Set and Achieve Personal Goals.
- 5. Recognize the Need for External Support
- 6. Prioritize Self-Care and Well-being.
- 7. Integrate Knowledge and Techniques.

TEACHING METHODOLOGY

The course will be conducted using the combination of lecture method, group discussion, field works or project method.

Date	unit	Торіс	No on lectures	Hour	Taught by
Feb 3,5	1	Understanding Self-Counseling - Introduction to self-counseling - Benefits and importance of self-counseling - Exploring the role of self-awareness in counseling oneself	4	4	S.M
Feb 8,10,13	2	Building Self-Awareness - Techniques for enhancing self-awareness - Identifying emotions and triggers - Practicing mindfulness and self-reflection	6	6	A.H
Feb 15,17	3	Coping Strategies - Developing effective coping mechanisms - Stress management techniques - Building resilience in the face of adversity	4	4	S.M
Feb, 22, 25,28	4	Setting and Achieving Goals - Goal-setting fundamentals - Creating SMART goals for personal growth - Overcoming obstacles and staying motivated	6	6	A.H
March 3,6,7	5	Managing Emotions - Understanding emotions and their impact - Emotion regulation techniques - Cultivating emotional intelligence	6	6	S.M
March 9,12	6	Self-Care and Well-being - Importance of self-care - Implementing self-care practices - Balancing mental, emotional, and physical well-being	4	4	A.H

COURSE STRUCTURE

2

COURSE OUTCOME

At the end of this course participant will be able to

1 . . .

- · Define the terms associated with the self-counseling
- Understand the different copying strategy
- Identify and managing self-emotion
- Implement self-care in own life

ASSESSMENT

Assessment will be made on the basis of written examination, classroom interaction and project work at the end of the all classroom lectures. Candidate will be awarded grade on completion of the course.

CERTIFICATE

Upon successful completion of the course ,participants will receive a certificate of completion, which can be used to demonstrate their level of learning and understanding the course.

HOW TO JOIN THE COURSE

For more detail information regarding this course and the admission process interested students are asked to see the college notice board and contact the course coordinator of programme or HOD of the Department of Education.

signature of course coordinator

Sountra

Principal Nabagram Amar Chand Kundu Colleg Nabagram, Murshidaba

CERTIFICATE COURSE

In

Activities of Gram Panchayat



Conducted by DEPARTMENT OF POLITICAL SCIENCE Nabagram Amar Chand Kundu College With effect from the Academic Session 2018-2019



Course Coordinator

Mr. TANMOY DUTTA Assistant Professor, Dept. of POLITICAL SCIENCE, Nabagram A.C.K. College

Ka GUA

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

Certificate Course in Activities of Gram Panchayat

Course Name : Certificate Course In 'Activities of Gram Panchayat'

Course fee : Free for Students of NACK College

Course duration : 6 weeks / 32 hours

Number of lectures :

Admission Process : Interview with first come first admission

Total Intake : 100

Eligibility for the course : Only bonafide and regular students of the college, who is enrolled for a Graduation courses in any discipline, are eligible.

.....

Course Overview

Gram Panchayats play a pivotal role in the development of rural areas of India. 73rd constitutional amendment of the constitution of India in 1992 has implemented the panchyat system throughout India. Our college is situated in the rural areas of the district of Murshidabad, West Bengal. Most of the students of our college come from the nearby villages. So the designed certificate course will help them to be more active participants in the functioning of the panchayats. They will be able to collect data on different level function of the panchyat.

Course Objectives

The beginner-level certificate course on Activities of Gram Panchayat focuses on introducing and building knowledge of students, participants, and learners on topics

related to the Gram Panchayats,. The course which is interdisciplinary in nature encourages students from diverse disciplines such as science, arts, humanities, and language to participate in large numbers. Our goal is to create a better, more educated, aware citizen in rural areas of India. We believe that with our efforts we can build a democratically responsible, aware citizen in rural Indian society in the present and for future generations. The specific objectives of the course are following:

- Awareness: To acquire an awareness and sensitivity to the total rural life of India
- Knowledge: To gain a variety of experiences in and acquire a basic understanding of the panchyat system and its associated problems
- Attitudes: To acquire a set of democratic values and to implement in their life and above all in the society.
- Skills : To acquire the skills for identifying and solving problems of the rural decentralized bodies.
- Participation: To encourage students to be actively involved at all levels in working toward resolution of problem in rural society.

Teaching Methodology

The course will be conducted using a combination of lectures, group discussions, role plays, and field works as projects. For theoretical lessons the course will mostly emphasize the classroom lectures; and for getting the practical experience the students will be instructed to do some kind of field work based on their theoretical learning.

Course Structure

The course contains lecture sessions to build knowledge and understanding through conceptual thinking on the different dimensions of the gram panchyat, and an assessment, to test the learning and awareness levels of the participants. It is expected from the participants to attend these lecture sessions and take an MCQ based test plus one of the following activities (details are given below). The certificate shall be awarded to the students who will finish both tasks. The details of the course structure are given below in tabular form:

Unit-1 Brief history of local self government in India(5 hours)

Unit-2 73rd constitutional amendment in India(3 hours)

Unit-3 Formation, Tenure, Powers and Functions of local self-government: Gram Panchayat, Panchayat Samiti and ZillaParishad(10 hours)

Unit-4 Compositions and Functions of Grass Root Level Institutions - Gram Sabha, Gram Sansad. (7 hours)

Unit-5 Role of Administrative Staff Related to Local Self Bodies in India : BDO, SDO and DM(5 hours)

Course Outcomes

Course outcome: After successfully completion of this course , it will help students in following manner;-

- This course will help to be conscious and responsible Indian citizens
- To understand rural politics
- > To obtain basic knowledge about the structure of rural administration
- To help the students to be more active participants in the functioning of the panchayats.
- Students will be more democratically aware.

Assessment

Student performance will be based on examinations in the form of written, vive-voce and practicum basis at the end of all the classroom lectures and the field works. Candidates will be awarded a Grade on completion of the course. Full marks will be 50. Total 25 questions need to be answered carrying 2 marks each.

How to Join the Course

For further information regarding the course and the admission process interested students are asked to see the college notice board and contact the coordinator of the programme or HOD of the Political Science Department.

Amat Chand Kundu College

Mr. Tanmoy Dutta Signature of HOD/Coordinator

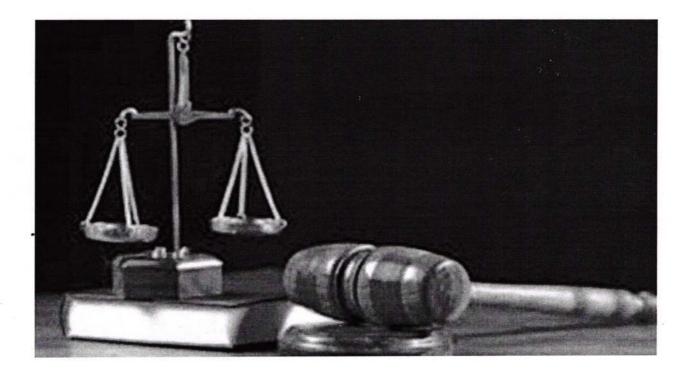


Signature of TIC

ounitra Kan

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabar

Certificate Course in Legal Awareness



Department of Political Science Nabagram Amar Chand Kundu College

(Affiliated under the University of Kalyani)



Nabagram , Murshidabad With effect from the Academic Session 2018-2019

Course coordinator- Tanmoy Dutta, Assistant Professor and HoD, Department of Political Science

Course Name :

Certificate Course In Legal Awareness

Course fee :

Free for Students of NACK College

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabar

Ka

Class format :	Offline
Course duration :	6 weeks / 32 hours
Number of lectures :	30
Admission Process :	Interview with first come first admission
Total Intake :	100
Eligibility for the cours	se : Only bona fide and regular students of the college, who is
enrolled for a Graduat	ion courses in any discipline, are eligible

Introduction

Certificate course in legal awareness is designed to promote consciousness of legal culture and the rule of law. This course will help the students to protect themselves from legal exploitation and deprivation of justice. This course will also help women students to defend themselves in society and to secure a space for the children who are the future of our country. Increasing cyber crimes has created an alarming situation throughout the world. This course will also show the students how to use cyberspace effectively.

Duration: Total duration of this course is three months and a total 30 classes will be held.

Eligibility for admission: Any registered student of this college and the students of other colleges with whom a memorandum of understanding has been signed.

Criteria for getting the certificate: The students who will secure minimum 70% attendance in class, will be eligible to appear in the written test. And after qualifying the test the students will be awarded the certificate.

Syllabus

Unit 1: Introduction to Law and Legal Systems	(2 hours)
Unit 2: Basics of Indian Constitution	(2 hours)
Unit 3: Fundamental rights and duties	(2 hours)
Unit 4: Personal Laws	(2 hours)
Unit 5: Criminal Law and Process	(3 hours)
Unit 6: Laws to protect women and children in India	(3 hours)
Unit 7: Legal Aid and Public Interest Litigation	(2 hours)
Unit 8: Alternative Dispute Resolution	(2 hours)
Unit 9: Regulability of Cyberspace	(2hours)

Full marks 50

There will be a final test carrying 50 marks, based on multiple choice questions, and each question carrying 2 marks i.e. students have to answer 25 questions.

Course outcome: After successfully completion of this course , it will help students in following manner;-

- 1. This course will help to be conscious and responsible Indian citizens
- 2. It will help to prevent legal exploitation
- 3. Women will be more informed about the safeguards against their rights and liberty
- 4. This course will help to counter cyber crimes

Study Materials:

1.Basu, D.D., Manohar, V.R., Banerjee B.P., Khan S. A., Introduction to the Constitution of India, Nagpur, Lexis Nexis Butterworths Wadhwa, 2008.

2. Subhash Kashyap, (2006) Parliamentary Procedure, Law Privilege, Practice & Precedents

- Delhi: Universal Law Publishing.

3. Johari J.C., Indian Government and Politics: Basic Framework and State Structure, New Delhi, Vikash Publication, 1974.

Dr. Saiful Islam

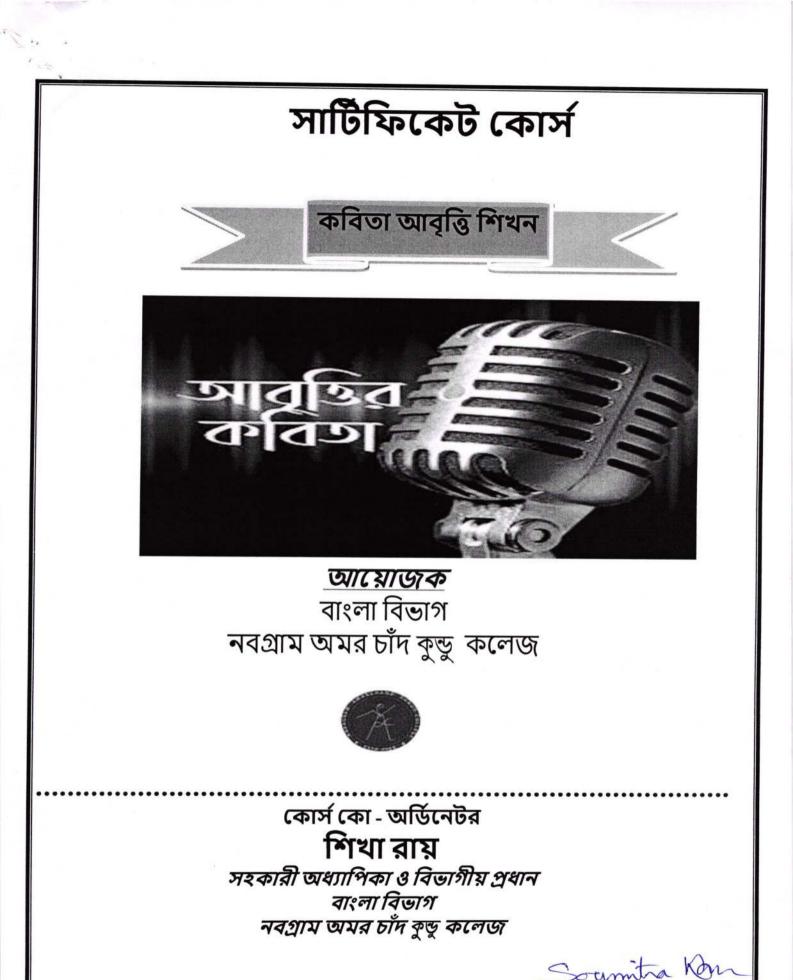
Dior

Mr. Tanmoy Dutta Signature of HOD/Coordinator

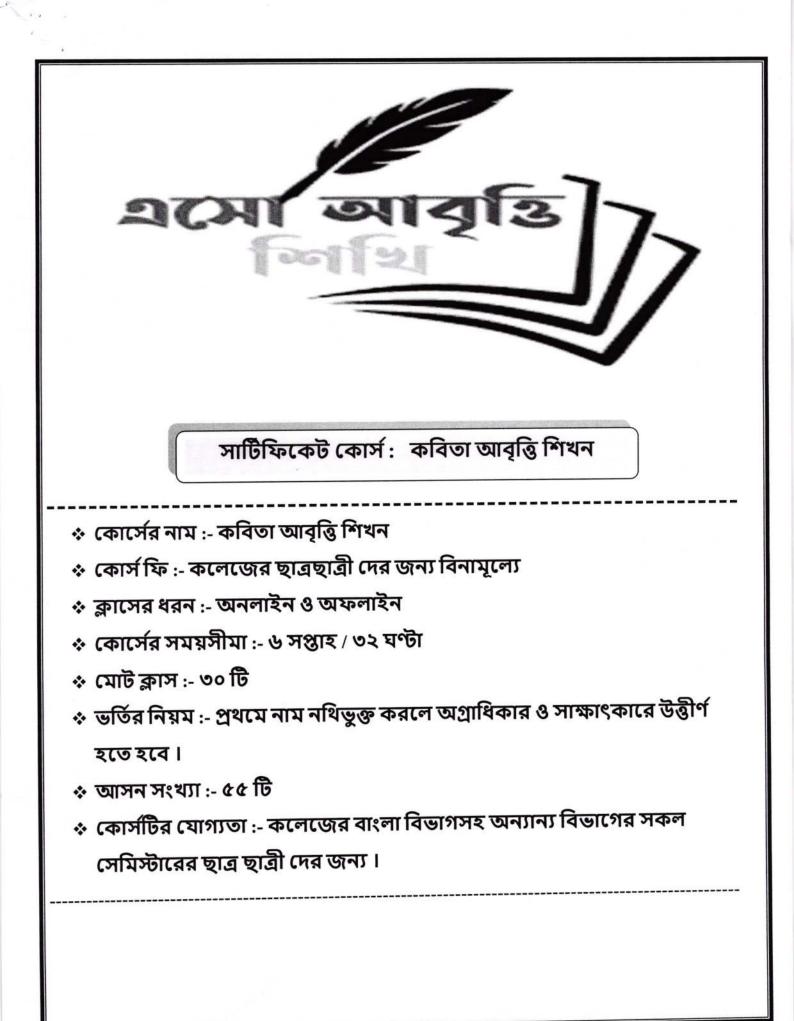
Signature of TIC Teacher-in-Charge Nabagram Amar Chand Kundu Cellage Nabagram, Murshidabad

Sount

Principal Nabagram Amar Chand Kundu College ibagram, Murshidabad



Principal Nabagram Amar Chand Kundu College Nabagram, Murshidatar



কোর্সের <u>প</u>রিদর্শন

- > আমাদের Add-on course এর আলোচ্য এককের মাধ্যমে আমাদের ছাত্র ছাত্রীরা ' কবিতা আবৃত্তি শিখন ' সম্পর্কে প্রাথমিক ধারণা লাভ করতে পারবে। এবং বর্তমান যুগে ' কবিতা আবৃত্তি শিখন ' পাঠের উপযোগিতা অনুভব করতে পারবে। এযুগের আলোকে ' কবিতা আবৃত্তি শিখন [,] সম্পর্কে তারা অবহিত হবে। তাদের মানস জগত যুগোপযোগী হয়ে উঠবে। এ ভাবেই ছাত্রসমাজ ' কবিতা আবৃত্তি শিখন ' কে পাথেয় করে নিজেদের ভবিষ্যতের পথ চলাকে সুগম করতে পারবে। তাঁর মূল্যবোধের আলোকে আলোকিত হয়ে ভবিষ্যতের সমাজ গড়ার কাজে অগ্রণী ভূমিকা নিতে পারবে।
- > ' কবিতা আবৃত্তি শিখন [,] সার্বিক ভাবে জীবনে পূর্ণতা দান করে। ছাত্রদের মন ও প্রয়োজনের জীবনকে সমাজে সুস্থ ভাবে বেঁচে থাকার উপযোগী করে তোলার উদ্দেশ্য নিয়েই এই এককের পরিকল্পনা।
- > 'কবিতা আবৃত্তি শিখন ' সুগভীর ও সুচিন্তিত মতামতকে বর্তমানের ভাবনার নিরিখে উপস্থাপন করে ছাত্রদের মনে লোক শিল্প ও সংস্কৃতির ভাবনাকে সতেজ করে আত্মবিশ্বাসে পরিপূর্ণ করে তোলা এই এককের পাঠক্রমের উদ্দেশ্য।

> জীবন চর্যায় মুদ্রিত লেখার সঙ্গে দৃশ্য-শ্রাব্য মাধ্যমোপযোগী লিখন- উচ্চারণ

সম্পাদনা, শিক্ষামূলক ভ্রমণ ইত্যাদি বিষয় সম্পর্কে প্রাথমিক ধারণা-দেওয়া

আবশ্যিক বলে বিবেচিত হয়। ছাত্রছাত্রীদের বৃহত্তর কর্মজীবনে প্রণোদিত

> সমগ্রতার সাধনাকে শিক্ষান্তে বৃত্তিমুখিনতার সঙ্গে যুক্ত করতে গেলে ভাষা ও

সাহিত্যের পাঠক্রমে একদিকে যেমন প্রতিযোগিতামূলক পরীক্ষার পক্ষে

নিজের ভাষা কে জানার জন্য তার উৎস ও গঠনের নানা পর্যায় সম্পর্কে

ওয়াকিবহাল থাকতে হয়। সেই উদ্দেশ্য সফলে সহায়তা করবে বর্তমান

অতীব প্রয়োজনীয় বানানের মতো প্রাথমিক ব্যাকরণ রাখতে হয়, তারই সঙ্গে

করাই এই অতিরিক্ত পাঠ-পরিকল্পনার একমাত্র লক্ষ্য

এককের পাঠক্রম।

ও স্বরক্ষেপণের তফাৎ দেখানোও জরুরি হয়ে পড়ে। বৃত্তির প্রশ্নেই প্রুফ-দেখা,

राष्ट्रमार्फा होस्राका

- শারণা সাহিত্যে কবিতা আবৃত্তির প্রয়োজনীয়তা সম্পর্কে ছাত্র-ছাত্রীরা স্পন্থ ধারণা লাভ করবে।
- কবিতা আবৃত্তির কলাকৌশল সম্পর্কে ছাত্রছাত্রীরা স্পষ্টধারণা পাবে।
- শিক্ষা আবৃত্তির ফলে শারীরিক ও মানসিক উপকারিতা লাভ করবে।
- কার্বতা আর্বির্ত্তর কলাক্টেশল আয়ন্ত করার সঙ্গে তারা শ্বরচিত কবিতা রচনা করতে এবং পেশা হিসেবে ভবিষ্যতে কাজে লাগাতে পারবেন

তীদ্বাৎ দাদাক্ষাশি

- এখন কবিতাপাঠকে হৃদয়গ্রাহী ও সার্থক করতে হলে কোন্ পদ্ধতি মর্বাপেক্ষা ফলপ্রমূ সে সম্পর্কে কিছুটা আলোচনা করা প্রয়োজন। কবিতা শিক্ষাদানের জন্য সার্থক শিক্ষণ-পদ্ধতি অবলম্বন করতে হলে নিশ্নলিখিত বিষয়গুলির প্রতি বিশেষভাবে লক্ষ্য রাখতে হবে।
- শ্রথমতঃ, থেসব কবিতা পড়ানো হবে সেগুলির মঙ্গে উৌবনের প্রতাক্ষ যোগ থাকা প্রয়োজন। শিক্ষার্থীদের অভিজ্ঞতার মঙ্গে সংযোগ নেই এমন কোন বিষয়-সংক্রান্ত কবিতা তারা আশ্বাদন করতে পারবে একথা ভাবা ভূল। শিক্ষার্থীদের মধ্যে যেন এরকম ধারণা না হয় যে, কবিতার মঙ্গে জীবনের কোন বোগ নেই।
- শিল্পাইয়ত, শিক্ষার্থীরা যেন একথা ভাবতে শেখে যে দৈনন্দিন জীবনের আভিজ্ঞতার মধ্য থেকেই কবিতার উদ্ধব হয়। এইজোতীয় দৃষ্টিভঙ্গী নিয়ে যদি শিক্ষার্থীদের জন্য কবিতা নির্বাচন করতে হবে।
- > তৃতীয়ত, শিক্ষাৰ্থীদের জন্য ভাল কবিতা নির্বাচন করতে হবে। ভাল কবিতার লক্ষণ কি তা জ্বানাতে হবে এবং নিয়মিতভাবে ভাল কবিতা পড়ার অভ্যাস গঠন করতে হবে।
- ১০০ করণে ২৫৫৭ ১ চতুর্থত, কবিতা শিক্ষাদানের প্রথম শদক্ষেশ হল শিক্ষার্থীর আদর্শ পাঠ। কবিতা শিক্ষাদানের ক্ষেত্রে সরব আবৃত্তির ভূমিকা খুবই গুরুত্বপূর্ণ।

12					
	কোর্সের গঠন				
কোর্সটিতে আবৃত্তি শিখনের বিভিন্ন কৌশলের উপর ধারণাগত চিন্তাভাবনার মাধ্যমে জ্ঞান ও কৌশল গড়ে তোলার জন্য আবৃত্তি পাঠ সেশন রয়েছে এবং অংশগ্রহণকারীদের শেখার এবং পরীক্ষা করার জন্য একটি মূল্যায়ন রয়েছে। অংশগ্রহণকারীদের কাছ থেকে এই আবৃত্তি পাঠ সেশনে অংশ নেওয়া এবং একটি MCQ ভিত্তিক পরীক্ষা এবং নিম্নলিখিত ক্রিয়াকলাপগুলির মধ্যে একটি (বিস্তারিত নীচে দেওয়া হয়েছে) নির্বাচনের মাধ্যমে কোর্স সম্পন্ন করা হবে। যে ছাত্ররা উভয় দিক শেষ করবে তাদের সার্টিফিকেট প্রদান করা হবে। কোর্স কাঠামোর বিশদ বিবরণ নীচে সারণী আকারে দেওয়া হয়েছে:					
		পাঠক্রম			
		অধ্যায়	মোট ক্লাস		
		 কবিতা কাকে বলে? কবিতার প্রকারভেদ আলোচনা। কবিতা আবৃত্তি করার কলাকৌশল। কী উপায়ে কবিতা 	N N		
		আবৃত্তি শেখা মেতে পারে। • কবিতা আবৃত্তি ও কবিতা পাঠের পার্থক্য বোঝার। • ছন্দ সম্পর্কে প্রাথমিক ধারণা ও ছন্দের	२ २		
		উপবিভাগগুলো নিয়ে সম্যক আলোচনা। বিভিন্ন ছন্দে কয়েকটি কবিতার ছন্দ বিশ্লেষণ। অলংকার সম্পর্কে সাধারণ আলোচনা ও কবিতায়	<i>२</i> २		
9	কক - ১	অলংকারের প্রয়োজনীয়তা। স্বরক্ষপণ ও কবিতার ভাব অনুযায়ী স্বরের ওঠানামা (٤		
		• বরবেন্দানত সম্পর্কে প্রয়োজনীয় জ্ঞানলাভ। • কবিতায় ছেদ ও যতি চিহ্নের ব্যবহার সম্পর্কে ধারণা লাভ (বিশেষ করে অর্থযতি / ভাবযতির পার্থক্য	٤		
		লাভ (বিশেষ করে অববাও) তাববাতর নাবব) জানা। • কবিতা আবৃত্তির সাথে সাথে স্বরচিত কবিতা লেখার কৌশলসমূহ আলোচনা।	ર		

	 শিশুকাল থেকে কবিতা চর্চার দক্ষতা বাড়ানোর উপায় ও দৈনিক কবিতা আবৃত্তি। কবিতা আবৃত্তির শারীরিক ও মানসিক উপকারিতা। ছাত্র -ছাত্রীদের নিজেদের পছন্দমতো নির্বাচিত কবিতা আবৃত্তি, অনুশীলন ও প্রয়োগ - প্রথম দিন ছাত্র -ছাত্রীদের নিজেদের পছন্দমতো নির্বাচিত কবিতা আবৃত্তি, অনুশীলন ও প্রয়োগ - প্রথম দিন 	н ннн
একক-২	 ম্পেশাল ক্লাস - আমন্ত্রিত বাচিক শিল্পী দ্বারা কবিতা আবৃত্তির কলাকৌশল সম্পর্কে ধারণা ও নমুনা স্বরূপ কয়েকটি নির্বাচিত কবিতার আবৃত্তি। কবিতার ওয়ার্কশপ : কলেজে কবিতা আবৃত্তি শিখনকে কেন্দ্র করে একটি ওয়ার্কশপের আয়োজন করা হবে এবং সেখানে বাংলা বিভাগের সকল অধ্যাপক - অধ্যাপিকা ছাড়া অন্যান্য বিভাগের অধ্যাপক - অধ্যাপিকা সহ সকল ছাত্রছাত্রীরা নিজেদের পছন্দমতো নির্বাচিত কবিতা আবৃত্তি করবে। 	ス ス シ

কোর্সের ফলাফল

- শিক্ষার্থীদের বিভিন্ন বিষয় সম্পর্কে ভাল ভাল কবিতা পড়তে হবে। কারণ কবিতার সমঝদার না হলে শিক্ষার্থী কখনই সার্থকভাবে কবিতা পড়াতে পারবেন না।
- > শিক্ষার্থীদের মিলযুক্ত পদ্য ও ছড়া রচনায় উৎসাহিত করতে হবে।
- শিক্ষার্থীরা যাতে তাদের ভাল-লাগা কবিতাগুলি একটি খাতায় সংগ্রহ করে তার জন্য তাদের উৎসাহিত করতে হবে।
- > কবিতার বর্ণনা অনুযায়ী শিক্ষার্থীদের ছবি আঁকতে কিংবা ছবি সংগ্রহ করতে উৎসাহিত
- > করতে হবে।
- > শিক্ষার্থীদের একটি সমবেত কবিতা-সংগ্রহ-পুস্তক তৈরী করার জন্য উৎসাহিত করতে হবে।

> কবিতার অতিরিক্ত ও খুঁটিনাটি ব্যাখ্যা বর্জন করতে হবে।

মূল্যায়ন

সমস্ত শ্রেণীকক্ষের বকৃতৃতা এবং আবৃত্তি পরিবেশনের কৌশল শেষে শিক্ষার্থীদের দক্ষতা ও কৌশল ক্ষমতা লিখিত, প্রাণবন্ত এবং অনুশীলনের ভিত্তিতে পরীক্ষা নেওয়া হবে। কোর্স শেষ হলে প্রার্থীদের একটি গ্রেড দেওয়া হবে।

শংসাপত্র প্রদান

কোর্সটি সফলভাবে সমাপ্ত করার পরে, অংশগ্রহণকারীরা সমাপ্তির একটি শংসাপত্র পাবেন, যা তাদের শেখার স্তর প্রদর্শন করতে এবং সাধারণভাবে কবিতা আবৃত্তি শিখন বোঝার জন্য ব্যবহার করা যেতে পারে।

কোর্সে যুক্ত হওয়ার নিয়ম

কোর্স এবং ভর্তি প্রক্রিয়া সম্পর্কে আরও তথ্যের জন্য আগ্রহী শিক্ষার্থীদের কলেজের নোটিশ বোর্ড দেখতে হবে এবং প্রোগ্রামের সমন্বয়কারী বা বাংলা বিভাগের এর সাথে যোগাযোগ করতে বলা হয়েছে।

ভারপ্রাপ্ত ভাগ দেশ বিদ্যাল

Nabagram Amar Chand Kundu College Nabagram, Murshidabad

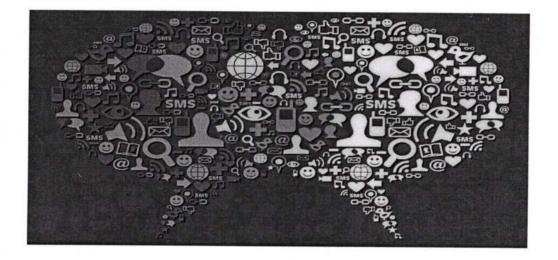
Sikha Roy

শিখা রায় বিভাগীয় প্রধান/কোর্স কো-অর্ডিনেটরের স্বাক্ষর

Soumitra Ron

Principal Nabagram Amar Chand Kundu College Nabagram, Murshid

Certificate Course ín FUNCTIONAL ENGLISH



Conducted by

DEPARTMENT OF ENGLISH

Nabagram Amar Chand Kundu College



Course Coordinator

Mr. Abhijit Bhattacharyya Assistant Professor, Dept. of English, Nabagram A.C.K. College

> Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

mitaa Kg

Certificate Course in Communicative English

Course Title : Certificate Course in Communicative English Duration : 32 Hours Course Fee : Free for Students of NACK College Intake Capacity : 80 Total Marks : 50

Course Overview

The Certificate Course on Communicative English is designed for individuals who wish to improve their spoken and written English skills. The course focuses on building English language proficiency through interactive and communicative teaching methods. The course is suitable for beginners who have little or no prior knowledge of English as well as those who wish to improve their existing language skills.

Course Objectives

- To improve the communication skills of students
- To help students develop their speaking, listening, reading, and writing skills in English
- To build confidence in speaking English in various situations
- To enhance the vocabulary and grammar skills of students
- To provide exposure to real-life situations to practice English

Course Content

The course will cover the following topics:

- Introduction to English communication
- Basic grammar and sentence structure
- Vocabulary building and usage
- Pronunciation and accent training
- Public speaking and presentation skills
- Listening and comprehension exercises
- Writing skills for emails, reports, and essays
- Cultural nuances in communication

Teaching Methodology

The course will be conducted using a combination of lectures, group discussions, role plays, and audio and video recordings. Students will be provided with reading material and audio recordings to practice listening and speaking skills

COURSE STRUCTURE / SYLLABUS

Units	Topics	No of Lectures
	Introduction to Communicative English	
1	 Importance of English in the modern world 	
	 Basic grammar and sentence structure 	
	 Commonly used English vocabulary and phrases 	
	 Introduction to different types of communication skills (listening, speaking, reading, and writing) 	
	Speaking and Listening Skills	
	 Introduction to different types of spoken English (formal, informal, etc.) 	
2	 Developing listening skills to understand spoken English 	
	 Strategies to improve spoken English (pronunciation, fluency, vocabulary, etc.) 	
	Engaging in dialogues and role-play activities	
3	Reading and Writing Skills	
	 Developing reading skills to understand written English 	
	 Strategies to improve reading skills (skimming, scanning, etc.) 	
	 Writing skills: grammar, sentence structure, paragraph writing, and essay writing 	
	Developing vocabulary and style of writing	
	Presentation Skills	
	 Preparing for presentations (planning, organization, delivery) 	
4	 Developing strategies to make presentations effective 	
	Making presentations on various topics	
5	Discussion Skills	
	Participating in discussions	
	 Developing critical thinking and analytical skills 	
	Expressing opinions and ideas in group discussions	
6	Report Writing Skills	
	 Understanding the purpose and structure of reports 	
	 Developing effective report writing skills 	
	 Writing various types of reports (e.g., business, academic, research) 	
	English for Special & Technical Purpose	
	 Official letter, Paragraph writing, Note-making, Topic Sentence. 	
	 Telephonic Conversation, Group Discussion regarding job interview & C. V. 	
7	Writing.	
	Scientific and technical subjects, Formal and informal writings	
	Reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes	
	Common errors	

	Spoken English	
8	 Accentuation, Intonation, Understanding Various Englishes. Hearing and Speaking 	
	Effective Communication	

Course Outcome

By the end of this course, students will be able to:

- Speak English fluently and accurately
- Understand spoken English and follow conversations
- Read and comprehend written English materials
- Write effectively in English
- > Present ideas effectively
- Participate in discussions with confidence
- Write various types of reports

Assessment:

Student performance will be based on examinations in comprehension and usage, writing, speaking and listening on written, vive-voce and practicum basis. Candidates will be awarded a Grade on completion of the course.

Certificate

Upon successful completion of the course, participants will receive a Certificate of Completion, which can be used to demonstrate their proficiency in English communication.

How to Join the Course

For further information regarding the course and the admission process interested students are asked to see the college notice board and contact the coordinator of the programme or HOD of the English Department.

soumitaa Kor

Principal Nabagram Amar Chand Kundu Collage Nabagram, Murshidabar

CERTIFICATE COURSE

IN

GANDHIAN PHILOSOPHY



CONDUCTED BY

DEPARTMENT OF HISTORY

NABAGRAM AMAR CHAND KUNDU COLLEGE



CO-ORDINATOR: MRS. PAPIA BISWAS, HOD DEPT. OF HISTORY

NABAGRAM AMAR CHAND KUNDU COLLEGE

Xa

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

CERTIFICATE COURSE

IN

GANDHIAN PHILOSOPHY

Course Name: Certificate In Gandhian Philosophy Course Fee: Free for Students of NACK College Format: offline Course Duration: 6 weeks / 32 hours

Number of Lectures: 30

Admission Process: Enroll with the Course Co-Ordinator

Total Intake: 35

3 2

Eligibility for the Course: Only bonafide and regular students of the college of any .

soumtra Kg

Principal Nabagram Amar Chand Kundu College Nabagram, Murshidabad

COURSE OVERVIEW

The certificate course on Gandhian Philosophy offered by the department History, Nabagram Amar Chand Kundu College provides an in-depth look at the principles and ideas of Mahatma Gandhi. It covers his thoughts on non-violence, truth, and social justice, and explores how these ideas can be applied in today's world. Through lectures, discussions, and practical activities, students will gain a clear understanding of Gandhi's philosophy and its relevance. This course aims to inspire students to incorporate Gandhian values in their personal and professional lives.

COURSE OBJECTIVE

The objective of the course on Gandhian Philosophy is to help students understand the key principles of Mahatma Gandhi. By learning about his ideas and how to apply them, students will be encouraged to incorporate these values into their own lives and contribute positively to society. The specific objectives of the course are the following:

- 1) Understanding Gandhi's philosophy, to explore Mahatma Gandhi's life ideas and philosophy
- 2) Examine key concepts like truth, non-violence, and self-discipline.
- 3) Discuss economic ideas and Gandhi 's view on sustainable living, self -sufficiency, and economic equality
- 4) Promote values such as compassion, tolerance, and social responsibility.

TEACHING METHODOLOGY

The course on Gandhian philosophy can be enriched through a blend of lectures and group discussions. Lectures provide a structured foundation, offering students a comprehensive overview of Gandhi's principles. Group discussions foster a collaborative learning environment where students critically engage with the material, share diverse perspectives, and explore the practical implications of Gandhian ideals in contemporary society. This interactive approach not only deepens understanding but also encourages students to apply Gandhian philosophy to modern challenges, thus bridging theoretical knowledge with real-world application.

COURSE STRUCTURE

The course structure includes lectures to provide foundational knowledge and understanding of Gandhian philosophy, along with projects that encourage students to apply these principles in practical scenarios. It is expected from the participants to attend these lecture sessions and take an MCQ based test plus one of the following activities (details are given below). The certificate shall be awarded to the students who will finish both tasks. The details of the course structure are given below in tabular form:

UNITS	TOPICS	NO OF LECTURES
1	Introduction to Mahatma Gandhi	5
	 Life and times of Mahatma Gandhi Historical context: India under British rule Major influences on Gandhi's life and thought 	
2	 Philosophical Foundations 1) Concept of truth (Satya) and its significance 2) Principle of non-violence (Ahimsa) and its practical applications 3) Self-discipline (brahmacharya) and self-restraint 	5
3	Key Gandhian concepts	5
	 Satyagraha: Theory and practice Swaraj (self-rule): and its implications Sarvodaya: Welfare of all 	
4	Gandhi's social-political thought	5
	 Decentralized economy and village self- sufficiency Democracy and moral governance 	
5	Gandhian Economics	5
	 Principles of economic equality and justice Trusteeship: The concept of holding wealth in trust for the welfare of society Sustainable living and environmental ethics 	
6	Gandhi and Modern Challenges	5
	 Relevance of Gandhian thought in 21[*] century Gandhian approach to conflict resolution and peacebuilding Application of Gandhian principles in addressing contemporary social, economic, and environmental issues 	

REFERENCES

1. The Story of My Experiments with Truth: An Autobiography Mohandas Karamchand Gandhi Penguin, 2007

2. From Plassey to Partition and After Bandyopadhyay Sekhar

3.Gandhi's rise to power, 1915-22 Brown Judith

4. Gandhi and Civil Disobedience Brown Judith

5 .India's Struggle for Independence Chandra Bipan, et al.

6 .Swadeshi Movement in Bengal Sarkar Sumit 7. Modern India, 1885-1947 Sarkar Sumit

8. Mohandas Karamchand Gandhi: Hind Swaraj and other Writings Anthony J. Parel, ed. Cambridge Press, 1997 University

9. Gandhi: A Very Short Introduction Bhikhu Parekh Oxford University Press, 1997.

10. Gandhi's Political Critical Examination Philosophy: A Bhikhu Parekh Palgrave 1989. Macmillan

13. The Cambridge Gandhi Companion to Judith M. Brown and Anthony Parel eds.., Cambridge Press, 2011. University

COURSE OUTCOME

At the completion of the course, participants will be able to:

1) Students will gain knowledge to pursue advanced studies not only in history but also in a range of interdisciplinary fields such as Philosophy, politics, sociology, and Gandhian economics

2) As more companies embrace corporate social responsibility, students who have

completed this course will undoubtedly gain a competitive advantage over those from other fields.

3) Gain a comprehensive understanding of Mahatma Gandhi's life and philosophy

4) Develop critical thinking skills through the analysis of Gandhian thought

3) Application of Gandhian principles to address contemporary challenges such as poverty, injustice, etc.

4) Develop ethical leadership qualities inspired by Gandhian values of humanity, integrity, etc.

5) Understand the concept of Sarvodaya (welfare of all)and develop a sense of social responsibility

6) Experience personal transformation through reflection and self-awareness, leading to a life guided by Gandhian values

ASSESSMENT

Student performance will be based on examinations in the form of written at the end of all the classroom lectures . Candidates will be awarded a Grade on completion of the course.

CERTIFICATE

Upon successful completion of the course, participants will receive a Certificate of Completion, which can be used to demonstrate their level of learning and understanding the Gandhian Philosophy in general.

HOW TO JOIN THE COURSE

For further information regarding the course and the admission process, interested students are asked to see the college notice board and contact the coordinator of the programme.

Signature of Teacher-in-Charge

Popia Biseod

Signature of Co-Ordinator

oumitra Ka

Principal Nabagram Amar Chand Kundu Colle-Nabagram, Murshidat

A CERTIFICATE COURSE

ON

LAND REGISTRATION AND RECORD PROCESS IN WEST BENGAL

Conducted by

DEPARTMENT OF EDUCATION NABAGRAM AMAR CHAND KUNDU COLLEGE

Course coordinator

DR AKHTAR HOSSAIN

Assistant professor, Dept. of Education, Nabagram Amar Chand Kundu College

Soumit - Ka

Principal Nabagram Amar Chand Kundu Colla... Nabagram, Murshidabad

CERTIFICATE COURSE ON LAND REGISTRATION AND RECORD PROCESS IN WEST BENGAL

Course name: LAND REGISTRATION AND RECORD PROCESS IN WEST BENGAL

Course fee: Free for student of student of NACK College

Mode of class: online/offline (blended mode)

Course duration: 6 Weeks/30 hours

Number of lectures:30 lectures

Level /Year at Which the Course is offered: B.A

Admission process: First come first admission

Total intake: 100

ä

Eligibility for the course: Bonafide and regular students of the college who is enrolled for a graduation courses in any discipline, are eligible.

COURSE DESCRIPTION:

This course provides an in-depth understanding of the land registration and record process in West Bengal, India. Participants will learn about the legal framework, procedures and documentation involved in registering and maintaining land records in the state.

COURSE OBJECTIVES:

By the end of this course, students will:

- 1. Understand the legal framework governing land registration in West Bengal.
- 2. Learn the step by step process of land registration and record maintenance.
- 3. Identify the different types of land deeds and their significance.
- 4. Explore the role of government agencies and departments in land registration.
- 5. Gain insight into challenges and reforms in land registration and record keeping.

TEACHING METHODOLOGY

The course will be conducted using the combination of lecture method, group discussion, field works or project method.

Week	DATE	Module /UNIT	TOPIC	No of lectures	Hour	Taught by
1	Aug 24, 27, 29	1	Introduction to Land Registration - Summary of Land Registration Act in West Bengal - Importance of accurate land records - Role of land registration in property ownership	6	6	B.D
2	Sep 3, 5	2	Legal Framework - Registration Act, 1908 - The West Bengal Registration Rules, 1965 - Stamp Duty Act and its effect	4	4	A.H
3	Sep 10, 12,15	3	Land Registration Process - Pre-Registration Procedure: Document Verification, Title Search and Mutation - Registration procedure: submission of documents, payment of fees, and execution of documents - Post registration procedure: Record updating and issuance of registration certificate	6	6	S.M
4	Sep 17, 19,	4	Documentation - Types of Land Deeds: Sale Deed, Lease Deed, Gift Deed etc. - Importance of proper documentation in land transactions - Common errors and their consequences	4	4	A.H
5	Sep 24, 26	5	Government Agencies and Departments - Role of Land Revenue Department - Functions of Registrar of Assurances - Involvement of local organizations and municipalities	4	4	S.M
6	Oct 3,6,12		Challenges and Reforms - Challenges in land registration and record maintenance - Digitization and modernization initiatives - Recent reforms and their impact on the process	6	6	A.H

COURSE STRUCTURE

COURSE OUTCOME

At the end of this course participant will be able to

2

- Define the terms associated with the land registration process
- Understand the different rules and regulation of land registration process
- Identify any irregularities in the land registration or documentation process
- Act as an skilled helper in land registration process.

ASSESSMENT

Assessment will be made on the basis of written examination, classroom interaction and project work at the end of the all classroom lectures. Candidate will be awarded grade on completion of the course.

CERTIFICATE

Upon successful completion of the course ,participants will receive a certificate of completion, which can be used to demonstrate their level of learning and understanding the course.

HOW TO JOIN THE COURSE

For more detail information regarding this course and the admission process interested students are asked to see the college notice board and contact the course coordinator of programme or HOD of the Department of Education.

agram Amar Charge Nabagram, Murshidabi

signature of course coordinator

ounitra Kar

Principal Nabagram Amar Chand Kundu Colle-Nabagram, Murshidab

A CERTIFICATE COURSE

*î.g

ON

OFFICE MANAGEMENT

Conducted by

DEPARTMENT OF EDUCATION NABAGRAM AMAR CHAND KUNDU COLLEGE

Course coordinator

DR AKHTAR HOSSAIN

Assistant professor, Dept. of Education, Nabagram Amar Chand Kundu College CERTIFICATE COURSE OFFICE MANAGEMENT Course name: Office Management

Course fee: Free for student of student of NACK College

Mode of class: online/offline (blended mode)

Course duration: 6 Weeks/30 hours

Number of lectures:30

Level /Year at Which the Course is offered: B.A

Admission process: First come first admission

Total intake: 100

Eligibility for the course: Bonafide and regular students of the college who is enrolled for a graduation courses in any discipline, are eligible.

COURSE DESCRIPTION

This course provides an introduction to office management, focusing on the principles, practices, and tools necessary for managing an efficient office environment. Key areas include office organization, administrative support, communication, records management, and the use of office technology.

COURSE OBJECTIVES

By the end of this course, students will be able to:

- 1. Understand the fundamental concepts of office management.
- 2. Organize and manage office tasks and resources efficiently.
- 3. Utilize office technology and software effectively.
- 4. Implement effective communication strategies within an office setting.
- 5. Manage records and documentation according to best practices.
- 6. Develop problem-solving and decision-making skills in an office environment.

TEACHING METHODOLOGY

The course will be conducted using the combination of lecture method, group discussion, field works or project method.

Date	Unit	Topic	No of lectures	Hours	Taught by
Feb 2,5,9	1	Communication in the Office Verbal and non-verbal communication Effective business writing Interpersonal communication skills 	6	6	S.M
Feb 12,16,19	2	Records Management Importance of records management Filing systems and procedures Legal and ethical considerations 	6	6	Z.S
Feb 23,26,28	3	 Office Technology Overview of office software (e.g., Microsoft Office, Google Workspace) Managing digital files and databases Introduction to project management tools 	6	6	A.H
March 4,9,12	4	 Problem-Solving and Decision-Making Problem-solving techniques Decision-making processes Case studies and practical applications 	6	6	A.H
March 16,20,23	5	Course Review and Final Assessment Review of key concepts Final project presentations Course wrap-up and feedback 	6	6	S.M
			30	30 hours	

COURSE STRUCTURE

COURSE OUTCOME

At the end of this course participant will be able to

2400

- Define the terms associated with office management
- Understand the different records of management
- Identify the office problem and make case studies
- Act as an skilled helper in office management

ASSESSMENT

Assessment will be made on the basis of written examination, classroom interaction and project work at the end of the all classroom lectures. Candidate will be awarded grade on completion of the course.

CERTIFICATE

Upon successful completion of the course ,participants will receive a certificate of completion, which can be used to demonstrate their level of learning and understanding the course.

HOW TO JOIN THE COURSE

For more detail information regarding this course and the admission process interested students are asked to see the college notice board and contact the course coordinator of programme or HOD of the Department of Education.

Signature of principal under Charge Signature of principal under College Habagram Anal Murshidebad Habagram, Murshidebad

signature of course coordinator

oumitra Kan

Principal Nabagram Amar Chand Kundu Coller Nabagram Murchid